





Welcome to We do Wood

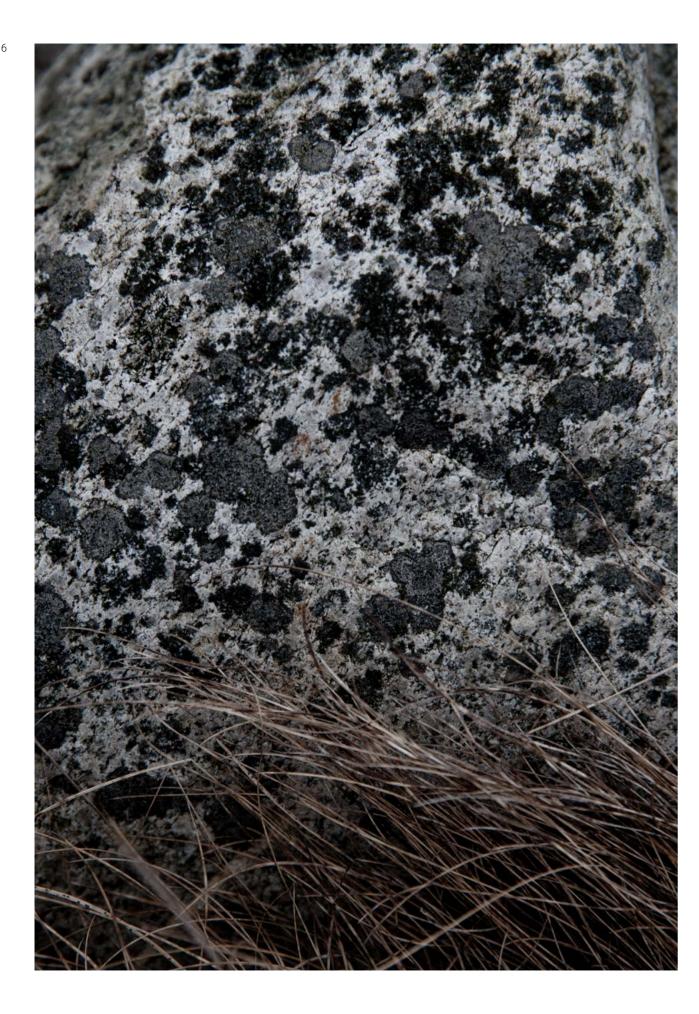
At We Do Wood, we believe humility keeps us curious and open to new ways of doing things. We are committed to honesty and transparency because it matters—to the planet, to people, and our products.

WE DO CARE

We create minimalistic furniture for you and the next generation with high attention to the environment, design, quality, and craftsmanship.

WE DO ACT

We act with humility because we believe it keeps us curious and open to our surroundings and dares us to do things in new ways. We aim to be honest and transparent about our brand as we believe it matters – to the planet, to people and to our products.





EMBRACING THE ENVIRONMENT

Caring for the environment is a priority. We integrate sustainability, humanity, and responsibility into everything we do.

FORMED BY DESIGN

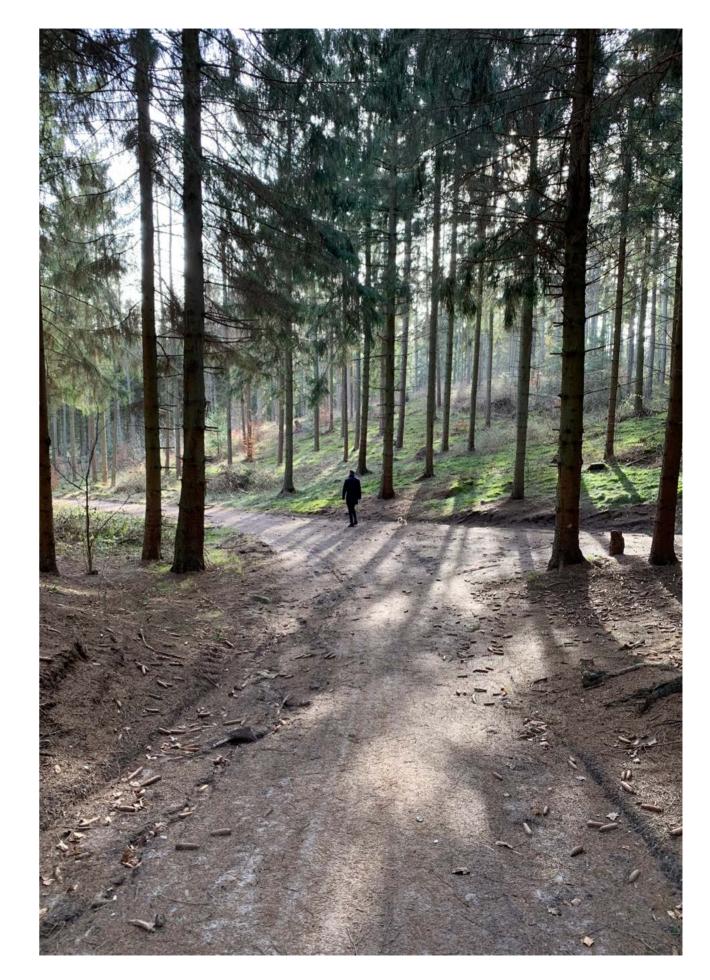
We strive to create beautiful and functional products that can be cherished for generations. Our unique universe is shaped by collaborations with talented designers who bring their distinct visions to We Do Wood.

ENSURING QUALITY

Quality means achieving our goals of creating useful and beautiful products and ensuring customer satisfaction.

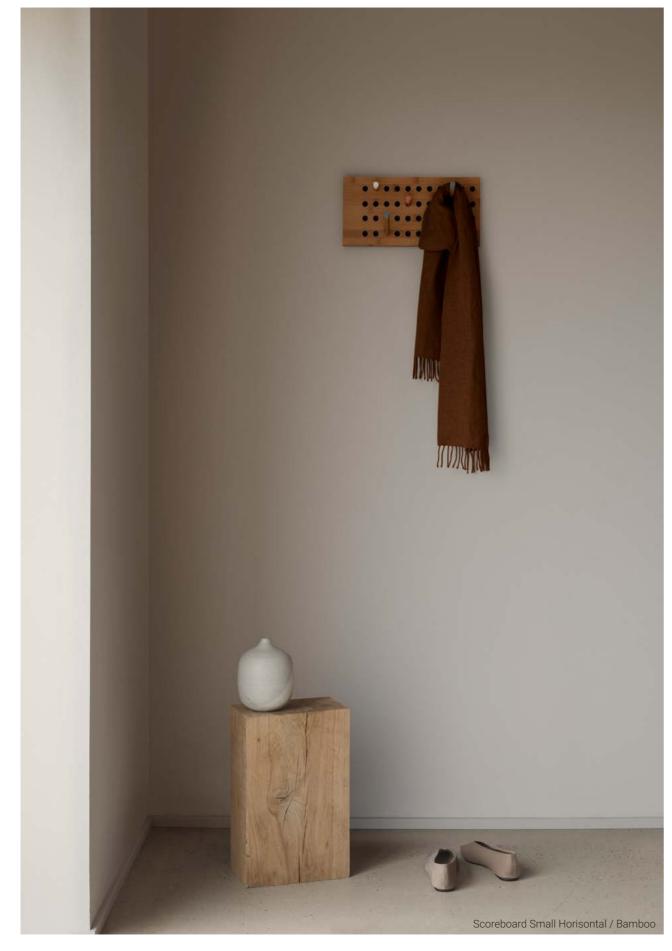
CELEBRATING CRAFTMANSHIP

Craftsmanship is at the heart of everything we produce. Skilled hands bring together culture, vision, design, and material, creating exceptional quality and detail.

