



 **SIBAST**
FURNITURE

DANISH DESIGN & CRAFT SINCE 1908

A FAMILY STORY OF PROUD WOODEN FURNITURE MAKING DATING BACK TO 1908

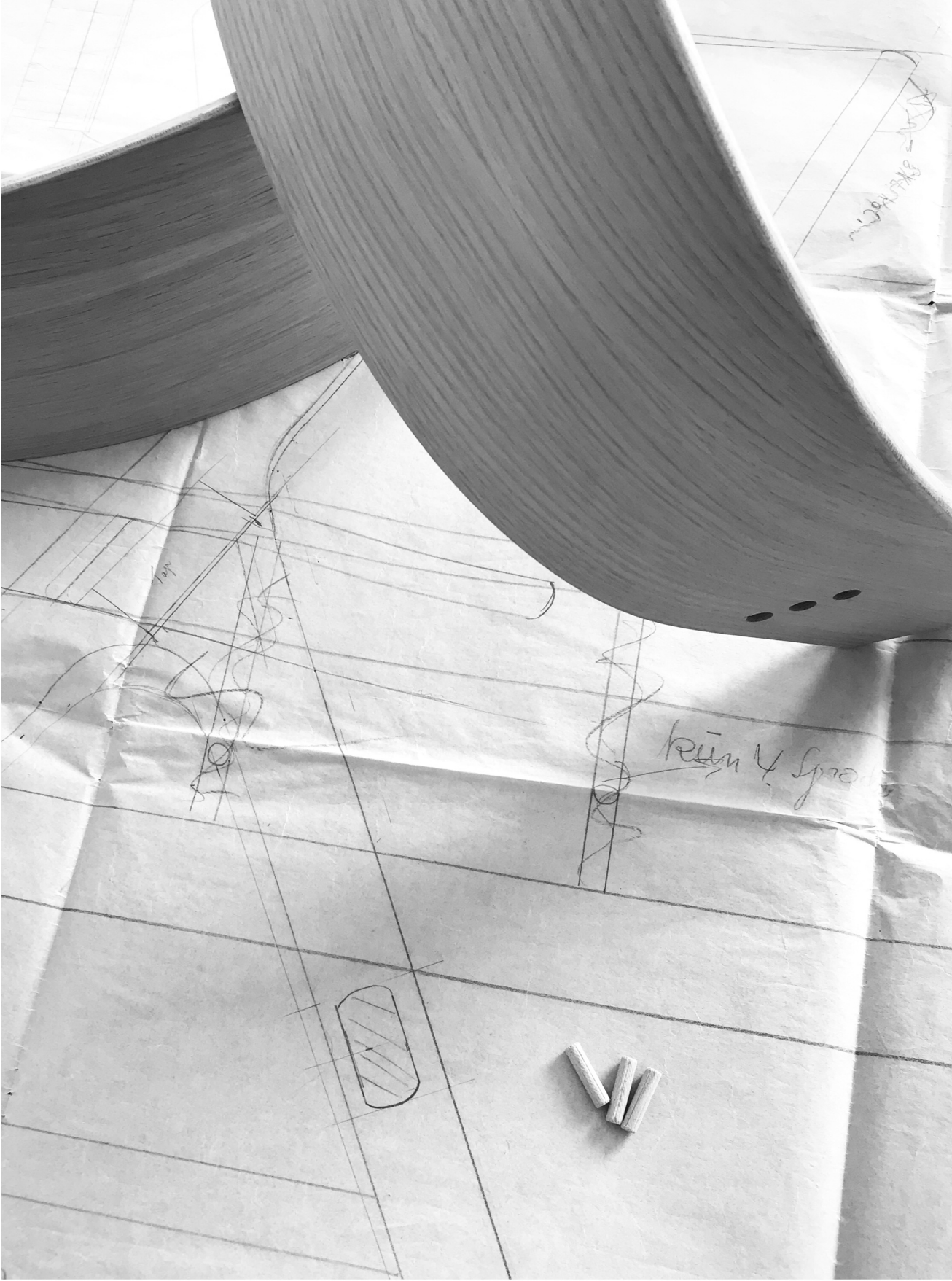
The Sibast Furniture collection features respectful reissues and refinements of iconic furniture by Helge Sibast that stay true to the open-minded and playful character of the 1950s and 60s. Preserving the original craftsmanship and time-less appearance, the collection also features new and contemporary designs. A vibrant combination that carries on the Sibast aesthetics and design heritage to future generations.

The story of Sibast Furniture is a family history of proud wooden furniture making dating back to 1908. Today, the fourth generation is running Sibast Furniture with the same attention to detail, craftsmanship, and quality as the ancestors while also adding new perspectives and creating new design stories.

Refounded by Ditlev Sibast and his wife, Anna, in 2013, the Danish family company has now embarked on a new era. A new chapter driven by a passion for design that stands the test of time and a commitment to preserve and continue the design legacy of the Sibast family, deeply rooted in Helge Sibast's original designs.

Sibast's aesthetics has roots in the Danish Modern movement of the 1950s and 60s, when Sibast Furniture gained an international reputation with highly functional furniture of sublime quality and craftsmanship by Helge Sibast, who was an accomplished cabinetmaker in his time.

Even though the company was for some time not in family hands, the copyright to Helge Sibast's designs remained within the Sibast family. With the No 8 chair as the point of departure and renowned signature design, selected pieces are now brought into the 21st century, and new designs are created in collaboration with contemporary designers. Designers who share the Sibast values and the dedication to renew and carry on a Danish design heritage.





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DANISH DESIGN, CRAFTSMANSHIP AND FAMILY HISTORY SINCE 1908



Helge Sibast 1908-1985

THE STORY

BEGINS IN 1908 WITH A LITTLE CARPENTRY IN THE COUNTRYSIDE OF DENMARK

The year was 1908. In the countryside on the island of Funen in Denmark the son of a skilled cabinetmaker was born. His name was Helge Sibast.

Helge Sibast grew up and became his fathers apprentice. He worked hard, dedicated and soon developed skills of high quality craftsmanship. He took over his fathers business and began expanding. Thinking about craftsmanship in a new way. He had a natural sense for challenging wood as a material and began creating his own designs.

By the 1950's and 60's he had created a furniture factory employing over 120 craftsmen crafting some of the finest furniture in Danish design history. The furniture was sold around the world - to the Pope in Rome - to the White House in the USA. The company was called Sibast Furniture. That man was my grandfather.



Quote from a newspaper from 1962
"Have you ever wondered what sort of furniture goes into the offices of the world's top people? - Sibast of Denmark - His Holiness the Pope, King Baudouin of Belgium, International Monetary Fund, Hilton Hotels, Japanese Airlines, etc."



The very first Sibast carpentry in 1910



A Sibast truck from the 1950's



OUR JOURNEY

...BEGINS WITH THE RELAUNCH OF A DANISH DESIGN CLASSIC FROM 1953

Helge Sibast passed away in 1985 and Sibast Furniture was no longer in our family. A great adventure had come to an end.

The years went by, and one very inspiring day in the spring of 2013, I together with my wife Anna Sibast discovered a forgotten beauty designed by my grandfather in 1953 – the chair Sibast No 8.

It was too unique to let go. And we decided to re-launch the Danish Design Classic. And by what other name could we do it than the name Sibast Furniture. Our journey had begun.

OUR PRESENCE

...CONTINUES BY THE NEW SIBAST GENERATION

Since that day our journey has continued and proven to be an exciting adventure for us as well – the new Sibast generation.

In our presence we are proud to continue to bring our Danish Design heritage back to life. With humility and outmost respect for the original design we create every furniture piece with strong passion and high quality craftsmanship. Always remembering my grandfathers design legacy.



Anna & Ditlev Sibast

THE COLLECTION

A COLLECTION THAT PASSES A DANISH DESIGN HERITAGE
ON TO FUTURE GENERATIONS

A REBORN DANISH DESIGN CLASSIC

Designed by Helge Sibast in 1953, the dining chair No 8 soon after made its way to homes all over the world due to its sublime quality and iconic design by the Danish furniture architect and cabinet maker.

Sibast No 8 was relaunched in 2013 by the fourth generation of the Sibast family as a vital design classic from the Danish Modern movement as well as a signature of Sibast Furniture.

The characteristic y-shaped legs, the floating seat and the press moulded backrest of the chair demand high-quality craftsmanship in order to create the unique expression. The bold and complex design of the iconic chair was perfected by Helge Sibast in the workshop and has an inherent beauty that transcends time and place. A true design classic to treasure and to pass on to future generations.

SIBAST No 8

SIBAST No 8 DINING CHAIR - oak dark oil - leather black aniline
SIBAST No 9 DINING CHAIR - oak dark oil - leather black aniline
SIBAST No 2 DINING TABLE - oak dark oil





SIBAST No 8 DINING CHAIR - beech black - leather black
 SIBAST No 7 DINING CHAIR - beech black - wooden black seat
 SIBAST No 8 DINING CHAIR - beech soap - leather grey aniline
 SIBAST No 3 DINING TABLE - walnut oak Ø140

IN HIS EFFORT TO CREATE THE BEST CHAIR EVERY TIME

1953 was a productive year for the entrepreneurial furniture designer and cabinet-maker Helge Sibast, who spent it coming up with three of his most iconic designs Sibast No 7, No 8 and No 9. All of which were somewhat forgotten until Helge Sibast's grandson, Ditlev and his wife Anna re-established Sibast Furniture in 2013. Since then, they have re-launched Helge Sibast's design heritage.

Sibast No 9 is a light dining chair with an unfailing sense of style. The chair features a hovering seat and front legs that angle slightly inwards – a design detail which gives the chair a slim, dynamic style seen from the front. From the side, the inverted Y-shaped frame stands out, accentuating the embracing top rail that enhances the chair's unique identity.

The No 9 chair proves how Helge Sibast felt at home in the cabinetmaker's workshop. His artisanal background is undeniable and he was uncompromising down to the last detail. Helge Sibast inherited his woodworking skills and passion for wood from his father, who founded the undertaking in 1908. Quality and craftsmanship have been the core values of Sibast Furniture ever since.

This simple, light, functional chair with its fine artisanal subtleties has been out of production for more than five decades but is now joining the collection at Sibast Furniture, adding yet another chapter to the story of a furniture designer who tirelessly strived for a genuine, refined style and, in his efforts to create the best chair every time, worked through mounds of sketches and fine-tuned both craftsmanship and style to perfection.

SIBAST No 9



SIBAST No 9 DINING CHAIR - oak smoked - wool Kvadrat remix
SIBAST No 3 DINING TABLE - oak smoked Ø120



A COMMITMENT TO PRESERVE AND CONTINUE THE DESIGN LEGACY

The ageless dining chair Sibast No 7 designed by Helge Sibast in 1953 has a unique character and a bold design. As an accomplished cabinetmaker and furniture architect, Helge Sibast not only designed but personally crafted his original furniture, which often challenged traditional ways of working with wood.

The characteristic moulded backrest is a defining element that not only lends the chair its bold personality but also ensures outstanding seating comfort. The gently tapered back legs give the design a light and elegant appearance. Likewise, the seat construction lifts the seat free of the legs, contributing to the clean and simple expression. An original dining chair of enduring beauty and quality.

It remains an outstanding contribution from the golden age of Danish furniture design and holds a place of honour as an iconic piece of furniture in modern, contemporary contexts more than seven decades after its original launch.