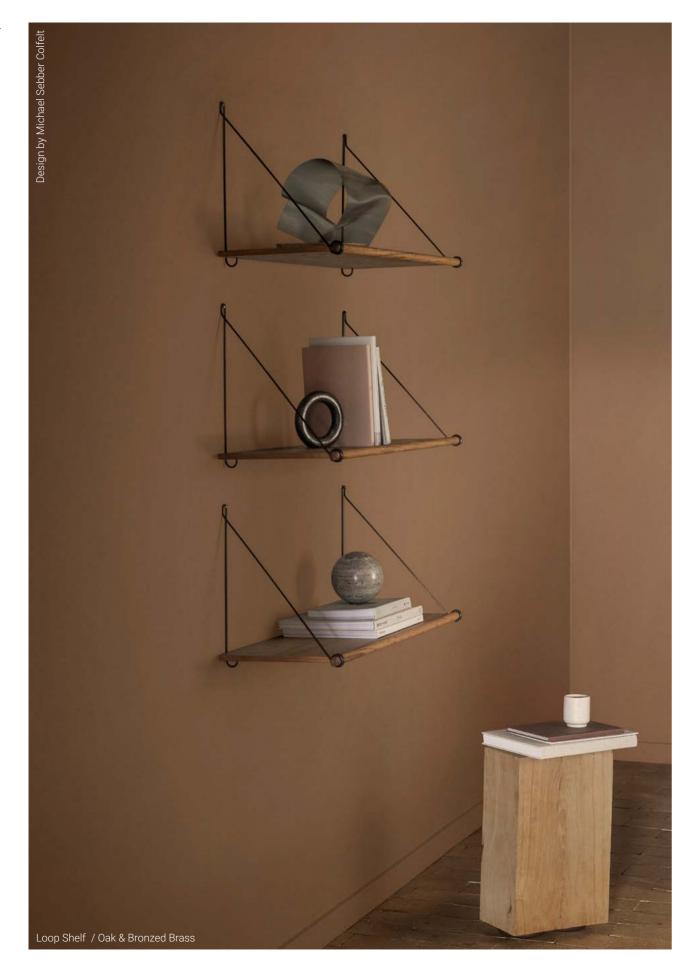














PLANET

MAINTAIN THE ECO SYSTEM

At We Do Wood, we are dedicated to maintaining and restoring the ecosystem. As registered FSC® and Tree Nation partners, we support reforestation efforts to combat climate change.

BIODIVERSITY

By supporting climate-responsible organizations, we help create jobs, support local communities, and protect biodiversity.

LANDSCAPE PROTECTION

We are also members of Danmarks Naturfredningsforening, the Danish landscape protection organization. This membership helps us protect Denmark's beautiful landscapes, environment, wildlife and nature.



PEOPLE

SUPPORTING THOSE IN NEED

We care about people in need and are proud Red Cross Denmark business group members. Our membership helps the Red Cross remain present for those in need, both in Denmark and worldwide, during disasters.

CHARITY

We are committed to supporting vulnerable individuals. We have donated to the pediatric ward at Aarhus Hospital and supported Danner, a Danish crisis center for women and children, with product donations.

EDUCATION

We believe in the importance of education and skill development. At We Do Wood, we prioritise continuous learning and further education within our team. We also support young people's education by always having one or two interns working with us.



PRODUCT

ACCOUNTABLE SUPPLIERS

We prioritise holistic and socially responsible practices. All our certified suppliers focus on creating jobs and ensuring the well-being of local workers. Our local manufacturer:

- Is an FSC® certified partner
- Uses renewable energy
- Produces our furniture without chemicals
- Incorporates leftovers into new products

CONSCIOUS MATERIALS

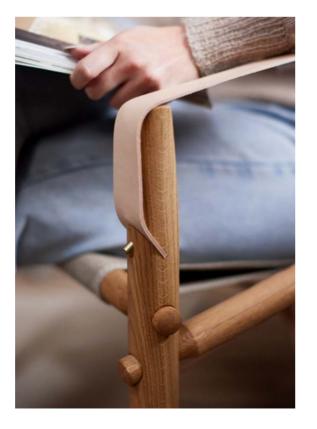
We Do Wood is certified FSC® C138925 / GFA-COC-003142-BK. We use formaldehyde-free glue and water-based paint or avoid paint using carbonization and oxidation techniques. Our products are free from chemicals, pesticides, herbicides and fertilizers

All our products are flat-packet to reduce our carbon footprint.

LOCAL MANUFACTURING

We design and produce our products in Denmark, ensuring high production standards and supporting local jobs.