SIBAST No 7



SIBAST No 7 DINING CHAIR - oak white oil - leather nature honey
SIBAST No 7 DINING CHAIR full upholstered - oak white oil - leather light grey aniline
SIBAST No 3 DINING TABLE - oak white oil Ø120
SIBAST No 7 BAR CHAIR full upholstered - oak white oil - leather light grey aniline



SIBAST No 7 DINING CHAIR - oak oil - leather cognac aniline
 SIBAST No 7 LOUNGE CHAIR full upholstered - oak oil - leather cognac aniline
 SIBAST No 7 LOUNGE CHAIR - oak lacquer - leather cognac aniline
 SIBAST No 7 BAR CHAIR - oak lacquer - leather cognac aniline



SIBAST No 7 DINING CHAIR - oak smoked - leather earth
 SIBAST No 9 DINING CHAIR - oak smoked - leather grey
 SIBAST No 3 DINING TABLE - oak smoked Ø120 with one extension leave



SIBAST No 7 DINING CHAIR - oak dark oil - leather black aniline
 SIBAST No 7 DINING CHAIR full upholstered - oak dark oil - leather black aniline
 SIBAST No 8 DINING CHAIR - oak dark oil - leather black aniline
 SIBAST No 9 DINING CHAIR - oak black - leather black aniline

A TIMELESS ELEGANCE

Introducing the timeless elegance of the Sibast No 59 chair, originally designed in 1959 by the renowned Danish craftsman, Helge Sibast. Helge Sibast was celebrated for his impeccable craftsmanship and unwavering commitment to Danish design principles.

Crafted from the finest materials; beech, oak, or walnut, the Sibast No 59 chair exudes sophistication and durability. Its classic design is complemented by a seat woven from papercord, available in natural or black, adding a touch of modernity to its timeless silhouette.

Not only is the Sibast No 59 chair a symbol of Danish design heritage, but it also epitomizes comfort and quality. Its lightweight construction makes it versatile for any space, while its high-quality materials ensure longevity and durability.

SIBAST No 59





A FORGOTTEN, HIDDEN STROKE OF GENIUS

Multi-talented artist Piet Hein is one of Denmark's greatest natural treasures: a creative genius familiar to most, either by virtue of his ingenious 'groot' verse or from having dined while seated around one of his superellipse™ tables. The unique superellipse™ shape is also the basis for the PIET HEIN chair, designed by Piet Hein for the table of the same name, but which was never previously put into production. Sibast Furniture is now remedying this. In close collaboration with Piet Hein's family, this Danish furniture maker is presenting the superelliptical chair for the very first time.

As was the case with the superellipse™ table, the PIET HEIN chair took almost a decade to develop, from the initial idea until the final piece of furniture was completed in 1968.

Piet Hein, who was renowned for working on a wide variety of projects at the same time, developed the PIET HEIN chair on the basis of the superellipse™, a shape that he originally developed for a combined city square and roundabout on Sergels Torg in Stockholm. Aided by mathematics, Piet Hein arrived at a harmonious geometric shape that he subsequently used in multiple contexts.

Piet Hein applied the superellipse™ in designing the seat and back of the PIET HEIN chair. The slender, dual curved veneer shells create a visually balanced piece of furniture that provides great seating comfort and freedom of movement. The seat and back are mounted on a stackable steel frame. The two hindmost legs of the frame angle rearwards, giving the chair a receptive expression while optimising its stability at the same time. A significant aspect of the chair's powerful graphic silhouette is attributable to the back's continuous steel tubes positioned quite close together – a design touch that infuses the PIET HEIN chair with dynamic elegance at the same time.

Superellipse™-chair

Drawing: Seat and back exact superellipses™ slightly curved.

by Piet Hein

Superellipse-stol.

Skitse.

Sæde og ryg eksakte superellipser let krummede.



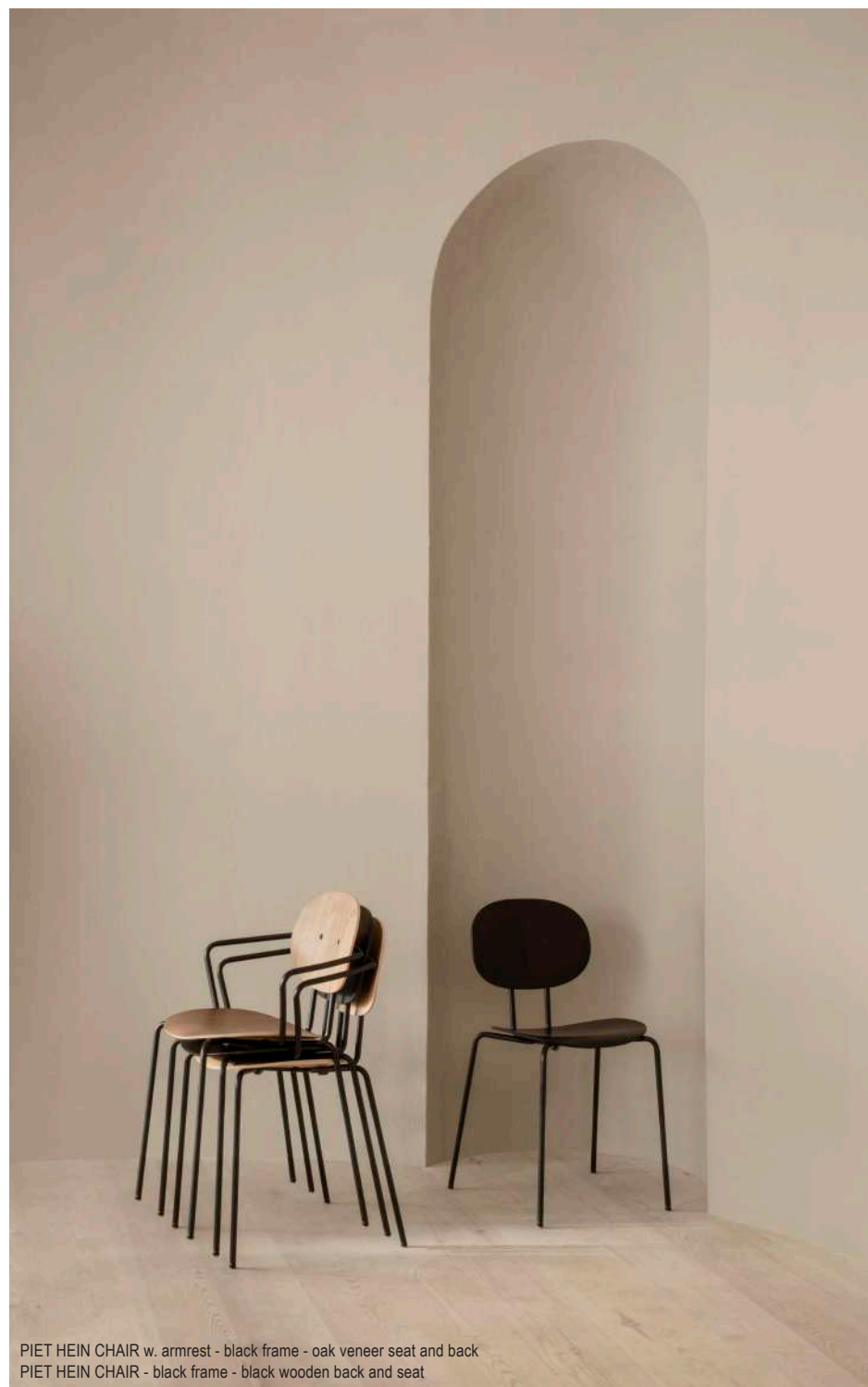
PIET HEIN CHAIR



PIET HEIN CHAIR - black frame - black wooden back and seat leather black aniline
PIET HEIN CHAIR w. armrest - chrome frame - bouclé ivory seat and back



PIET HEIN CHAIR - chrome frame - walnut veneer seat and back
PIET HEIN CHAIR - black frame - black wooden back and seat leather black aniline
PIET HEIN CHAIR w. armrest - chrome frame - bouclé ivory seat and back
PIET HEIN CHAIR - chrome frame - light grey aniline seat and back
SIBAST No 3 TABLE - walnut Ø120 with two extensions



PIET HEIN CHAIR w. armrest - black frame - oak veneer seat and back
PIET HEIN CHAIR - black frame - black wooden back and seat



PIET HEIN CHAIR w. armrest - black frame - oak veneer back and seat black leather
PIET HEIN CHAIR - black frame - black veneer seat and back
PIET HEIN CHAIR w. armrest - black frame - oak veneer back and seat black leather
SIBAST No 3 TABLE - walnut Ø140

A MINIMALISTIC DESIGN REVISITED

The Sibast No 2 dining table takes its inspiration from the minimalist No 1 side table by Helge Sibast. It is an extension and interpretation of this timeless design from the late 1950s and respects Helge Sibast's principle that a chair should never be hidden under a table, but placed beside it.

The dining table is a refined design that combines function and aesthetics from a new perspective. It was designed by Anna and Ditlev Sibast assisted by the insight and expertise of Bodil Sibast, who followed in the footsteps of her father, Helge Sibast, as a furniture designer and cabinet-maker. True to the philosophy of Helge Sibast, the stringent, narrow dining table highlights the beauty of the chairs beside it.

SIBAST No 2

SIBAST No 8 DINING CHAIR - oak white oil - leather light grey aniline
SIBAST No 9 DINING CHAIR - oak white oil - leather light grey aniline
SIBAST No 2 DINING TABLE - oak white oil
XLIBRIS SHELF - oak oil





PIET HEIN CHAIR w. armrest - chrome frame - leather light grey aniline
 PIET HEIN CHAIR - chrome frame - leather light grey aniline
 SIBAST No 2 TABLE - oak white oil



SIBAST No 8 DINING CHAIR - oak dark oil - leather black aniline
 SIBAST No 9 DINING CHAIR - oak dark oil - leather black aniline
 SIBAST No 2 DINING TABLE - oak dark oil

TIMELESS ELEGANCE WITH MODERN FUNCTIONALITY

The Sibast No 2.1 dining table extendable takes inspiration from the minimalist No 1 side table by Helge Sibast, adding an elegant table with embedded extensions to the collection. The Sibast No 2.1 Table has three different extension setups of 2, 2.5, and 3 meters that are implanted into the table itself in this new version of Sibast No 2.

The table is an interpretation of this timeless design from the late 1950s and respects Helge Sibast's design philosophy that a chair should never be hidden under a table, but placed beside it. It was designed by Anna and Ditlev Sibast.

SIBAST No 2.1



SIBAST No 2.1 DINING TABLE - walnut - 2 extension leaves
SIBAST No 7 DINING CHAIR - oak white oil - leather light grey aniline
SIBAST No 8 DINING CHAIR - oak white oil - leather light grey aniline

A PERFECT SYNERGY BETWEEN OLD TRADITIONS AND NEW PERSPECTIVES

The Sibast No 3 table was initially customized to the Michelin Star restaurant Domes-tic in Aarhus, Denmark, making sure every detail of the table was well thought through. All details have a purpose from the curve of the table top to the positioning of the legs giving room for the surrounding chairs ensuring the complete and comfortable dining experience.

Made with high quality craftsmanship the Sibast No 3 table comes in solid oak with a minimalistic and clean design. With the focus on quality and sublime craft the table is inspired by the fine lines in the Sibast No 1 side table from our 1950's family design heritage. Round tables have been part of our design tradition for decades and therefore the Sibast No 3 table creates a perfect synergy between old traditions and new perspectives.

The Sibast No 3 table is available with up to two extension panels giving a flexibility and scale within the functionality of the design.

SIBAST No 3



SIBAST No 3 DINING TABLE - walnut Ø140 with one extension leave
SIBAST No 9 DINING CHAIR - oak black - leather black aniline
SIBAST No 8 DINING CHAIR - oak black - leather black aniline
SIBAST No 11 SIDEBBOARD - walnut black/white doors with wooden legs



SIBAST No 3 DINING TABLE - oak natural oil Ø140
SIBAST No 9 DINING CHAIR - oak natural oil - wool Kvadrat Remix rose
SIBAST No 7 DINING CHAIR - oak natural oil - wool Kvadrat Remix rose
SIBAST No 8 DINING CHAIR - oak natural oil - leather Dunes cognac
SIBAST No 7 DINING CHAIR - oak natural oil - leather cognac brandy

DURABILITY AND TIMELESS ELEGANCE

Introducing the newest addition to the esteemed Sibast No 7 family: the Sibast No 7 dining table. Born from the same lineage as the No 7 dining chairs, bar chairs and lounge chairs, this table seamlessly extends the legacy of the collection.

Embracing organic shapes, the Sibast No 7 dining table is available in both oval and rectangular forms, offering versatility to suit any dining space. Its robust base exudes strength and stability, crafted from solid oak or walnut to ensure durability and timeless elegance.

At the heart of the Sibast No 7 dining table is uncompromising craftsmanship, reflecting the brand's commitment to excellence. Elevate your dining experience with this sublime piece, where form meets function in perfect harmony.

SIBAST No 7 DINING TABLE



SIBAST No 7 DINING TABLE - walnut
SIBAST No 59 DINING CHAIR - walnut



A PERSONAL FAVORITE

One of Danish architect Arne Vodder's favourite pieces of furniture was the AV Egoist chaise longue he designed in the early 1950s, only a few of which were made.

A rarity, timeless and unique, the AV Egoist chaise longue was a personal favourite of Danish architect and designer Arne Vodder (1926-2009). Even so, only a few were manufactured after it was designed in the early 1950s. This is now being made up for. Danish manufacturer Sibast Furniture has delved into the archives – together with Michael Vodder, son of Arne Vodder – and, with the help of some old drawings, measurements and a few photos, their joint efforts have succeeded in recreating the chaise longue, which Michael Vodder doesn't hesitate to call his father's signature piece of furniture.

The son of Arne Vodder was not yet born when his father designed the chaise longue, but even so he has personal memories of the chair because there was one in a friend's home when he was a child.

"I remember my father's keen interest in this type of chair and how proud he was of the chaise longue. After striking out on my own, I've always dreamt of having this specific chair in my home," explains Michael Vodder.

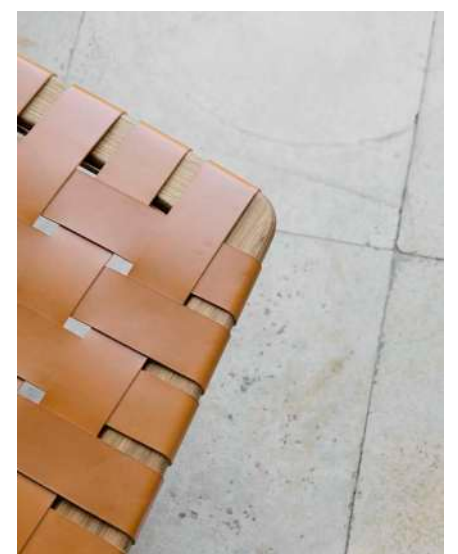
AV EGOIST

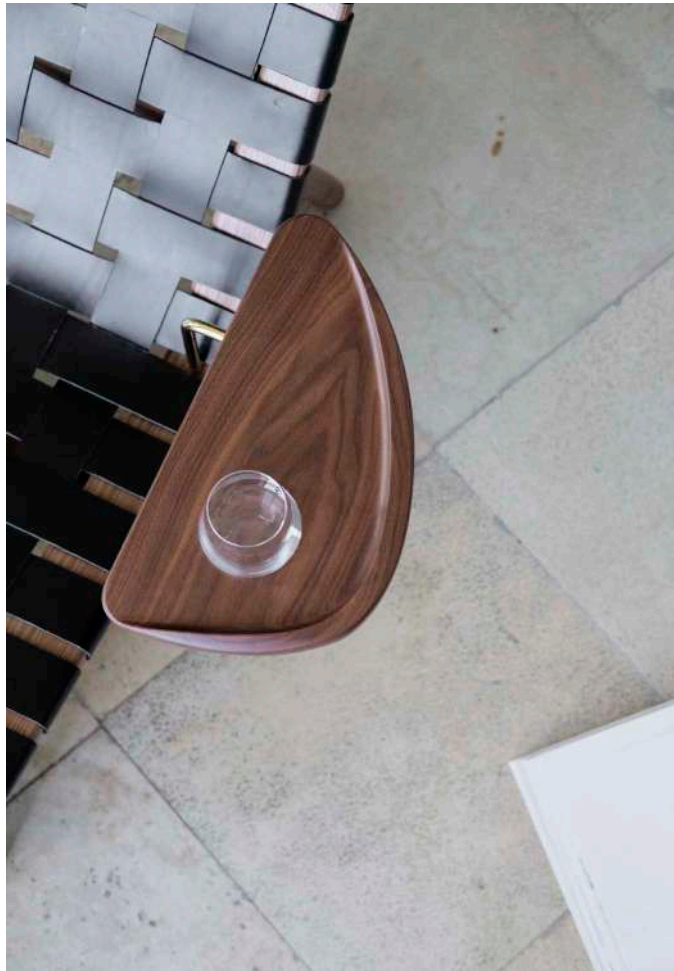


AV EGOIST chaise longue - walnut with side table in walnut/brass - upholstery in shoulder leather black



AV EGOIST chaise longue - smoked oak with side table in oak/brass - upholstery in shoulder leather brandy





"I remember my father's keen interest in this type of chair and how proud he was of the chaise longue"

Michael Vodder - son of Arne Vodder



AV EGOIST chaise longue - walnut with side table in walnut/brass - upholstery in shoulder leather black

A RESPECTFUL AND ENDEARING TRANSFORMATION

The unique lounge chair takes its inspiration from the ageless No 7 dining chair designed by Helge Sibast in 1953. Carrying on the high-quality craftsmanship and design heritage from his grandfather, Ditlev Sibast designed the lounge chair as a respectful and endearing transformation of the original dining chair together with his wife, Anna.

The kinship with the dining chair No 7 is emphasised by the large moulded backrest and the gently tapered back legs. Other key qualities of the design include the laid-back comfort and simple expression. It comes in two versions. One version with an upholstered backrest and one version with a moulded oak veneer back.

Sibast No 7 LOUNGE descends from the timeless beauty of the Danish Modern movement and is a bold and extraordinary design made with the fundamental attention to detail that runs in the Sibast family.

SIBAST No 7 LOUNGE



SIBAST No 7 LOUNGE CHAIR full upholstered - oak dark oil - sheepskin moonlight
SIBAST No 11 SIDEBORD - walnut with blue door - metal legs



SIBAST No 7 LOUNGE CHAIR - oak white oil - leather honey nature
 SIBAST No 7 LOUNGE CHAIR full upholstered - oak natural oil - wool Kvadrat Remix light grey
 SIBAST No 1 SIDE TABLE - oak soap - white marble
 XLIBRIS Shelf - oak oil
 Magnolia vase - white



SIBAST No 7 LOUNGE CHAIR full upholstered - oak dark oil - leather Dunes anthrazite
 SIBAST No 7 BAR CHAIR - smoked oak - leather black aniline
 SIBAST No 7 DINING CHAIR - oak dark oil - leather Dunes anthrazite
 SIBAST No 7 LOUNGE CHAIR - smoked oak - leather Dunes anthrazite

ADDING NEW PERSPECTIVES AND CREATING NEW DESIGN STORIES

The Sibast No 7 lounge table takes its inspiration from the unique curves of the backrest of the Sibast No 7 chair from 1953. The same form is used when moulding the shapes of the table's foundation which is made of two shelves.

The two shelves made of oak veneer form together a stable and organic shaped base for the glass top to lay upon. Making the table dynamic in its shape as the shelves can be placed towards each other in various ways. The bold expression of the table base together with the light and transparent glass top gives an elegant balance and emphasizes the kinship and idiom with the Sibast No 7 chair.

SIBAST No 7 LOUNGE TABLE



SIBAST No 7 LOUNGE TABLE - oak dark oil - glass Ø90
SIBAST No 7 LOUNGE CHAIR full upholstered - oak dark oil - bouclé ivory
SIBAST No 7 LOUNGE CHAIR full upholstered - oak dark oil - Icelandic sheepskin





SIBAST No 7 LOUNGE CHAIR full upholstered - oak white oil - sheepskin moonlight
 SIBAST No 7 LOUNGE TABLE - oak black - glass Ø90
 Magnolia vase white





A DESIGN HERITAGE RENEWED

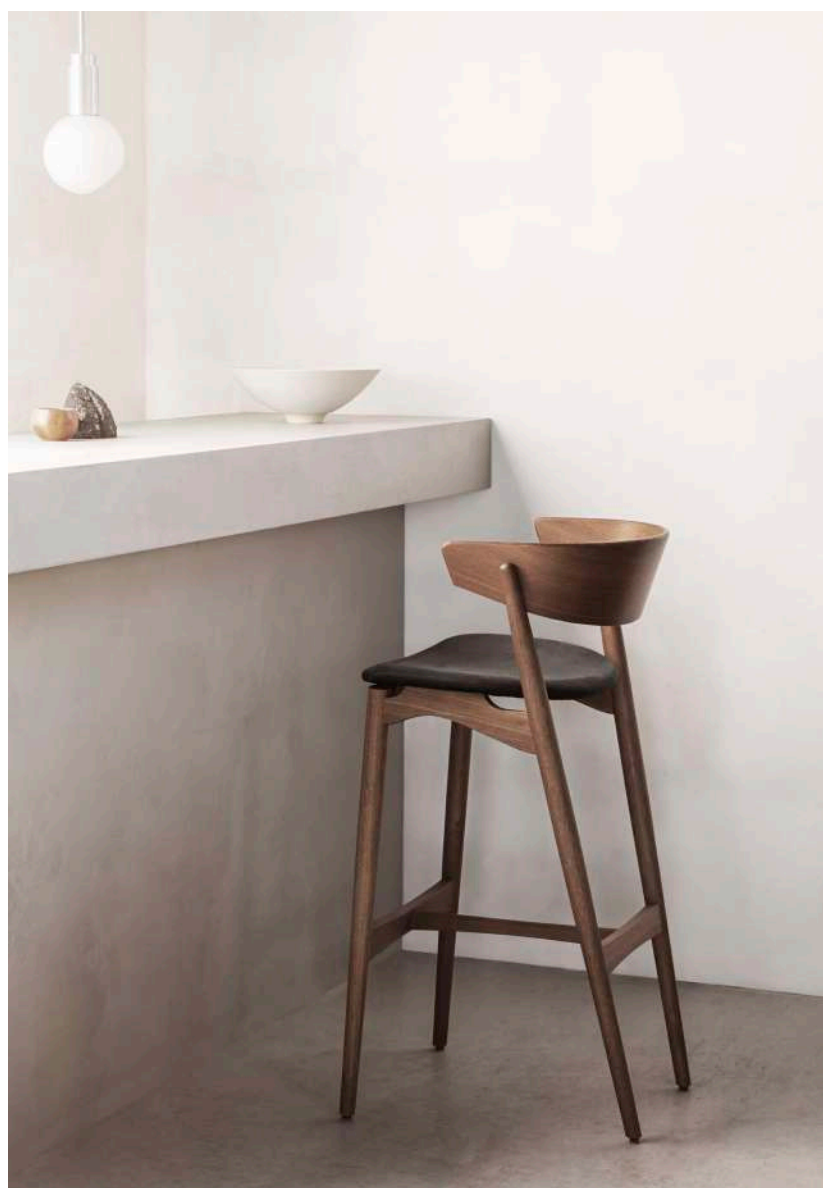
The refined barstool takes its origin from the timeless Sibast No 7 dining chair designed in 1953 by Helge Sibast and pays homage to the lines and the spirit of the Danish Modern movement from a contemporary perspective. Designet by Anna & Ditlev Sibast - the 4th generation of the Sibast family - a design heritage is renewed.

Using the unique details from the Sibast No 7, such as the large moulded backrest and the tapered back legs, the dining chair has been transformed into the bold and generous Sibast No 7 bar chair. The upholstered seat and large backrest makes the bar chair exceptionally comfortable. It comes in a full upholstered version or with a wooden back as well as without back and in two heights. Making it fit perfectly into private residences as well as restaurants, bars and hotels..