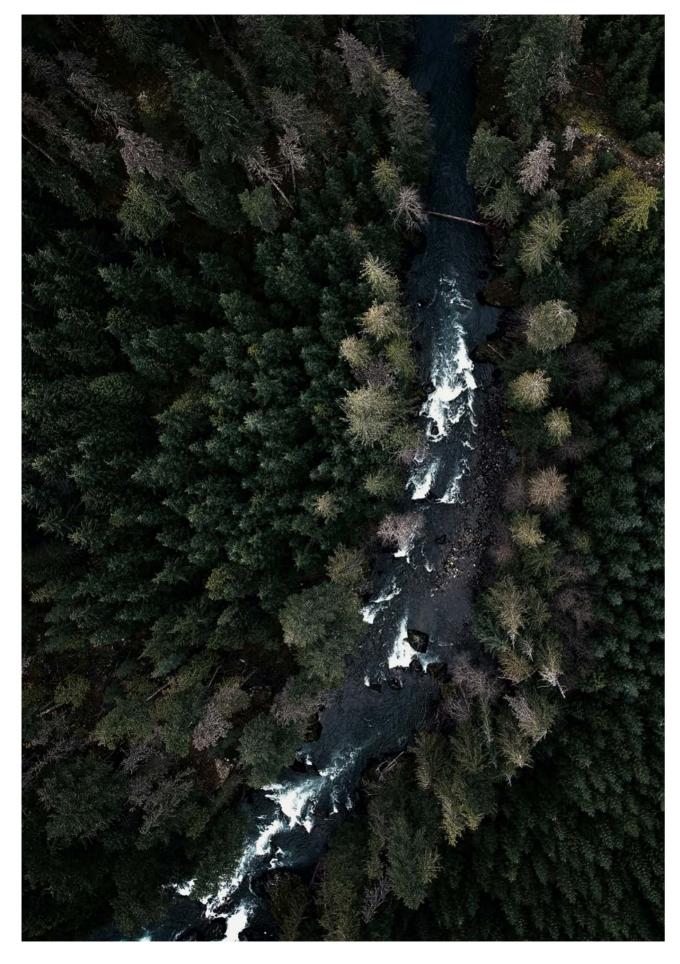








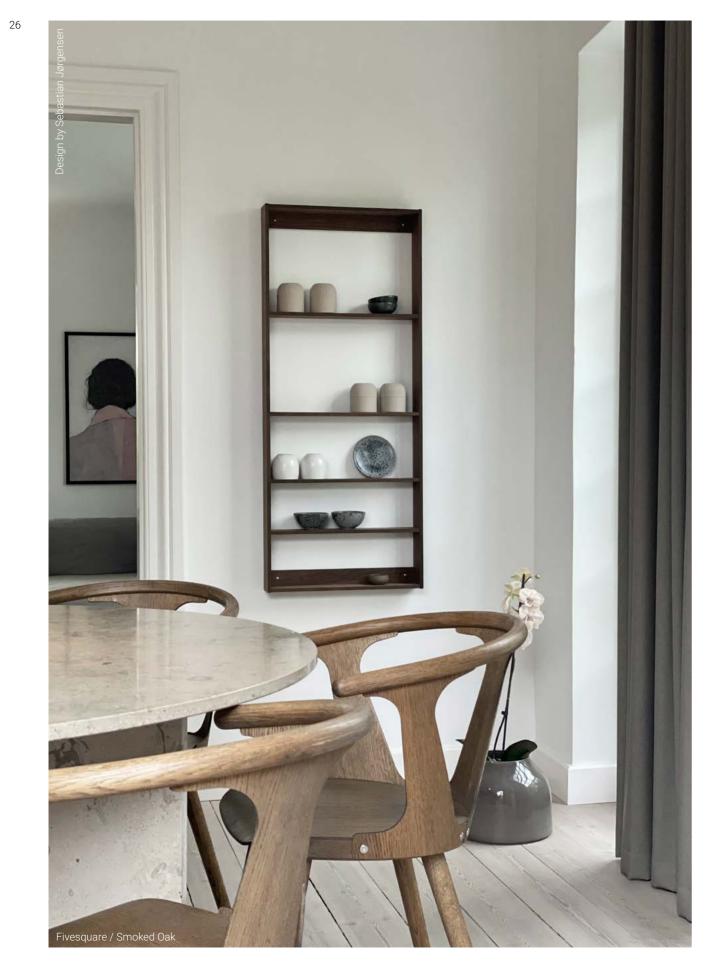




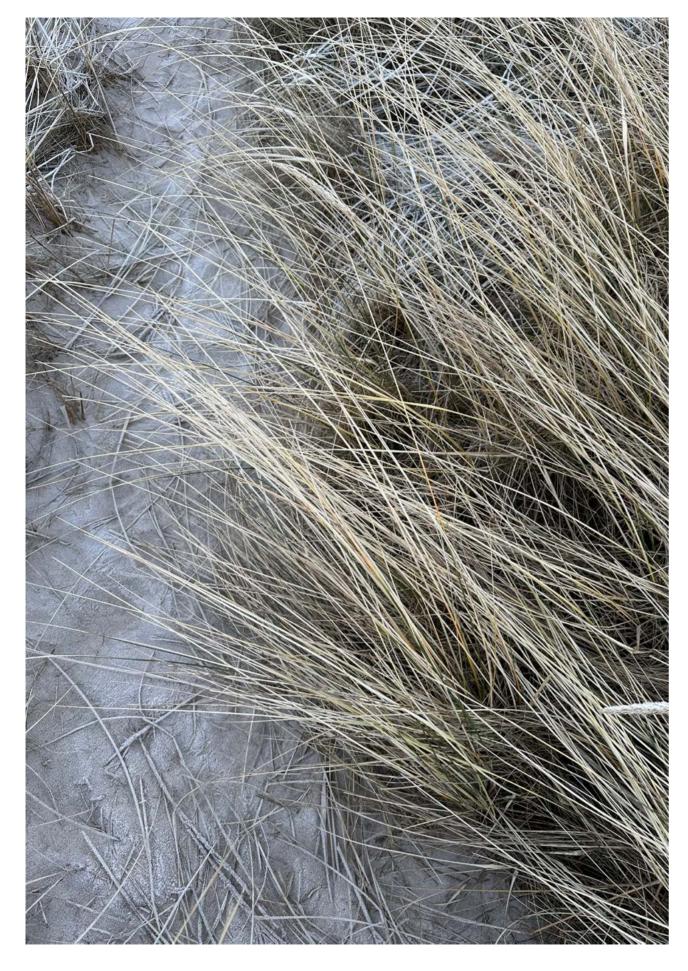


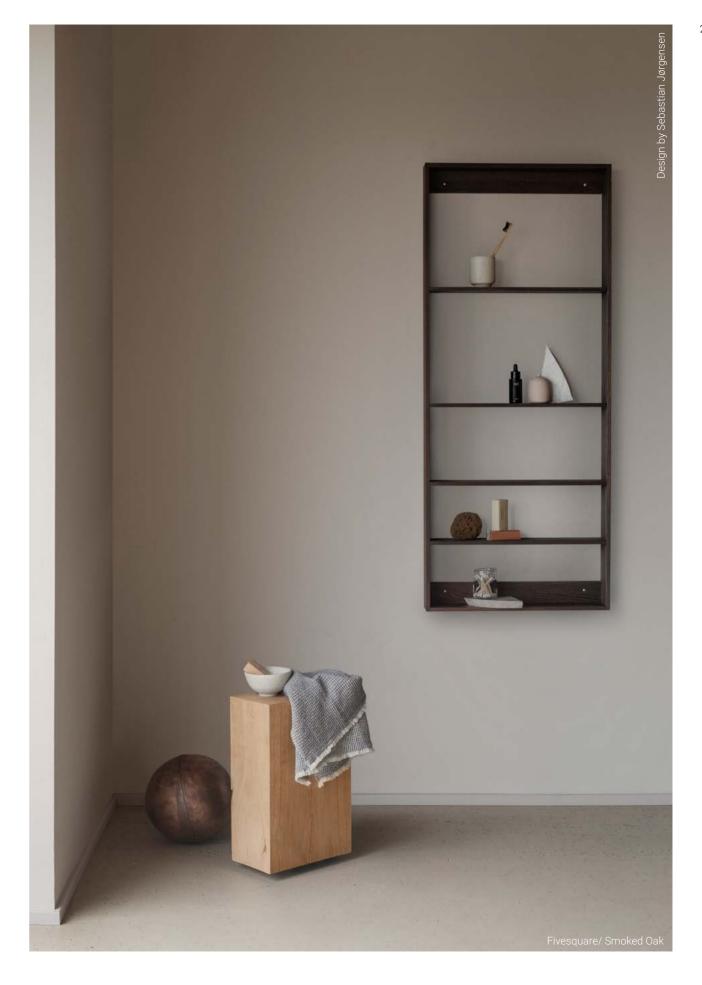




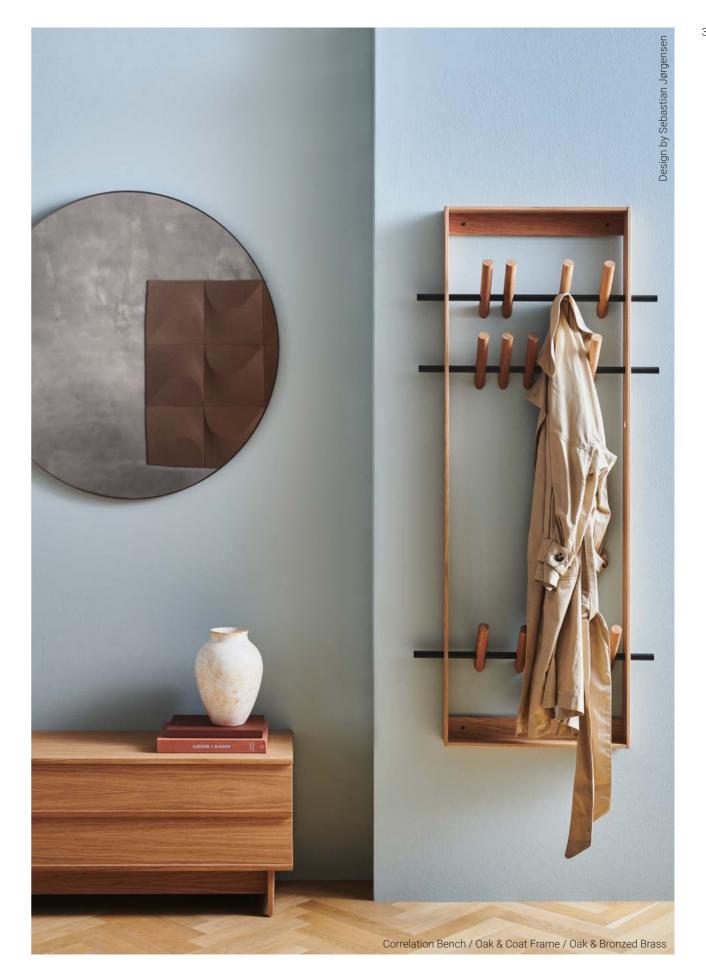




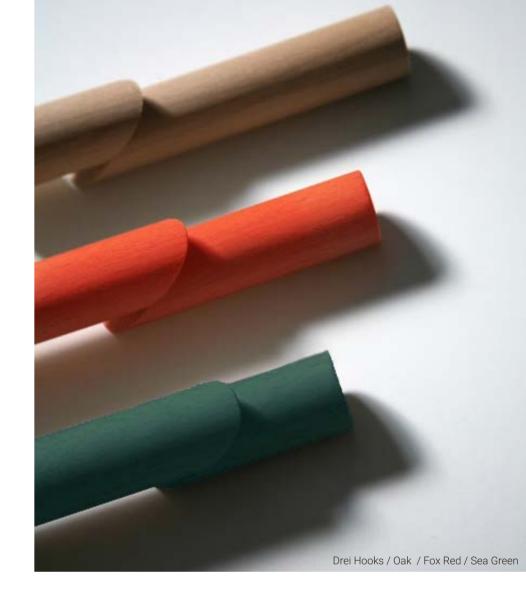














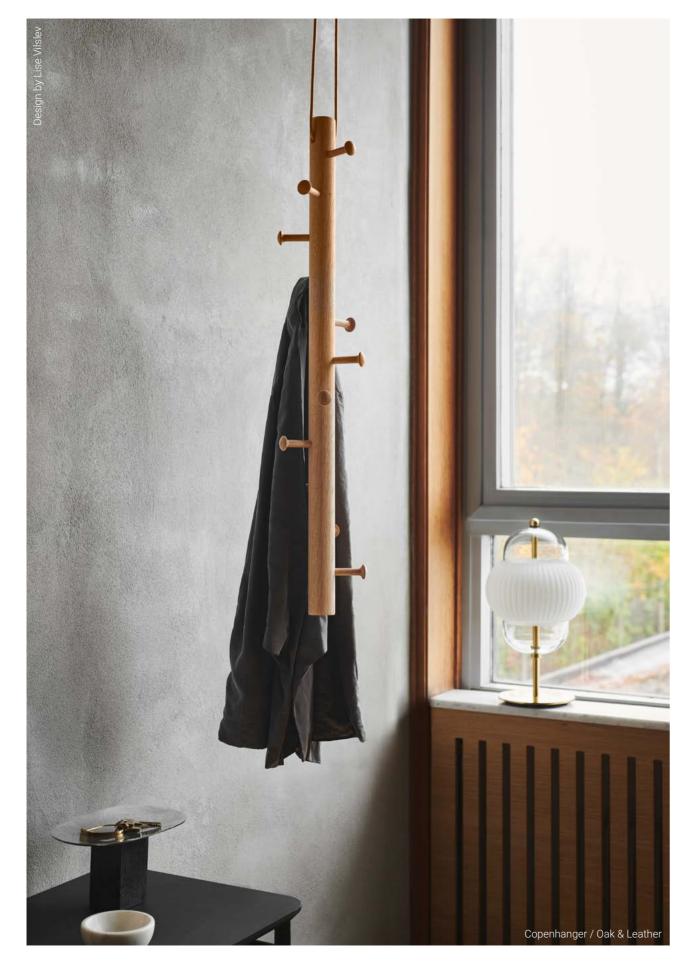


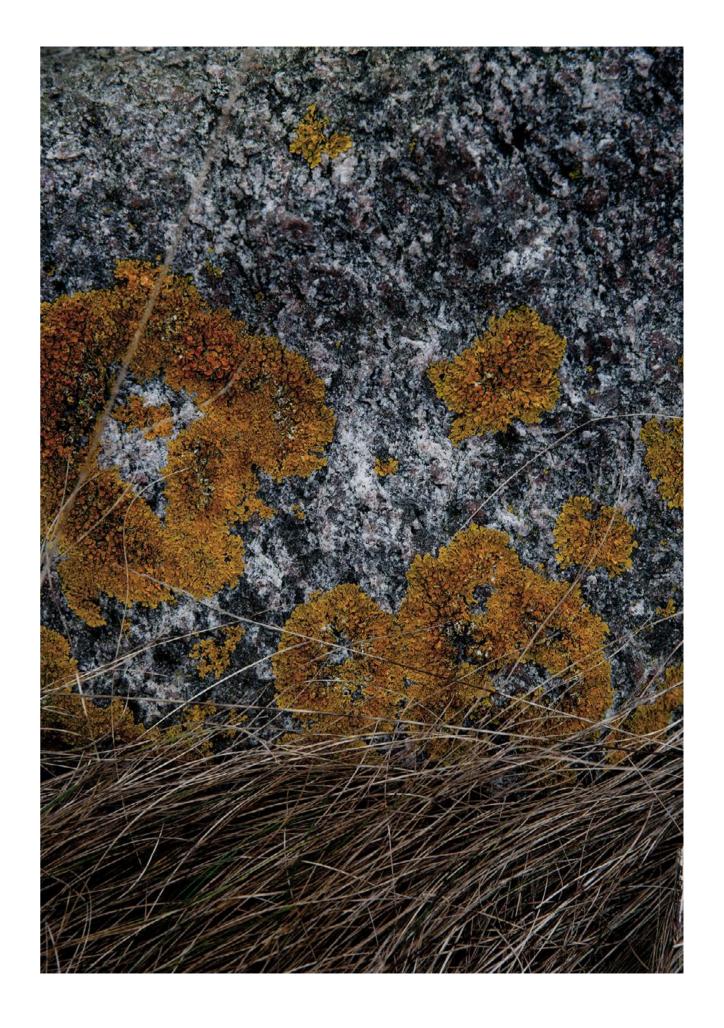


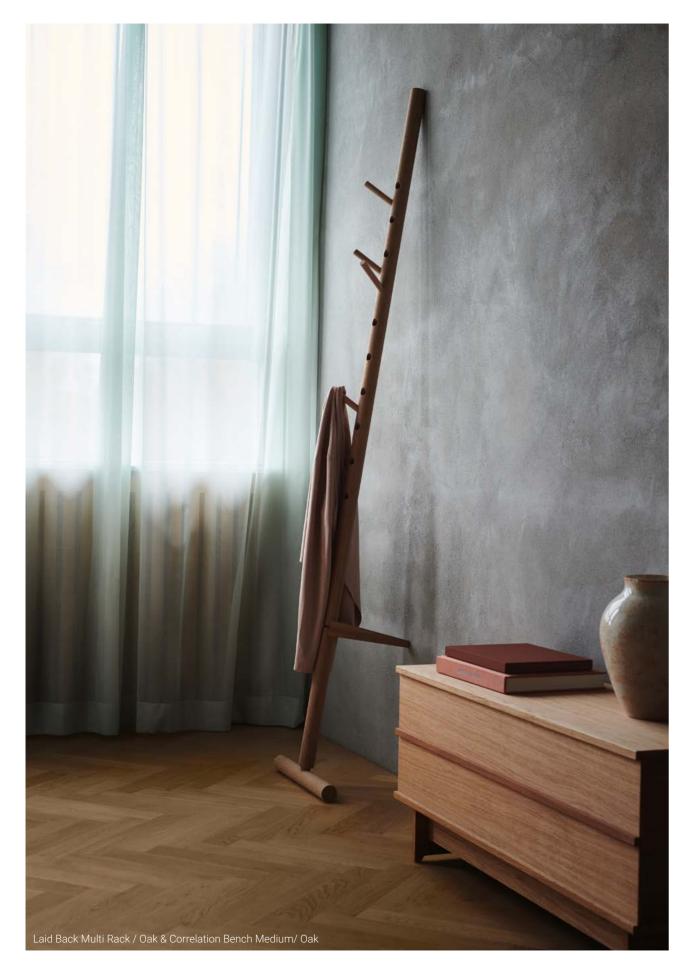








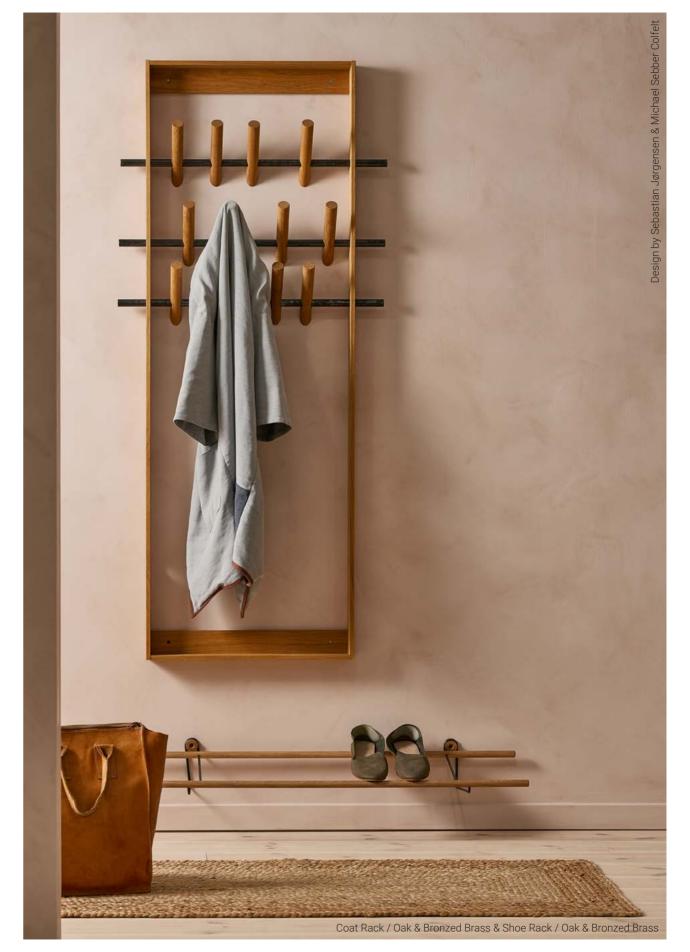




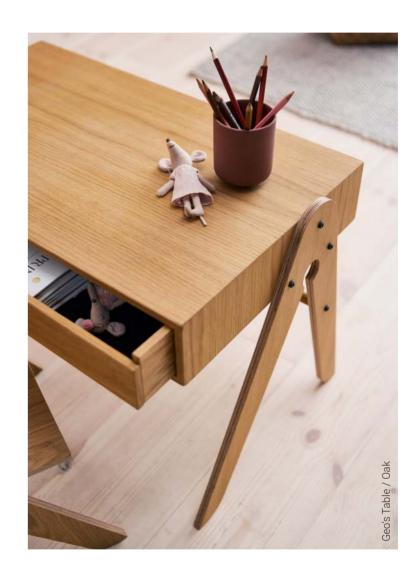








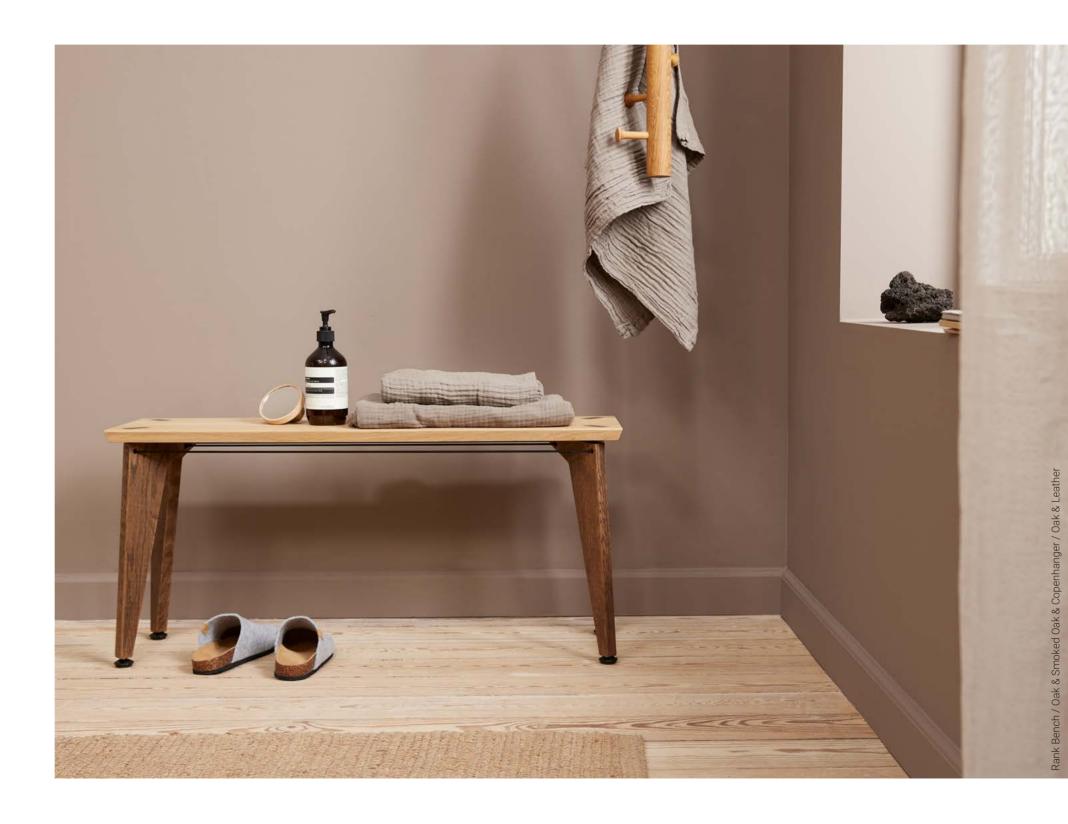














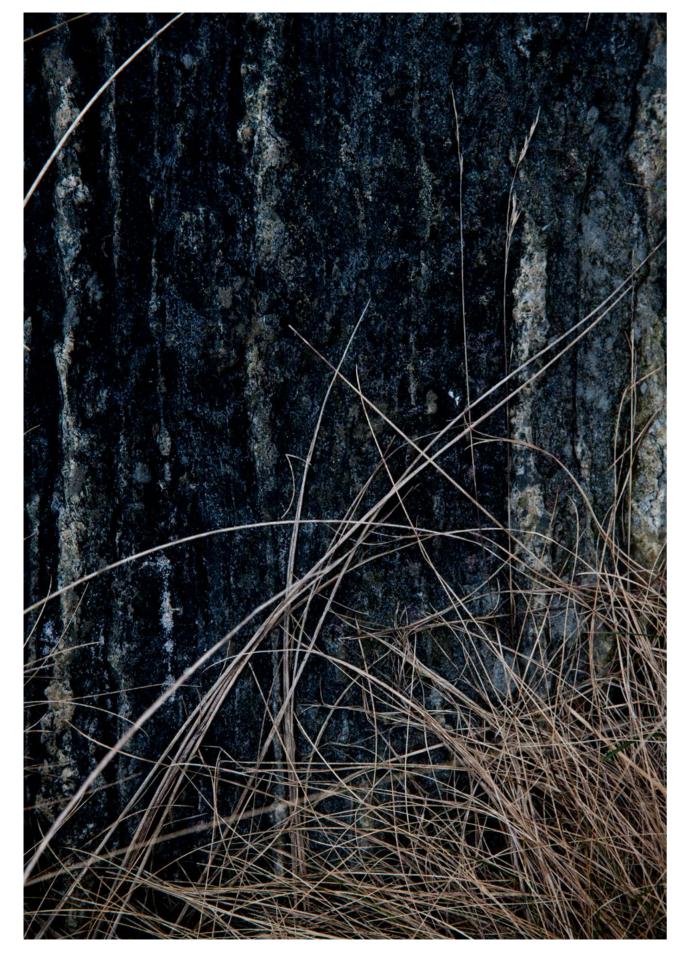






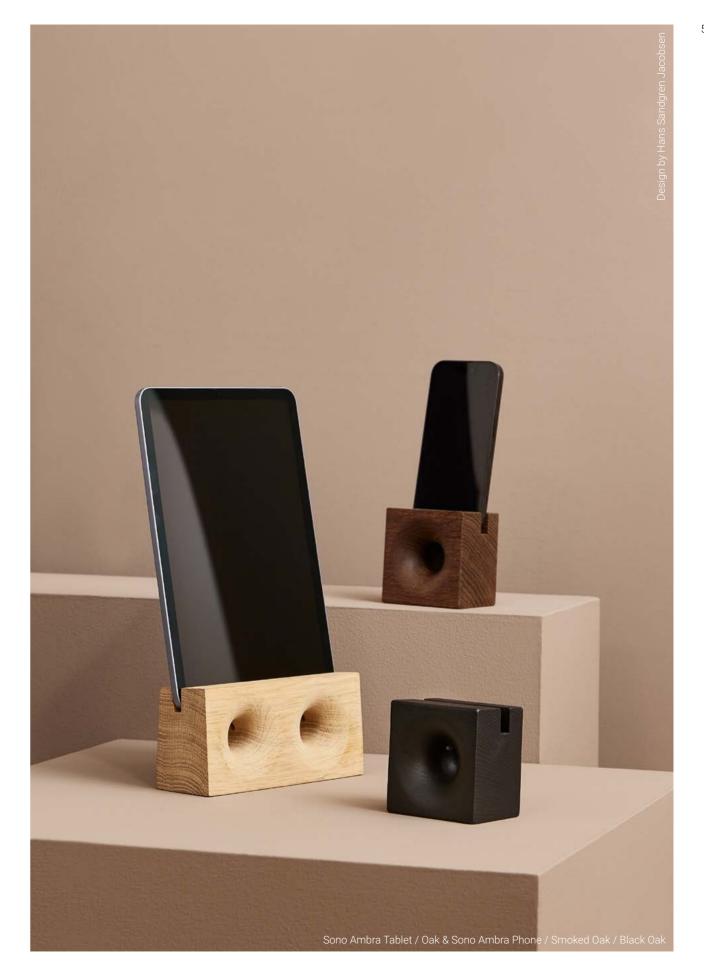








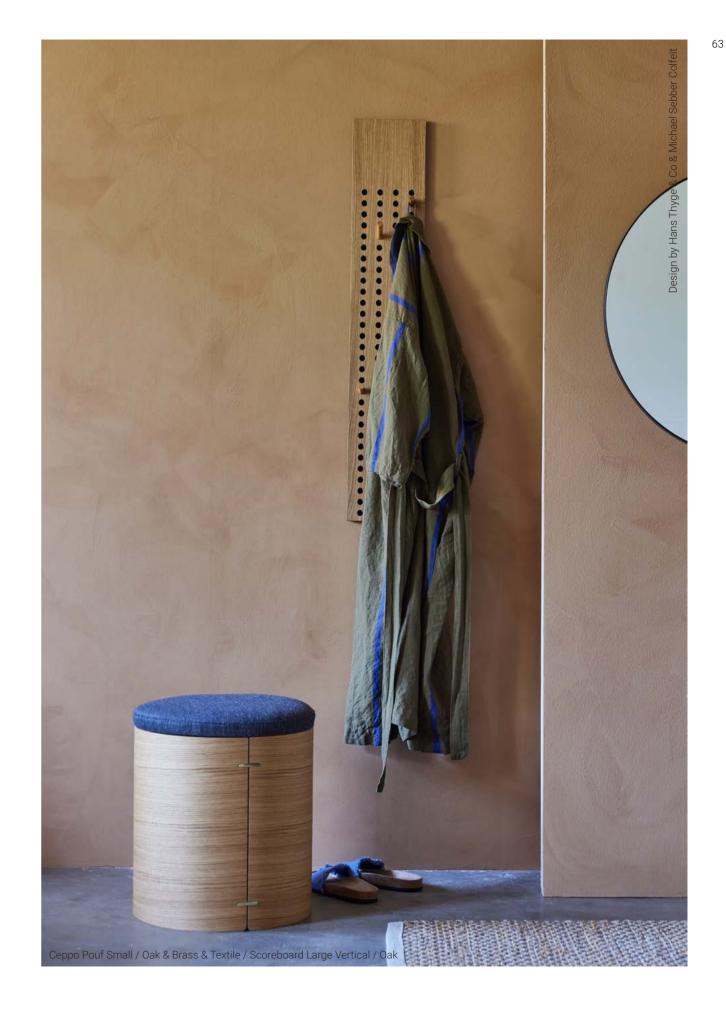






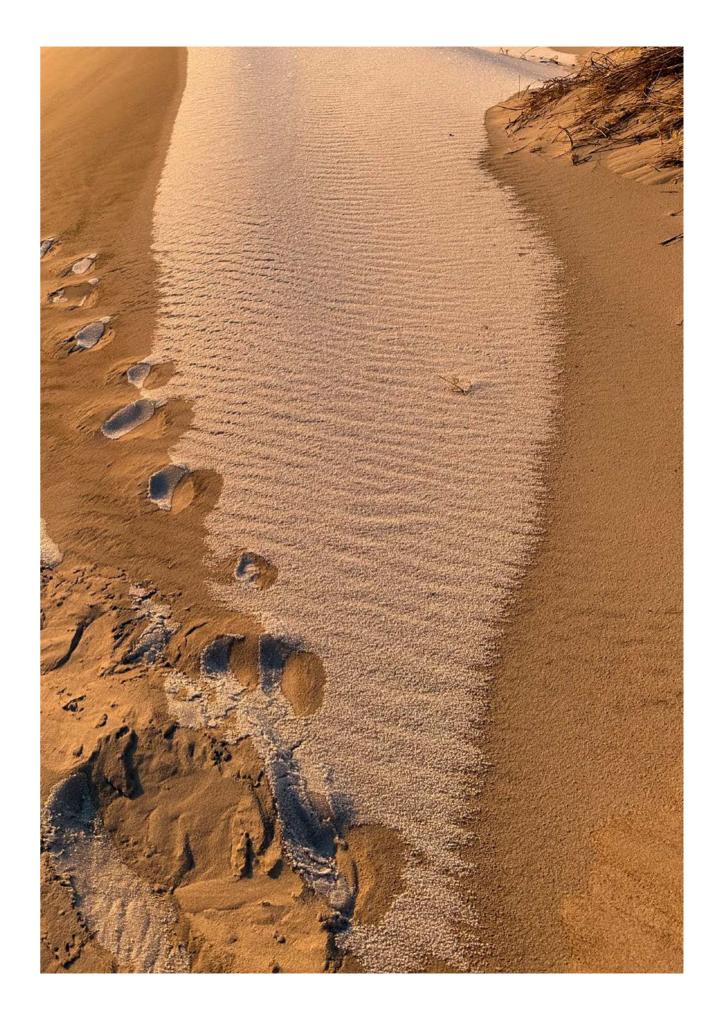


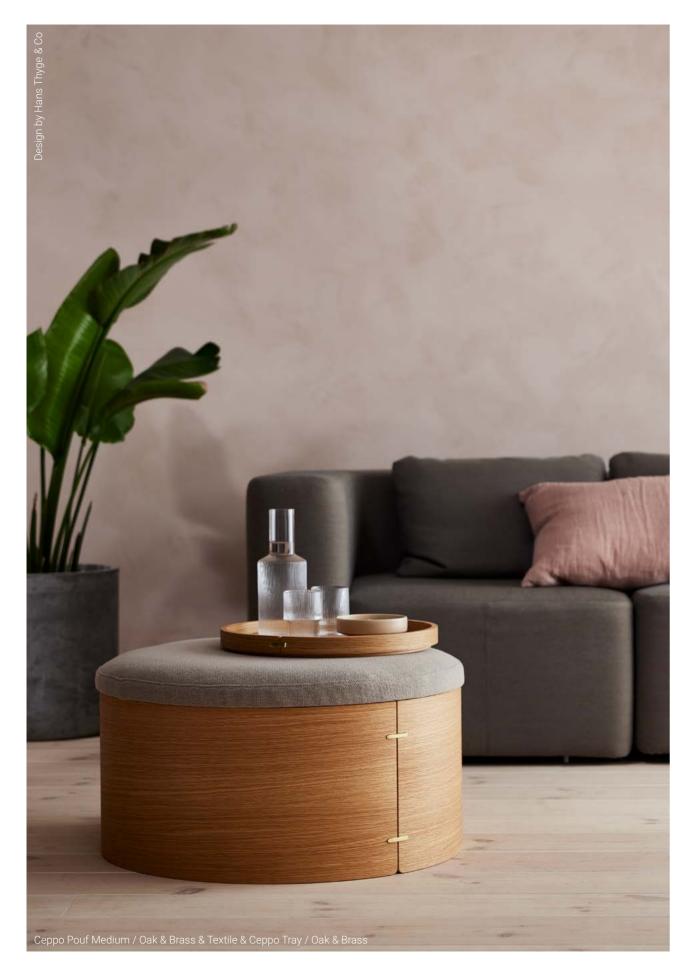


























COLLECTION INDEX COLLECTION INDEX



SOLID HOOK 4 4020103

Michael Sebber Cofelt / Superform FSC Oak H: 12 cm W: 48 cm D: 3 cm; 1,2 kg





RECES LARGE 7100821 / 7100811 / 100801 7180041 / 7180032 / 7180031

Rohn & Rahn FSC Oak / Black Oak / Oak & Smoked Oak Sea Green / Garlic Beige / Fox Red H: 18 cm W: 98 cm D: 5 cm; 1,54 kg







<u>600</u>0

4020102

FSC Oak

SOLID HOOK 3

RECES MEDIUM 7100822 / 7100812 / 100802 7180042 / 7180062 / 7180032

Michael Sebber Cofelt / Superform

H: 12 cm W: 36 cm D: 3 cm; 0,9 kg

Rohn & Rahn FSC Oak / Black Oak / Oak & Smoked Oak Sea Green / Garlic Beige / Fox Red H: 18 cm W: 78 cm D: 5 cm; 1,25 kg



2030625 / 2030604-2*

Michael Sebber Cofelt / Superform

FSC Oak / Bamboo* / Eco Board

H: 36 cm W: 18 cm D: 2 cm; 1,0 kg



SOLID HOOK 2 4020101

Michael Sebber Cofelt / Superform H: 12 cm W: 24 cm D: 3 cm; 0,7 kg





RECES SMALL 7100823 / 7100813 / 100803 7180043 / 7180063 / 7180033

Rohn & Rahn FSC Oak / Black Oak / Oak & Smoked Oak Sea Green / Garlic Beige / Fox Red H: 18 cm W: 48 cm D: 5 cm; 0,9 kg

SCOREBOARD ECO DOTS / 6 PCS / 12 PCS

2223004 / 2223005 / 2223002 / 2223003 /

Deep Blue Sea / Light Blue Sky / Earth / Na-

Michael Sebber Cofelt / Superform

H: 1,8 cm W: Ø1,6 cm; 0,014 kg



2223001/2223006

ture Green / Sand



SHOE RACK LARGE

2030621* / 2030620*