SIBAST No 7 BAR



SIBAST No 7 BAR CHAIR - smoked oak - leather black



SIBAST No 8 DINING CHAIR - oak white oil - leather light grey aniline
 SIBAST No 7 DINING CHAIR full upholstered - oak white oil - leather light grey aniline
 SIBAST No 7 BAR CHAIR full upholstered - oak white oil - leather light grey aniline
 SIBAST No 3 DINING TABLE - oak white oil Ø120



SIBAST No 8 BAR CHAIR NO BACK- oak dark oil - leather black
SIBAST No 8 BAR CHAIR - oak dark oil - leather black



A FORGOTTEN, HIDDEN STROKE OF GENIUS

The superelliptical™ bar chair stands out as a fine example of Piet Hein's manner of envisaging form and function. His ability to cut to the bone, both in words and physical materials, is undeniable, which perhaps explains why the chair still looks refreshingly modern.

Many gems remain hidden in the comprehensive archive left behind by poet, inventor, mathematician, philosopher and designer Piet Hein (1905–1996). One of them has ended up within the realm of Sibast Furniture, which is now proud to present the PIET HEIN bar chair. This light, graphically distinctive chair, never before put into production, is now joining Sibast Furniture's collection of modern classics.

The PIET HEIN bar chair is available in two heights - with seat and back in walnut or oak veneer or a full upholstered version in wool or leather. Black or chrome steel frame, with or without armrests.

PIET HEIN CHAIR full upholstered - chrome frame with leather cognac aniline
PIET HEIN BAR CHAIR w. armrest full upholstered - chrome frame with leather cognac aniline
PIET HEIN CHAIR w. armrest - chrome frame with walnut back - seat leather cognac aniline

PIET HEIN BAR CHAIR



PIET HEIN BAR CHAIR w. armrest - black frame - black oak wooden seat and back
XLIBRIS WALL DESK - oak oil

HISTORY REPEATS

Internationally renowned Danish architect and furniture designer Arne Vodder, a significant contributor to the golden age of Danish design in the 1950s and 1960s, created a line of sideboards which attracted great attention when they were originally presented in 1957. More than sixty years later, Arne Vodder's family has been looking in the archives, together with Sibast Furniture, resulting in the reintroduction of the Arne Vodder Sideboard Sibast No 11 by the same original manufacturer.

History repeats itself, as they say. This is very much the case with Sibast Furniture's relaunch of the Arne Vodder Sideboard. Designed by architect and furniture designer Arne Vodder in 1957, this simple, elegant sideboard was originally part of a range of furniture awarded first prize at the design museum Triennale di Milano in 1957.

Sibast Furniture was responsible for its production back then, too, which means that relaunching the Arne Vodder Sideboard Sibast No 11 can also be seen as a tribute to more than twenty years of design dialogue and friendship between Arne Vodder and furniture designer Helge Sibast - the owner of Sibast at the time.

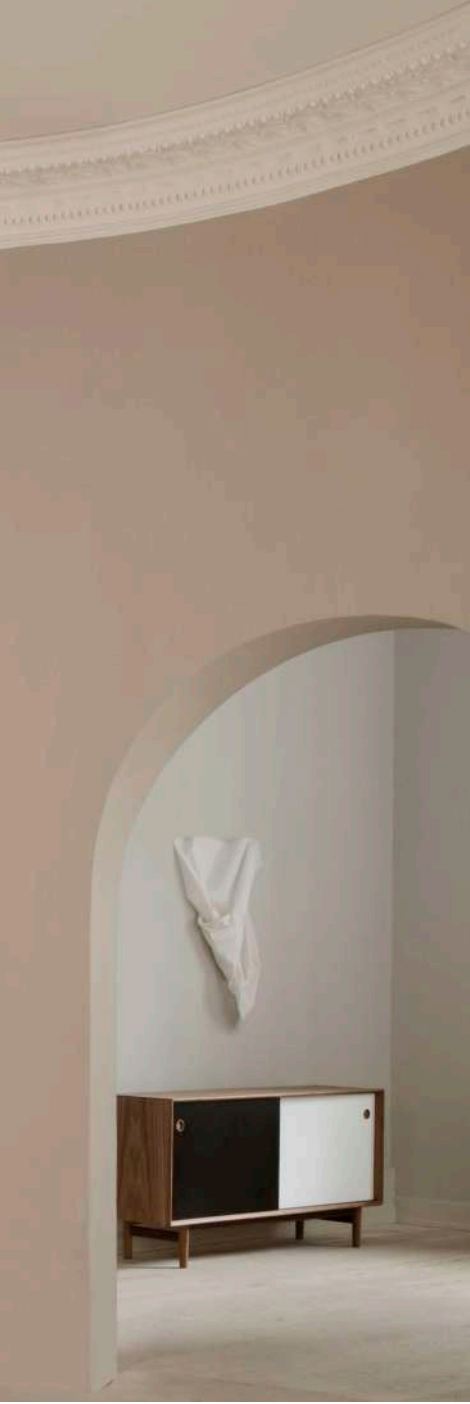
The many pieces of furniture that emerged from their common endeavours reached far beyond Denmark's borders. In fact, they helped pave the way for a golden age of Danish design in the US. Vodder's furniture was sent to US President Jimmy Carter in the White House and to Pope Paul V in Rome. The furniture also made its way to the UN in Geneva and to offices, airlines, embassies and hotels all over the world.

The Sibast No 11 sideboard is made of solid wood with oak and walnut veneer. It has reversible doors with coloured surfaces on one side and wood on the other. Available in yellow, white, blue and black. Wood or steel legs.

SIDEBOARD SIBAST No 11



SIDEBOARD SIBAST No 11 - oak oil - white and yellow doors - steel legs
Magnolia vase white





A GIFT WE WISH TO SHARE

The exclusive and elegant side table was designed by Helge Sibast in the late 1950s. He made it as a gift for his wife, and for many years only three bespoke pieces existed, handed down as precious gifts within the family until they found their present home with Anna and Ditlev Sibast.

The side table has been put into production by the current owners of the family company with the purpose of sharing this warm gift and beautiful design. Originally, the side table was made with a black glass plate in the centre of the table top, emphasising the minimalist design. Today, the tabletop is available in a variety of exclusive materials and finishes that complement the simple wooden structure and allow for an individual appearance.

SIBAST No 1 SIDE TABLE



SIBAST No 1 SIDE TABLE - oak dark oil - black glass
 SIBAST No 7 LOUNGE - oak black - leather black aniline
 SIBAST No 7 LOUNGE - oak dark oil - sheepskin long



A PREDILECTION FOR NECESSITY, FUNCTIONALITY, THE MATERIAL AND THE CRAFT

The underlying concept of Xlibris has been growing and developing in Kasper Eistrup's mind for almost four years. It was originally stimulated by the artist's own need for a workplace shelf in his atelier and subsequently by his aversion to shelf brackets. Initially as a personal project, Eistrup teamed up with Sibast Furniture to develop two pieces of multifunctional furniture: a wall-mounted, self-supporting shelf and a matching table, both with an ultra-slim silhouette and a light style, reminiscent of Japanese origami art – and completely devoid of brackets.

Xlibris is made of oak with an oiled or smoked finish. The shelf and the wall desk is basically the same design in two different sizes, and the two elements can either complement one another or be used individually. Part of Xlibris' underlying idea is that both pieces of furniture can function in their own right or change function and style by combining multiple shelves, horizontally or vertically, for instance. The design is distinguished by its 45-degree lines, both the triangular sides of the shelf and the wall-mounted desk and the lines created by the front edge of the board itself – an architectural touch that imparts a slim, elegant style to both items and accentuates their inherent floating, self-supporting concept.

Kasper Eistrup's artistic approach to design and his sense of detail are also evident in Xlibris, furnished with an exclusive brass emblem mounted on the side of both the shelf and the wall-mounted desk. The emblem is made up of four hearts joined into a four-leaf clover. The hearts symbolise a predilection for necessity, functionality, the material and the craft – all of which were involved in the development of Xlibris. The name Xlibris itself, which was also Kasper Eistrup's idea, refers to a bookplate (ex libris), once customarily put into books to indicate ownership. In some instances, bookplates were elaborate works of art created by draughtsmen or engravers.

Despite its apparent simplicity, Xlibris is brimming with small artisanal and functional details. These include a concealed cable outlet in the wall-mounted desk, enabling the elegant and discreet connection of a laptop, smartphone or lamp to the power grid. Both the shelf and the wall-mounted desk are assembled without visible screws, emphasising the impression of Xlibris as two integrated pieces of furniture that seemingly grow out of the wall.



SIBAST No 8 DINING CHAIR - oak smoked - black leather
 XLIBRIS WALL DESK - oak smoked
 XLIBRIS SHELF - oak smoked



APPEARS ALIVE WITHOUT A PREDEFINED CONCLUSION

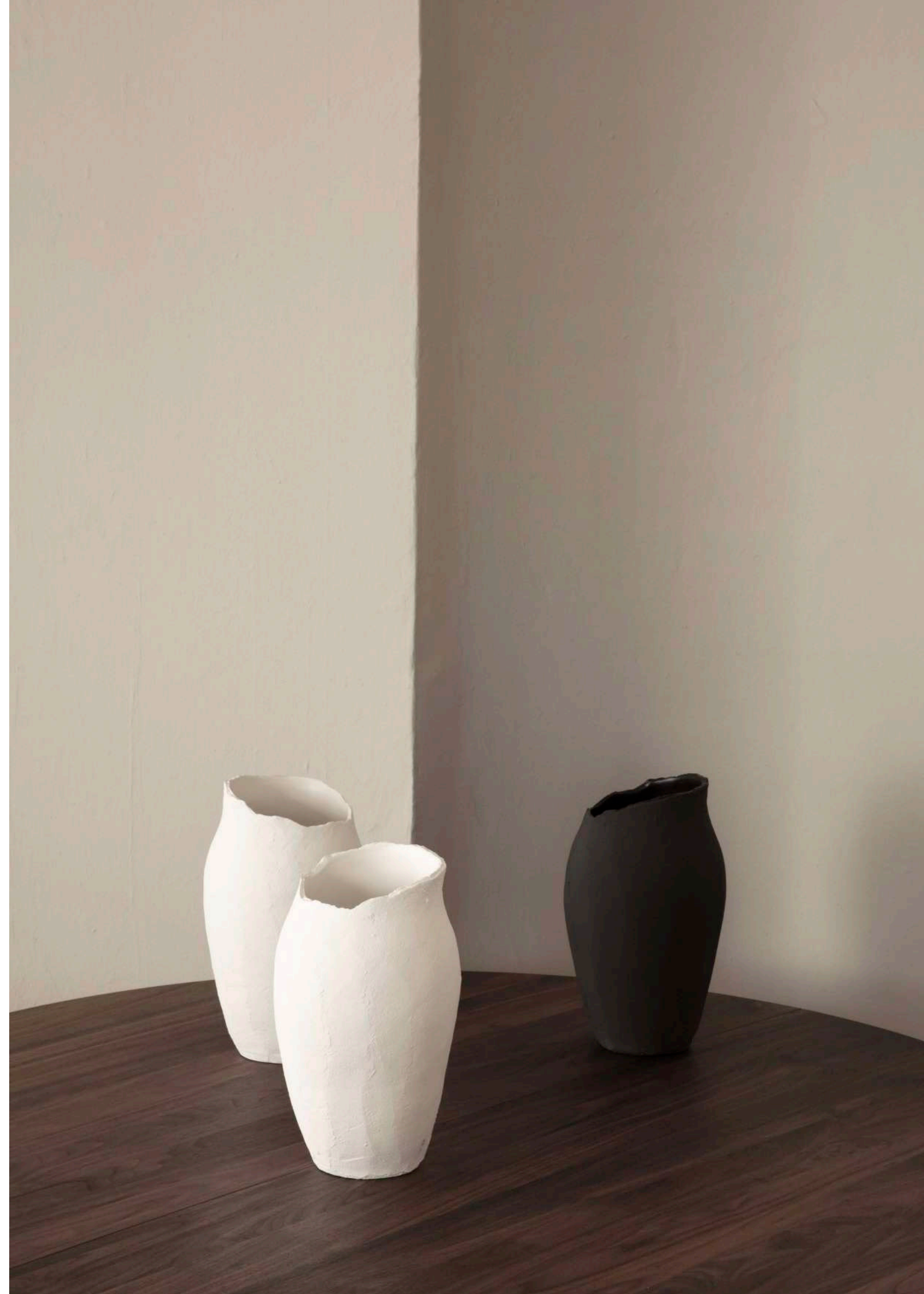
Internationally acknowledged ceramist, sculptor and textile designer Naja Utzon Popov has created an organically shaped vase that directly addresses our collective longing for authenticity, simplicity and nature. The Magnolia vase, inspired by the flowers of the magnolia tree.