Sebastian Jørgensen

boo & Bronzed Brass*

3080106 / 3080105 / 3080104 / 3080103 /

FSC Oak & Brass / Oak & Bronzed Brass

Bronzed Brass / Bamboo* & Brass / Bam-

Smoked Oak & Brass / Smoked Oak &

H: 15 cm W: 100 cm D: 25 cm; 1,0 kg

COAT FRAME 3010101 / 3020101 / 2020500*

Sebastian Jørgensen FSC Oak & Bronzed Brass / Smoaked Oak & Brass / Bamboo & Bronzed Brass* H: 150 cm W: 69/53 cm D: 7 cm; 4,0 kg



FRAMED HANGER

Jonas Højgaard Andersen

H: 12 cm W: 18 cm D: 3 cm; 0,7 kg

4010101

0







SHOE RACK SMALL

3080102 / 3080101 /

3080202 / 3080201

Sebastian Jørgensen

Bronzed Brass

FSC Oak & Brass / Oak & Bronzed Brass /

Smoked Oak & Brass / Smoked Oak &

H: 15 cm W: 60 cm D: 25 cm; 1,2 kg

LAID BACK 4040101

Friends of We do Wood H: 182 cm W: 80 cm D: 35 cm; 3,0 kg





FRAMED MIRROR

Jonas Højgaard Andersen



DREI HOOKS 5010105 / 5010102 / 5010104 / 5010101

Budde

FSC Oak / Colored Maple Sea Green / Garlic Beige / Fox red H: 20 cm W: 3 cm D: 3 cm





COPENHANGER 4030101 / 4030102

FSC Oak & Leather / Black Oak & Leather H: 85 cm W: Ø15 cm; 1,2 kg