The surface is matt and tactile, in beautiful contrast with the smooth, glazed interior surfaces. The shape is just as accommodating and organic as the material, and the new Magnolia vase by Sibast Furniture exemplifies the nature-inspired design of ceramist Naja Utzon Popov.

The Magnolia vase has equal measures of utmost simplicity and evident complexity, exactly like the upward reaching flower of the magnolia tree, Naja Utzon Popov's source of inspiration. The ceramic vase is oval in shape, opening up with a slanted, frazzled edge to create an illusion of continued growth. According to Naja Utzon Popov, the slanted edge means that flowers naturally move towards an ideal space for blossoming.

"The underlying idea of Magnolia was basically a vase with the same sculptural values inherent in a work of one-off craft art. The vase represents my artistic expression because the final result is based on my hands, not a drawing - it notably appears alive without a predefined conclusion, as the idea is to represent a flowering movement of sorts, a beginning, and mobility" by Naja Utzon

MAGNOLIA VASE





A SENSE OF MOVEMENT

Introducing the Contour Steel Bowl, a captivating fusion of artistry and functionality. Crafted with meticulous attention to detail, this bowl boasts a unique wavy appearance that tantalizes the senses with its tactile allure.

Elegantly sculpted from high-quality steel, each contour is masterfully shaped to evoke a sense of movement and fluidity. The craftsmanship shines through in every curve, showcasing the skill and expertise of the artisans behind its creation.

Designed to be both visually striking and versatile, the Contour Steel Bowl adds a touch of modern sophistication to any space. Used as a centerpiece its tactile nature and material focus elevate, making it a true statement piece for the discerning individual.

CONTOUR STEEL BOWL





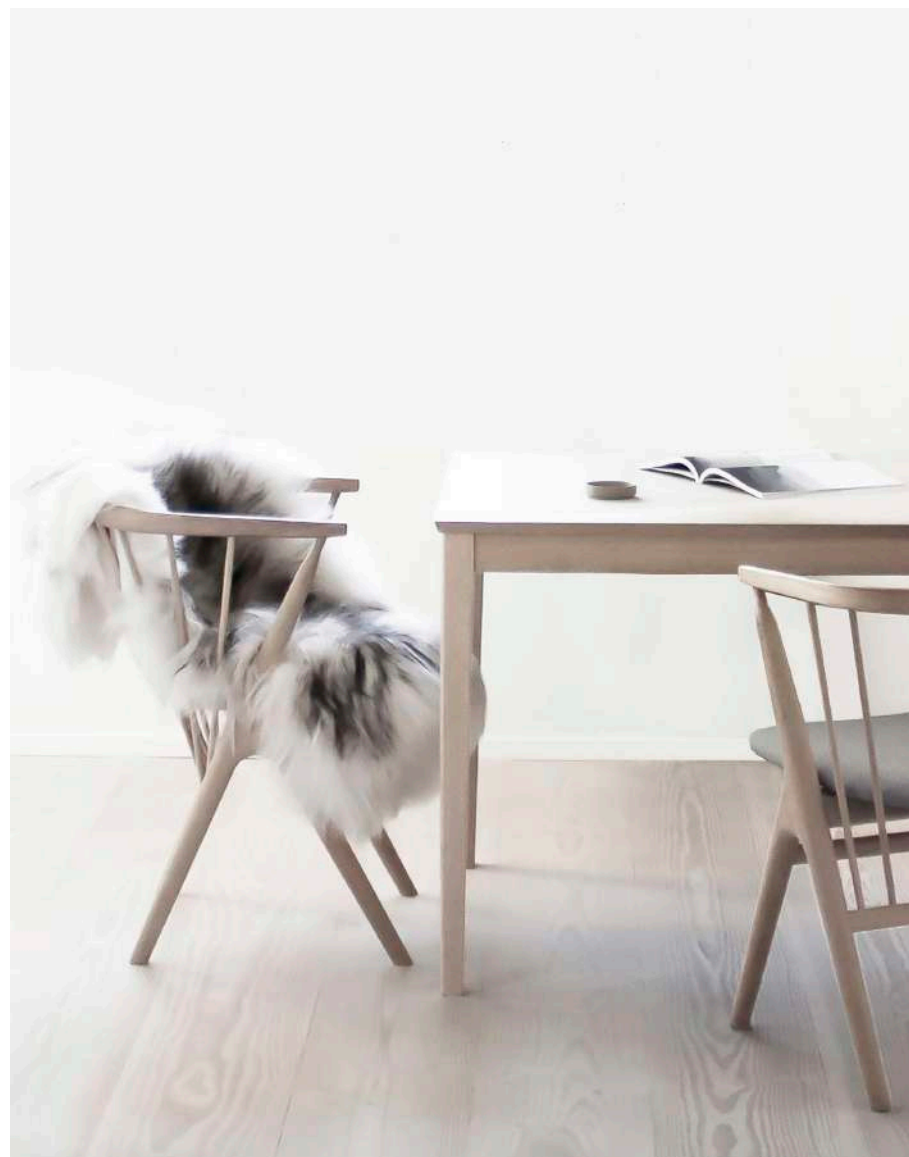
Luxurious quality and durable fibres, the wool of the Andean alpaca are unrivalled by any other natural fibre. Developed by the harsh environment of the mountains making it extremely durable and silky smooth at the same time. The fibres are hypo-allergic, heat-efficient, dirt and water repellent, perfectly soothed for a high-quality luxurious plaid.

Every alpaca wool blend plaid has a unique and exclusive appearance both in colour variations, fibres and fluffiness due to the natural and exclusive materials that is used.

The extra large size and the beautiful timeless colours fits perfectly into the minimalistic scandinavian or contemporary styled home.

ALPACA THROWS





Sheepskin from Iceland are an unrivalled natural material that keeps you warm during the winter and cool during the summer. Exclusive and of the highest quality this skin comes in different white and black nuances. Enjoy the added comfort and style and use the skin in the Sibast No 8 dining chair or the Sibast No 7 Lounge.

Each Sibast Icelandic sheepskin is a natural product and therefore unique and carefully selected to meet the high quality standard. Evolving over time to the exposure of the cold Icelandic climate, it consists of two types of fibres; the inner fibres that are fine, soft and highly insulating while the outer fibres are long and water-repellent. The skins all differ in shape, structure and shade. The sheepskins are naturally dirt repellent, anti-bacterial, resilient, hypoallergenic and resistant to water, flame and static electricity due to the natural lanolin oil/fat the skin contains.

SHEEPSKIN



DESIGNERS

WITH THE SAME ATTENTION TO DETAIL, CRAFTSMANSHIP AND QUALITY
AS THE ANCESTORS

HELGE SIBAST



Helge Sibast 1908-1985

LEAVING BEHIND A REMARKABLE DANISH DESIGN HERITAGE OF
TIMELESS PIECES



Sibast Furniture - the carpentry in 1960

ANNA & DITLEV SIBAST



Surrounded by wood of the finest quality, Helge Sibast felt at home in the workshop and had a natural urge to explore the art of furniture making. The skills and the passion were passed on to him by his father, who founded the family company in 1908. Ever since, excellent quality and craftsmanship has been the guiding principles of Sibast Furniture.

As an accomplished furniture designer and cabinetmaker, Helge Sibast had an invaluable understanding of both aesthetics and comfort. He strived for an honest, yet refined expression, drew innumerable sketches and continuously improved the shape and functionality by hand in the workshop.

The iconic pieces created by Helge Sibast during the 1950s and 60s encapsulate the power and beauty of the Danish Modern movement. He embraced the craftsmanship and classic virtues, leaving behind a remarkable Danish design heritage of timeless pieces. To be renewed and carried on by future generations of the Sibast family.

ONE OF DENMARK'S MOST PROMINENT ARCHITECTS OF THE MID-20TH
CENTURY DESIGNING FURNITURE FOR
JIMMY CARTER IN THE WHITE HOUSE AND THE POPE IN ROME

ARNE VODDER



Arne Vodder 1926-2009

Danish architect and designer Arne Vodder is considered one of Denmark's most prominent architects of the mid-20th century. He was trained by master carpenter Niels Vodder at the School of Interior Design in the mid-1940s and completed his training by becoming a qualified architect at the Royal Academy of Fine Arts in Copenhagen in 1947, where his teacher and mentor was Finn Juhl.

Arne Vodder is renowned for his simple, organic style, and his elegant design and profound understanding of materials made him an imposing figure in Danish Modernism. In the 1950s and 1960s, he entered into close collaboration with Sibast Furniture, designing a lot of the furniture exported by the company, much of which was used to furnish distinguished offices all over the world.

Arne Vodder's furniture went to US president Jimmy Carter in the White House, to Pope Paul V in Rome, to the UN office in Geneva, as well as to offices, airlines, embassies and hotels all over the world, thus helping to pave the way for a golden age of Danish Design outside Denmark.



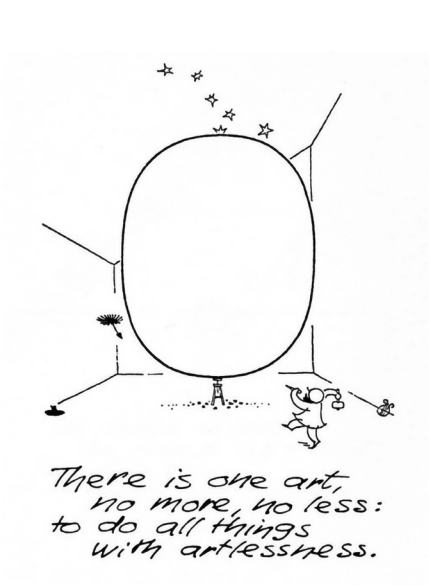
The architect Arne Vodder was a close friend of Helge Sibast, and the pair's cooperation flourished over the course of two decades and marked the start of a true export adventure delivering furniture for Jimmy Carter at The White House as well as to Pope Paul V in Rome.

A CREATIVE GENIUS
ONE OF DENMARK’S GREATEST NATIONAL TREASURES

PIET HEIN



Piet Hein 1905-1996



Poet, philosopher, mathematician, inventor and designer. Multi-talented artist Piet Hein is one of Denmark's greatest national treasures: a creative genius familiar to most Danes, either by virtue of his ingenious 'groom' verse or having dined while seated at one of his superellipse tables.

Piet Hein has left his mark on Danish culture and architecture, moving effortlessly through the realms of philosophy, mathematics, lyricism and art. His education was also characterised by his inquisitive disposition and his interests in multiple sciences and art forms. He studied art in Stockholm and humanist philosophy and theoretical physics in Copenhagen. Piet Hein wanted to build bridges between the sciences: to show how physics is aligned with art, born out of the same abilities to imagine what has yet to be discovered – and that art is the solution to the world's problems to an equally great extent.

Piet Hein blazed his own trails and followed them in a lyrical, architectural oeuvre spanning almost sixty years where his recognisable hallmarks in language and materials are design as an art form.

As a designer and architect, Piet Hein is best known for inventing the superellipse, a mathematical curve that combines the shapes of a circle and a rectangle into an oval shape. He first used the superellipse to resolve a traffic-related problem involving Stockholm's Sergel Torg city square in the early 1960s. Later on, he used the shape in other contexts as well, including the superellipse table of 1968. The unique superellipse shape is also the basis for the PIET HEIN chair, which Piet Hein designed for the superellipse table in 1968, but which was only put into production in 2021 as a result of joint efforts by the Hein family and Sibast Furniture.