Lise Vilslev





4010201

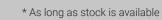
H: 12 cm W: 18 cm D: 3 cm; 0,7 kg



RANK BENCH 100201

Rohn & Rahn FSC Oak & Smoked Oak H: 42 cm W: 90 cm D: 26 cm; 5,11 kg







SCOREBOARD SMALL VERTICAL / 12 PEGS SCOARBOARD SMALL HORIZONTAL / 12 PEGS 2030624 / 2030601-2*

Michael Sebber Cofelt / Superform FSC Oak / Bamboo* H: 18 cm W: 36 cm D: 2 cm; 1,0 kg





2030623 / 2030633 / 2030603-2*

Michael Sebber Cofelt / Superform FSC Oak / Smoked Oak / Bamboo* H: 100 cm W: 18 cm D: 2 cm; 1,9 kg









SCOREBOARD LARGE VERTICAL / 12 PEGS SCOREBOARD LARGE HORIZONTAL / 12 PEGS 2030622 / 2030632 / 2030602-2*

> Michael Sebber Cofelt / Superform FSC Oak / Smoked Oak / Bamboo* H: 18 cm W: 100 cm D: 2 cm; 1,9 kg





SCOREBOARD SQUARE / 18 PEGS 2030301

Michael Sebber Cofelt / Superform FSC Oak H: 60 cm W: 60 cm D: 2 cm; 5,0 kg





COLLECTION INDEX



NOMAD CHAIR 3070101

Sebastian Jørgensen FSC Oak / Leather / Textile H: 69/33 cm W: 62 cm D: 65 cm; 4,0 kg





CORRELATION BENCH LARGE 3080108

Sebastian Jørgensen FSC Oak H: 43 cm W: 100 cm D: 35 cm; 16 kg





FIELD DESK 3020400

Sebastian Jørgensen FSC Oak & Brass H: 75 cm W: 95 cm D: 55 cm; 11 kg





FIVESQUARE 3040101 / 3040301

FSC Oak / Smoked Oak H: 120 cm W: 50 cm D: 8,2 cm; 3,5 kg







GEO'S TABLE 2010106

Sebastian Jørgensen FSC Oak H: 45 cm W: 70 cm D: 39 cm; 7,2 kg





CORRELATION BENCH MEDIUM 3080109

Sebastian Jørgensen FSC Oak H: 43 cm W: 80 cm D: 50 cm; 12,5 kg





LOOP DESK 3060402

Michael Sebber Cofelt / Superform FSC Oak & Brass H: 54 cm W: 104 cm D: 47,1 cm; 6,0 kg





FOURSQUARE 3040201 / 3040401

FSC Oak / Smoked Oak H: 100 cm W: 32 cm D: 8,2 cm; 3,0 kg





LILY'S CHAIR 2020106

Sebastian Jørgensen FSC Oak H: 47 cm W: 39 cm D: 37 cm; 2,0 kg





CORRELATION BENCH SMALL 3080110

Sebastian Jørgensen FSC Oak H: 35 cm W: 40 cm D: 30 cm; 7,0 kg





LOOP SHELF 3060201 / 3060202 / 3060201 / 3060302 2030609*/2030610* Michael Sebber Cofelt / Superform FSC Oak & Brass / Oak & Bronzed Brass / Smoked Oak & Brass / Bamboo & Brass* / Bamboo & Bronzed Brass* H: 31 cm W: 72 cm D: 26 cm; 1,5 kg