During his career, Piet Hein took out patents for more than 3,000 ideas in a number of the areas he was engaged in, and many gems are still waiting to be discovered in the comprehensive archive he left behind. At the same time, he composed more than 10,000 brief, aphoristic 'groom' poems, which were published for many years under the pseudonym Kumbel Kumbell. Piet Hein was lauded with a profusion of honours and distinctions and received honorary doctorates both in the UK, where he lived for a number of years in the 1970s, and in Denmark up until his death in 1996.

**ACKNOWLEDGED ARTIST
SELECTED BY HIS ROYAL HIGHNESS
AWARDED MUSICIAN AND SONGWRITER**

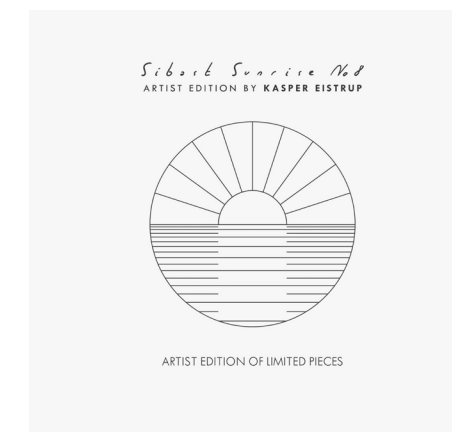
KASPER EISTRUP



From the age of 9 the art of drawing played an essential role in Kasper Eistrup's life. Since then he has established himself as a visual artist with works that include drawing, painting and mixed media. Eistrup's art is rooted in the drawing. Over time, strong graphic elements and linguistic fragments have come together with a fascination of strong colours, challenged and developed the expression.

In recent years, Kasper Eistrup has been awarded a number of prestigious works of art and made several exhibitions. Recently with the exhibition at the national portrait gallery at Frederiksborg Castle with his solo show 'Fragmentarium' where his portrait of the King of Denmark also is exhibited.

Besides his acknowledged artist accomplishments Kasper Eistrup has an impressive musical career being the lead singer in the Danish rock band Kashmir. As one of the most respected songwriters in Denmark, Kasper Eistrup and the band have been awarded with several music awards.



**CERAMIST AND SCULPTOR WITH
CREATIVE GENES FROM HER GRANDFATHER
JØRN UTZON**

NAJA UTZON POPOV



Danish ceramicist, sculptor and textile designer Naja Utzon Popov was born in Copenhagen, Denmark in 1973 into a family of artists. She inherited her creative genes from her grandfather, Jørn Utzon, a Danish architect known for designing the iconic Sydney Opera House in Australia; her mother, prominent Danish artist Lin Utzon; and her father, acclaimed Australian architect Alex Popov.

Having grown up in a highly creative family, support and encouragement was plentiful. Her childhood years in Denmark have always been an important source of inspiration for her work, as have the years she spent in Australia, where she studied drawing, painting and etching at the Julian Ashton Art School. After moving to England, Utzon Popov continued her formal artistic training at the University of Westminster (2002) School of Media Arts and Design. Today, she lives in her native Denmark and works out of her studio in Copenhagen.

Innately influenced by the wealth of nature around her during her younger years, Naja's style embraces encounters with nature which have been translated into a collection of sculptures, ceramics, glassware and textiles.

Naja's approach has brought her great success and her designs have been well received in New York at the International Contemporary Furniture Fair (ICFF), where she exhibited a large-scale clay installation that was purchased by the iconic Saks Fifth Avenue department store. Her glass and ceramic designs appear all over the world, including at the Feng Sushi restaurant chain in London and galleries, such as the Galeria Kunstmann in Mallorca.



SELECTED CASES

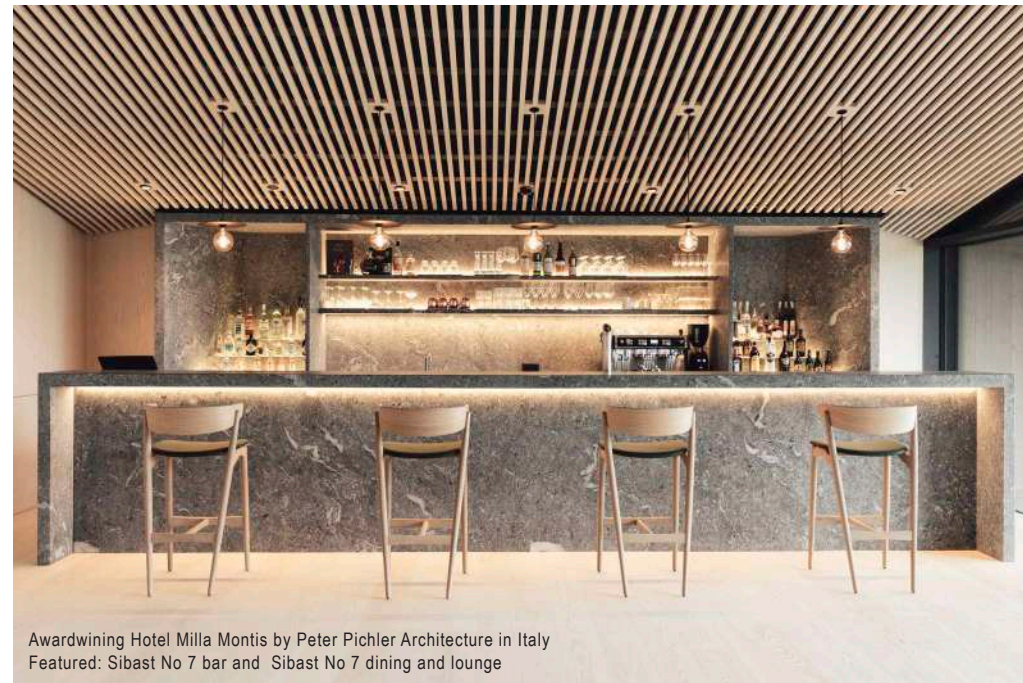
EXCELLENT QUALITY AND CRAFTSMANSHIP
ARE THE GUIDING PRINCIPLES



Sibast Furniture is honoured and grateful to be able to present selected cases from around the world.

Michelin star chefs and restaurants have selected Sibast items as well as renowned architects from e.g. Paris, New York, Tokyo, Stockholm and Copenhagen have chosen Sibast as their selected and bespoke furniture for their high-end projects and clients.

See more at
sibast-furniture.com/references



Awardwinning Hotel Milla Montis by Peter Pichler Architecture in Italy
 Featured: Sibast No 7 bar and Sibast No 7 dining and lounge



Pantechnicon, London
 Featured: Sibast No 8 dining



Berns Salonger, Stockholm Sweden
 Featured: Sibast No 8 and Sibast No 7 dining and Sibast No 7 bar



Copenhagen based - New York Times recommended restaurant Aamanns 1921
Featured: Sibast No 7 and No 8 dining chairs



Michelin star restaurant MeMu in Vejle, Denmark
Featured: Sibast No 7 and No 8 dining chairs



Michelin star restaurant Domestic in Århus, Denmark
Featured: Sibast No 7 and No 8 dining chairs and Sibast No 3 table





Recommended 5 star luxury hotel St George in Helsinki, Finland
 Featured: Sibast No 7 and No 8 dining chairs



Recommended 5 star Luxury hotel St George in Helsinki, Finland
 Featured: Sibast No 7 and No 8 dining chairs - Sibast No 7 lounge chairs



RIGHT: Two star Michelin restaurant Atera in New York
 Featured: Sibast No 7 dining chairs
 LEFT: Copenhagen based Michelin recommended restaurant Kiin Kiin
 Featured: Sibast No 7 barchairs





Michelin star Restaurant Benoit en Bernard Dewitte in Kruisem, Belgium
Featured: Sibast No 7 dining chairs



Apple, New York
Featured: Sibast No 7 dining chairs



Ritz Carlton, Geneva
Featured: Sibast No 8 dining chairs



Michelin star Restaurant Benoit en Bernard Dewitte in Kruisem, Belgium
Featured: Sibast No 7 dining chairs

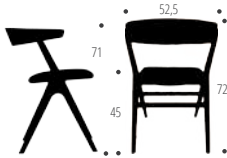
Michelin star Restaurant Melchior in Tienen, Belgium
Featured: Sibast No 7 dining chairs and No 7 barchairs



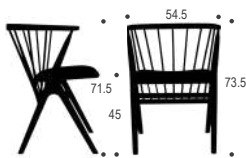
COLLECTION OVERVIEW



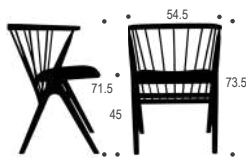
NAME: Sibast No 9
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
FRAME: Solid oak
TREATMENT: Soap/natural oil/white oil/dark oil/lacquer
black/smoked
UPHOLSTERY: Leather/wool
DIMENSIONS: H: 72 cm/28.3 inches
SH: 45 cm/17.7 inches
W:52.5 cm/20.7 inches



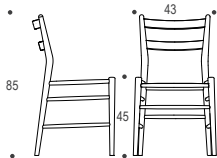
NAME: Sibast No 8
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
FRAME: Solid oak
TREATMENT: Soap/natural oil/white oil/ dark oil/ lacquer/black/smoked
UPHOLSTERY: Leather/wool
DIMENSIONS: H: 73.5 cm/28.9 inches
SH: 45 cm/17.7 inches
W:54.5 cm/21.5 inches



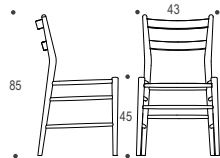
NAME: Sibast No 8
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
FRAME: Solid beech
TREATMENT: Soap/oil/lacquer/black/dark stained
UPHOLSTERY: Leather/wool
DIMENSIONS: H: 73.5 cm/28.9 inches
SH: 45 cm/17.7 inches
W:54.5 cm/21.5 inches



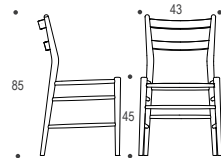
NAME: Sibast No 59
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1959
FRAME: Beech
TREATMENT: Black
UPHOLSTERY: Papercord nature/black
DIMENSIONS: H: 73.5 cm/28.9 inches
SH: 45 cm/17.7 inches
W:54.5 cm/21.5 inches



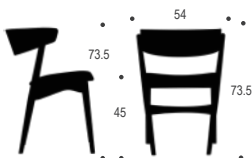
NAME: Sibast No 59
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1959
FRAME: Oak
TREATMENT: White oil/natural oil/black
UPHOLSTERY: Papercord nature/black
DIMENSIONS: H: 73.5 cm/28.9 inches
SH: 45 cm/17.7 inches
W:54.5 cm/21.5 inches



NAME: Sibast No 59
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1959
FRAME: Walnut
TREATMENT: Oil
UPHOLSTERY: Papercord nature/black
DIMENSIONS: H: 73.5 cm/28.9 inches
SH: 45 cm/17.7 inches
W:54.5 cm/21.5 inches



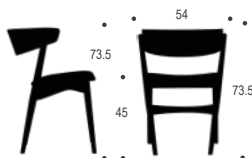
NAME: Sibast No 7
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
FRAME: Solid oak
TREATMENT: Soap/natural oil/white oil/dark oil/ lacquer/black/smoked oak
UPHOLSTERY: Leather/Wool
DIMENSIONS: H: 73.5 cm/28.9 inches
SH:45 cm/17.7 inches
W: 54 cm/21.3 inches



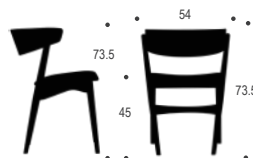
NAME: Sibast No 7 Full Upholstered
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
FRAME: Solid oak
TREATMENT: Soap/natural oil/white oil/dark oil/ lacquer/black/smoked oak
UPHOLSTERY: Leather/Wool
DIMENSIONS: H: 73.5 cm/28.9 inches
SH:45 cm/17.7 inches
W: 54 cm/21.3 inches