THREESQUARE 3040501 / 3040601

FSC Oak / Smoked Oak H: 67 cm W: 32 cm D: 8,2 cm; 2,5 kg



COLLECTION INDEX



REPO FLOOR SHELF 2030301

Rohn & Rahn FSC Oak H: 102 cm W: 78 cm D: 21 cm; 4,8 kg





CEPPO POUF MEDIUM 5030202

Hans Thyge & Co FSC Oak & Brass & Textile H: 34 cm W: 66 cm D: 66 cm; 6,0 kg





CEPPO POUF SMALL 5020202

SONO AMBRA TABLET

601205 / 601206 / 601204

Hans Sandgren Jacobsen

FSC Oak / Smoked Oak / Black Oak

H: 8 cm W: 17,5 cm D: 5,8 cm; 0,38 kg

Hans Thyge & Co FSC Oak & Brass & Textile H: 45,7 cm W: 40 cm D: 40 cm; 6,0 kg





CEPPO TRAY 5020101

SONO AMBRA PHONE

601202 / 601203 / 601201

Hans Sandgren Jacobsen

FSC Oak / Smoked Oak / Black Oak

H: 8 cm W: 8 cm D: 5 cm; 0,2 kg

Hans Thyge & Co FSC Oak & Brass H: 3,7 cm W: 40 cm D: 40 cm; 1,5 kg





CEPPO STONE TABLE LARGE 5040201

Hans Thyge & Co FSC Oak & Brass & Stone H: 43,5 cm W: 90 cm D: 90 cm

CEPPO WOOD TABLE LARGE

H: 43,5 cm W: 66 cm D: 66 cm



5040202

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Hans Thyge & Co

FSC Oak & Brass



CEPPO STONE TABLE SMALL 5020203

Hans Thyge & Co FSC Oak & Brass & Stone H: 43,5 cm W: 500 cm D: 500 cm





CEPPO TRAY TABLE SMALL 5020204

Hans Thyge & Co FSC Oak & Brass H: 45 cm W: 40 cm D: 40 cm; 6,5 kg





CEPPO WOOD TABLE MEDIUM 5030203

Hans Thyge & Co FSC Oak & Brass H: 31,5 cm W: 66 cm D: 66 cm





CEPPO WOOD TABLE SMALL 5030201

Hans Thyge & Co FSC Oak & Brass H: 43,5 cm W: 40 cm D: 40 cm; 6,5 kg







SEBASTIAN JØRGENSEN

"It often strengthen the form and function of a piece of furniture if you pare it down to the bone and focus on the clear, simple idea! I'm very keen to see anything unnecessary cut away, so that the shape doesn't require too much explanation, but is so clear and obvious that it couldn't have been any other way, when you finally stand there with the finished product in front of you".

Having been an artist previously, Sebastian draw inspiration from the work methods that he practiced and refined in the past, and which have now been transformed into a way of viewing the thought process from initial concept to finished object.



Budde is a Cologne-based design studio, founded in 2019 and led by Architect Johannes Budde and Meike Papenfuss.

Arising from the field of architecture, the studio's work stretches across typologies such as furniture, lighting and home decor – combining exclusive collectible designs as well as scalable designs intended for the commercial market. Driven by a courageous spirit, Budde seeks to introduce meaningful objects that provide a new take on a quotidian object. The studio's practice is characterized by eliminating excess and relying on essential forms. Purposeful details and intuitive functionality are paired with a commitment to outstanding quality and longevity.





HANS SANDGREN JACOBSEN

"When I am working with designs I find innovation, aesthetics and functionality very important. It is important to innovate and to bring new thinking into existing designs. Innovation is for instance to use known materials for something new. I believe in "Less is more" – I believe that a piece of furniture is only to consist of the essential because then it will appear clean and simple – with international appeal. "Beauty depends on functionality" – this is what the Shakers said – and I agree. I am not making art but functional designs that can be used in people's every day life. I would never create a beautiful chair that was not comfortable to sit in.



MICHAEL SEBBER COLFELDT / SUPERFORM

Michael Sebber Colfelt is a highly experienced and an Award-winning Senior Product Designer who primarily works within the fields of Product, Furniture, Lighting and Interface Design and Concept Development. Michael holds a Masters degree from The Royal Danish Academy of Art focused on Architecture and Industrial Design. Michael has held a position as external examiner at The Royal Danish Academy of Arts and has received a grant from Statens Kunstfond / The Danish Arts Foundation.

During the design process good ergonomics and sustainability are equally important issues in his search for the best possible result. To Michael it's about finding the ultimate solution for his customers and not least the end-users who are to be in daily contact with the products that I design.



For Hans Thyge & Co, all materials possess exciting properties that are to be challenged and brought out in the design process. They believe that design is a question of stimulating memories and dreams and paving the way for new design perspectives.

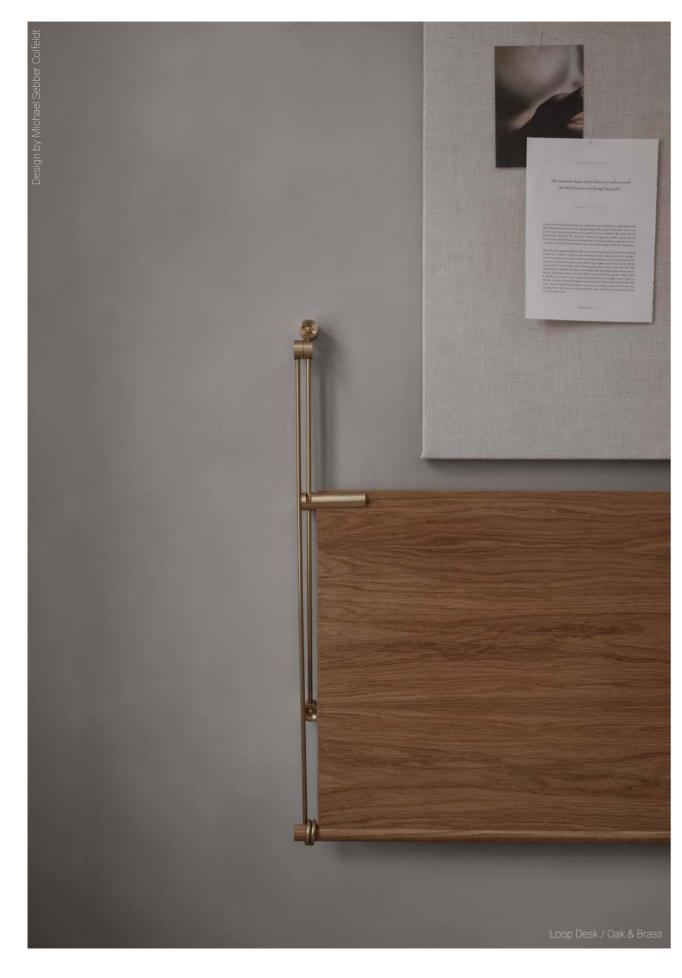
A product is so much more than the product itself, it is about creativity, vision, culture, company values, the past, the present and the future. Being an artist, musician or designer is about being able to transform all this heritage into imaginative images or forms. To tell stories that touch our emotions. When describing these stories, you need to be able to build up things in your mind or to let things come to your mind. If you then take the essence of this, Design is about "the power of imagination".





JONAS HØJGAARD ANDERSEN

"Scandinavian design is often labelled as being minimalistic. However I believe that holds some truth, but it is not the whole story. I strongly believe that the path of least resistance collides with what we in general perceive as great minimalistic design. It is a concept derived from nature, where resources are scarce and efficiency is key. I believe that a great design is complete, when you cannot remove anymore from it".



we do wood

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