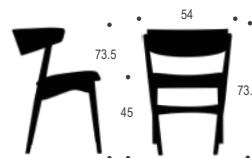
NAME: Sibast No 7
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
FRAME: Solid beech
TREATMENT: Soap/natural oil/lacquer/black /dark stained beech
UPHOLSTERY: Leather/wool
DIMENSIONS: H: 73.5 cm/28.9 inches
SH:45 cm/17.7 inches
W: 54 cm/21.3 inches


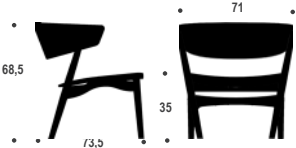

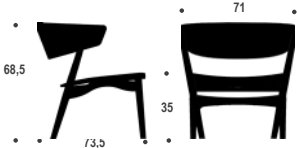

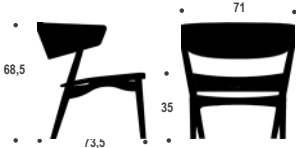

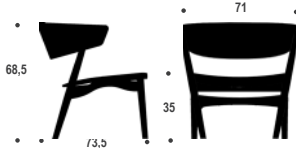







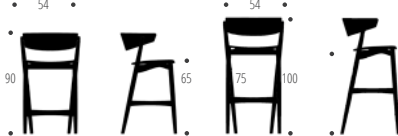




NAME: Sibast No 7 Full Upholstered
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
MATERIAL: Solid beech
TREATMENT: Soap/natural oil/lacquer/black /dark stained beech
UPHOLSTERY: Leather/wool
DIMENSIONS: H: 73.5 cm/28.9 inches
SH:45 cm/17.7 inches
W: 54 cm/21.3 inches



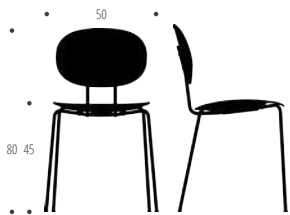
NAME: Sibast No 7
TYPE: Dining chair
DESIGN: Helge Sibast
YEAR OF DESIGN ORIGIN: 1953
MATERIAL: Solid beech
TREATMENT: Soap/natural oil/lacquer/black /dark stained beech
UPHOLSTERY: Wooden seat
DIMENSIONS: H: 73.5 cm/28.9 inches
SH:45 cm/17.7 inches
W: 54 cm/21.3 inches



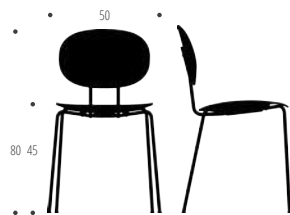
 <p>NAME: Sibast No 7 Lounge TYPE: Lounge chair DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2017 inspired by Sibast No 7 DINING CHAIR from 1953 FRAME: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Leather/wool DIMENSIONS: H: 68,5 cm/27 inches SH: 35 cm/13.8 inches W: 71 cm/28 inches</p> 	 <p>NAME: Sibast No 7 Lounge Full Upholstered TYPE: Lounge chair DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2017 inspired by Sibast No 7 DINING CHAIR from 1953 FRAME: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Leather/wool DIMENSIONS: H: 68,5 cm/27 inches SH: 35 cm/13.8 inches W: 71 cm/28 inches</p> 	 <p>NAME: Sibast No 7 Lounge TYPE: Lounge chair DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2017 inspired by Sibast No 7 DINING CHAIR from 1953 FRAME: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Sheepskin Moonlight DIMENSIONS: H: 68,5 cm/27 inches SH: 35 cm/13.8 inches W: 71 cm/28 inches</p> 	 <p>NAME: Sibast No 7 Lounge TYPE: Lounge chair DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2017 inspired by Sibast No 7 DINING CHAIR from 1953 FRAME: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Long Icelandic sheepskin DIMENSIONS: H: 68,5 cm/27 inches SH: 35 cm/13.8 inches W: 71 cm/28 inches</p> 	 <p>NAME: AV Egoist TYPE: Chaise Longue DESIGN: Arne Vodder YEAR OF DESIGN ORIGIN: 1951 FRAME: Walnut / oak smoked / oak white oil SIDE TABLE: Comes with or without side table in solid wood /brass UPHOLSTERY: Shoulder leather black / brandy / natural DIMENSIONS: H: 110 cm/43 inches L: 140 cm/55 inches W: 59 cm/23 inches</p> 
 <p>NAME: Sibast No 7 Bar TYPE: Bar stool DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2017 inspired by Sibast No 7 Dining chair from 1953 FRAME: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Leather/wool DIMENSIONS: Counter H: 90 cm/35.4 inches SH: 65 cm/25.6 inches W: 54 cm/21.3 inches</p> 	 <p>NAME: Sibast No 7 Bar Full Upholstered TYPE: Bar stool DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2017 inspired by Sibast No 7 dining chair from 1953 FRAME: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Leather/wool DIMENSIONS: Bar H: 100 cm/39.4 inches SH: 75 cm/29.5 inches W: 54 cm/21.3 inches</p> 	 <p>NAME: Sibast No 7 Bar Full Upholstered TYPE: Bar stool DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2017 inspired by Sibast No 7 dining chair from 1953 FRAME: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Leather/wool DIMENSIONS: Counter H: 90 cm/35.4 inches SH: 65 cm/25.6 inches W: 54 cm/21.3 inches</p> 	 <p>NAME: Sibast No 7 Bar NO BACK TYPE: Bar stool DESIGN: Anna & Ditlev Sibast YEAR OF DESIGN ORIGIN: 2023 inspired by Sibast No 7 from 1953 MATERIAL: Solid oak TREATMENT: Soap/natural oil/white oil/dark oil/lacquer/black/smoked oak UPHOLSTERY: Seat in leather/wool DIMENSIONS: Counter H: 65 cm/25.6 inches W: 45 cm/17.7 inches Bar H: 75 cm/29.5 inches W: 45 cm/17.7 inches</p> 	



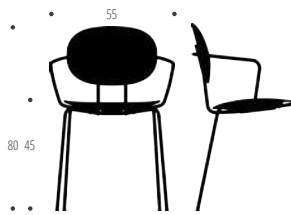
NAME: Piet Hein Chair no arm
TYPE: Dining chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Wooden seat/Wooden back
DIMENSIONS: H: 80 cm/28.9 inches
SH:45 cm/17.7 inches
W: 50 cm/19.68 inches



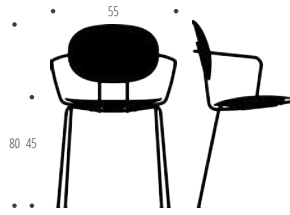
NAME: Piet Hein Chair no arm
TYPE: Dining chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Seat Wool/Leather - Wooden back
DIMENSIONS: H: 80 cm/28.9 inches
SH:45 cm/17.7 inches
W: 50 cm/19.68 inches



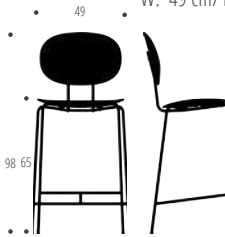
NAME: Piet Hein Chair w. arm
TYPE: Dining chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Wooden seat/Wooden back
DIMENSIONS: H: 80 cm/28.9 inches
SH:45 cm/17.7 inches
W: 50 cm/19.68 inches



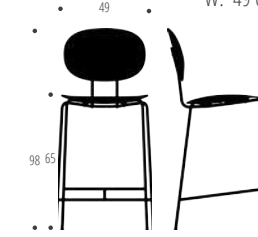
NAME: Piet Hein Chair w. arm
TYPE: Dining chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Seat Wool/Leather - Wooden back
DIMENSIONS: H: 80 cm/28.9 inches
SH:45 cm/17.7 inches
W: 50 cm/19.68 inches



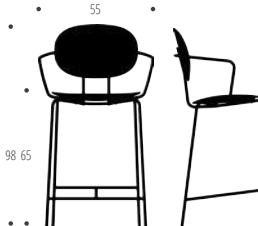
NAME: Piet Hein Bar Chair no arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Wooden seat/Wooden back
DIMENSIONS: Counter H: 98 cm/38.58 inches
SH: 65 cm/25.6 inches
W: 49 cm/19.29 inches



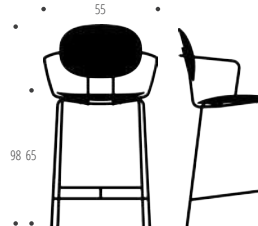
NAME: Piet Hein Bar Chair no arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Seat Wool/Leather - Wooden back
DIMENSIONS: Counter H: 98 cm/38.58 inches
SH: 65 cm/25.6 inches
W: 49 cm/19.29 inches



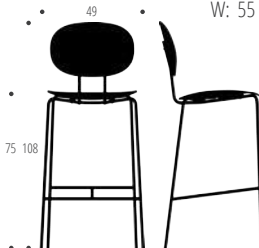
NAME: Piet Hein Bar Chair w. arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Wooden seat/Wooden back
DIMENSIONS: Counter H: 98 cm/38.58 inches
SH: 65 cm/25.6 inches
W: 55 cm/21.65 inches



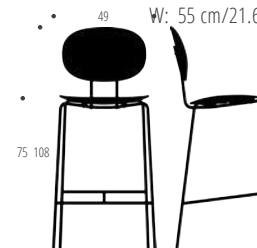
NAME: Piet Hein Bar Chair w. arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Seat Wool/Leather - Wooden back
DIMENSIONS: Counter H: 98 cm/38.58 inches
SH: 65 cm/25.6 inches
W: 55 cm/21.65 inches



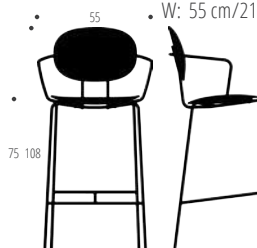
NAME: Piet Hein Bar Chair no arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Wooden seat/Wooden back
DIMENSIONS: Bar H:108 cm/42.52 inches
SH: 75 cm/29.5 inches
W: 55 cm/21.65 inches



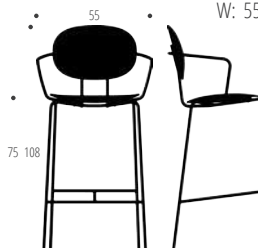
NAME: Piet Hein Bar Chair no arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Seat Wool/Leather - Wooden back
DIMENSIONS: Bar H:108 cm/42.52 inches
SH: 75 cm/29.5 inches
W: 55 cm/21.65 inches



NAME: Piet Hein Bar Chair w. arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Wooden seat/Wooden back
DIMENSIONS: Bar H:108 cm/42.52 inches
SH: 75 cm/29.5 inches
W: 55 cm/21.65 inches



NAME: Piet Hein Bar Chair w. arm
TYPE: Bar chair
DESIGN: Piet Hein
YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair
FRAME: Black steel / Chrome
WOOD: Black/ Oak lacquer/ Walnut
SEAT / BACK: Seat Wool/Leather - Wooden back
DIMENSIONS: Bar H:108 cm/42.52 inches
SH: 75 cm/29.5 inches
W: 55 cm/21.65 inches





NAME: Piet Hein Chair Full Upholstered no arm

TYPE: Dining chair

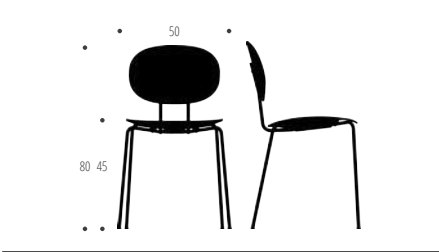
DESIGN: Piet Hein

YEAR OF DESIGN ORIGIN: 1968

FRAME: Black steel / Chrome

SEAT / BACK: Wool/Leather

DIMENSIONS: H: 80 cm/28.9 inches
SH:45 cm/17.7 inches
W: 50 cm/19.68 inches





NAME: Piet Hein Chair Full Upholstered with arm

TYPE: Dining chair

DESIGN: Piet Hein


YEAR OF DESIGN ORIGIN: 1968

FRAME: Black steel / Chrome

SEAT / BACK: Wool/Leather

DIMENSIONS: H: 80 cm/28.9 inches
SH:45 cm/17.7 inches
W: 50 cm/19.68 inches





NAME: Piet Hein Bar Chair Full Upholstered no arm

TYPE: Bar chair

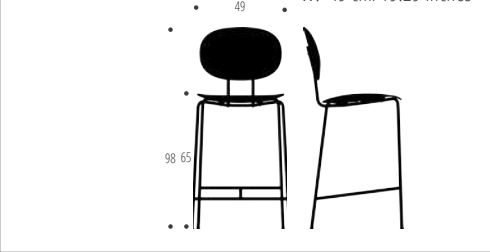
DESIGN: Piet Hein


YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair

FRAME: Black steel / Chrome

SEAT / BACK: Wool/Leather

DIMENSIONS: Counter H: 98 cm/38.58 inches
SH: 65 cm/25.6 inches
W: 49 cm/19.29 inches





NAME: Piet Hein Bar Chair Full Upholstered with arm

TYPE: Bar chair

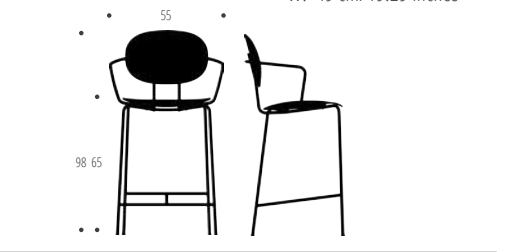
DESIGN: Piet Hein

YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair

FRAME: Black steel / Chrome

SEAT / BACK: Wool/Leather

DIMENSIONS: Counter H: 98 cm/38.58 inches
SH: 65 cm/25.6 inches
W: 49 cm/19.29 inches





NAME: Piet Hein Bar Chair Full Upholstered no arm

TYPE: Bar chair

DESIGN: Piet Hein

YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair

FRAME: Black steel / Chrome

SEAT / BACK: Wool/Leather

DIMENSIONS: Bar H:108 cm/42.52 inches
SH: 75 cm/29.5 inches
W: 55 cm/21.65 inches





NAME: Piet Hein Bar Chair Full Upholstered w. arm

TYPE: Bar chair

DESIGN: Piet Hein

YEAR OF DESIGN ORIGIN: 1968 inspired by the Super Elipse form and the Piet Hein Chair

FRAME: Black steel / Chrome

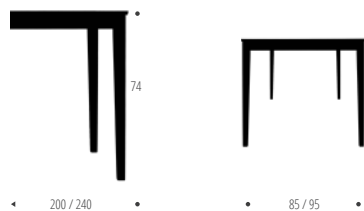
SEAT / BACK: Wool/Leather

DIMENSIONS: Bar H:108 cm/42.52 inches
SH: 75 cm/29.5 inches
W: 55 cm/21.65 inches

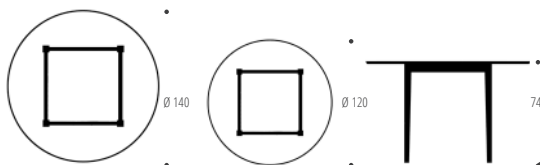




NAME: Sibast No 2 TABLE
 TYPE: Dining table
 DESIGN: Anna & Ditlev Sibast
 YEAR OF DESIGN ORIGIN: 2015
 MATERIAL: Solid oak
 TREATMENT: Soap/natural oil/white oil/dark oil/smoked oak
 DIMENSIONS: H: 74 cm/29.1 inches
 L: 200 & 240 cm/78.7 & 94.5 inches
 W: 85 & 95 cm/33.5 & 37.4 inches
 Extension panels available
 W 85 & 95 cm/ 33.5 & 37.4 inches
 L: 50 cm / 19.7 inches



NAME: Sibast No 3 Table
 TYPE: Dining table
 Solid or up to two extension panels
 W 120 cm/ 47.2 inches or 140 cm/ 55.1
 L: 50 cm / 19.7 inches
 DESIGN: Anna & Ditlev Sibast
 YEAR OF DESIGN ORIGIN: 2018
 MATERIAL: Solid oak or walnut
 TREATMENT: Soap/natural oil/white oil/dark oil/smoked oak
 DIMENSIONS: H: 74 cm/29.1 inches
 Ø:120 cm/47.2 inches or Ø140 cm/ 55.1 inches



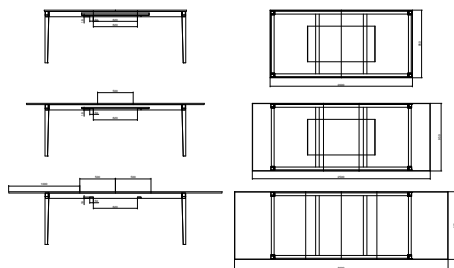
NAME: Sibast No 7 DINING TABLE
 TYPE: Dining table
 DESIGN: Anna & Ditlev Sibast
 YEAR OF DESIGN ORIGIN: 2024
 MATERIAL: Solid oak or walnut
 TREATMENT: Soap/natural oil/white oil/dark oil/smoked oak
 DIMENSIONS: H: 74 cm/29.1 inches
 L: 200 or 240 or 300 cm/78.7 or 94.5 or 118.1 inches
 W: 95 or 105 cm/37.4 or 41.34 inches



NAME: Sibast No 7 DINING TABLE
 TYPE: Dining table
 DESIGN: Anna & Ditlev Sibast
 YEAR OF DESIGN ORIGIN: 2024
 MATERIAL: Solid oak or walnut
 TREATMENT: Soap/natural oil/white oil/dark oil/smoked oak
 DIMENSIONS: H: 74 cm/29.1 inches
 L: 200 or 240 or 300 cm/78.7 or 94.5 or 118.1 inches
 W: 95 or 105 cm/37.4 or 41.34 inches

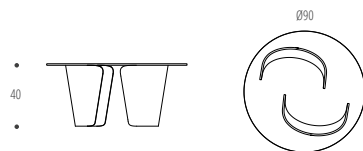


NAME: Sibast No 2.1 Dining table extendable
 TYPE: Dining table
 DESIGN: Anna & Ditlev Sibast
 YEAR OF DESIGN ORIGIN: 2023
 MATERIAL: Solid oak or walnut
 TREATMENT: Soap/natural oil/white oil/dark oil/smoked oak
 DIMENSIONS: H: 74 cm/29.1 inches
 L: 200/94.5 inches
 W: 95 cm/37.4 inches
 Extension panels available
 W 95 cm/ 37.4 inches
 L: 50 cm / 19.7 inches

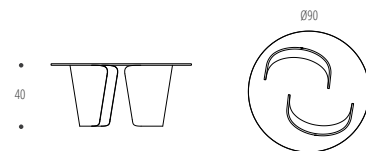




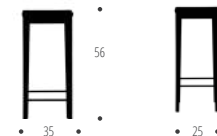
NAME: Sibast No 7 Lounge table
 TYPE: Lounge table
 DESIGN: Anna & Ditlev Sibast
 YEAR OF DESIGN ORIGIN: 2022 inspired by Sibast No 7 DINING CHAIR from 1953
 MATERIAL: Oak veneer / glass
 TREATMENT: White oil/black/dark oil
 TABLE TOP: Glass
 DIMENSIONS: H: 40 cm/15.75 inches - H: 30 cm/11.81 inches
 Ø: 90 cm/35.43 inches - Ø70 cm/27.55 inches



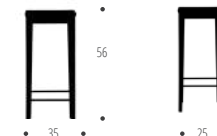
NAME: Sibast No 7 Lounge table
 TYPE: Lounge table
 DESIGN: Anna & Ditlev Sibast
 YEAR OF DESIGN ORIGIN: 2023 inspired by Sibast No 7 DINING CHAIR from 1953
 MATERIAL: Oak veneer / glass
 TREATMENT: White oil/black/dark oil
 TABLE TOP: Solid oak
 DIMENSIONS: H: 40 cm/15.75 inches - H: 30 cm/11.81 inches
 Ø: 90 cm/35.43 inches



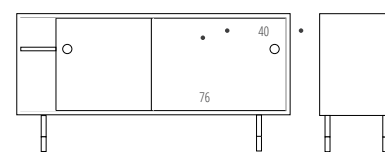
NAME: Sibast No 1 SIDE TABLE
 TYPE: Side table
 DESIGN: Helge Sibast
 YEAR OF DESIGN ORIGIN: 1950's
 MATERIAL: Solid oak & brass
 TREATMENT: Dark oil
 TABLE TOP: Black glass
 DIMENSIONS: H: 56 cm/22 inches
 L: 35 cm/13.8 inches
 W: 25 cm/9.8 inches



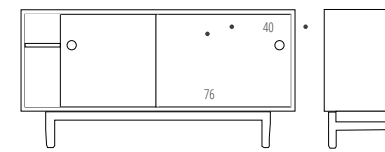
NAME: Sibast No 1 SIDE TABLE
 TYPE: Side table
 DESIGN: Helge Sibast
 YEAR OF DESIGN ORIGIN: 1950's
 MATERIAL: Solid oak & brass
 TREATMENT: Soap
 TABLE TOP: White marble
 DIMENSIONS: H: 56 cm/22 inches
 L: 35 cm/13.8 inches
 W: 25 cm/9.8 inches


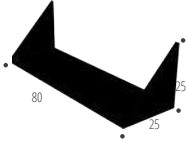

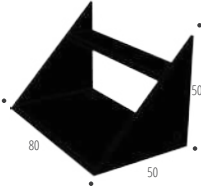









NAME: SIBAST No 11
 TYPE: Sideboard
 DESIGN: Arne Vodder
 YEAR OF DESIGN ORIGIN: 1957
 CABINET: Walnut or oak veneer - solid walnut/oak corners
 DOORS: Coloured laminate doors - reversable
 Laminate on the outside - veneer on the inside. The doors can be flipped to change appearance - from colour to veneer and back
 Colours available: Black, white, yellow, blue, walnut veneer, oak veneer
 LEGS: Solid wood or stainless steel with wood
 DIMENSIONS: H: 76 cm/29.9 inches
 L: 152 cm/59.8 inches
 W: 40 cm/15.7 inches



NAME: SIBAST No 11
 TYPE: Sideboard
 DESIGN: Arne Vodder
 YEAR OF DESIGN ORIGIN: 1957
 CABINET: Walnut or oak veneer - solid walnut/oak corners
 DOORS: Coloured laminate doors - reversable
 Laminate on the outside - veneer on the inside. The doors can be flipped to change appearance - from colour to veneer and back
 Colours available: Black, white, yellow, blue, walnut veneer, oak veneer
 LEGS: Solid wood or stainless steel with wood
 DIMENSIONS: H: 76 cm/29.9 inches
 L: 152 cm/59.8 inches
 W: 40 cm/15.7 inches



 <p>NAME: XLIBRIS TYPE: Shelf DESIGN: Kasper Eistrup YEAR OF DESIGN ORIGIN: 2020 MATERIAL: Solid oak/brushed brass TREATMENT: Oil/smoked oak DIMENSIONS: H: 25 cm/9.8 inches W:25 cm/9.8 inches L: 80 cm/31.5 inches</p> 	 <p>NAME: XLIBRIS TYPE: Shelf / Wall Desk DESIGN: Kasper Eistrup YEAR OF DESIGN ORIGIN: 2020 MATERIAL: Solid oak/brushed brass TREATMENT: Oil/smoked oak DIMENSIONS: H: 50 cm/19.7 inches W:50 cm/19.7 inches L: 80 cm/31.5 inches</p> 			 <p>NAME: Sibast Icelandic sheepskin TYPE: Longhaired sheepskin COLOUR: Natural black and white nuances DIMENSIONS: L: 110-130 cm/43-51 inches W: 61-80 cm/ 24-31.5 inches, Wool length: 12-18 cm/4.7-7 inches</p>	 <p>NAME: Magnolia TYPE: Vase DESIGN: Naja Utzon Popov YEAR OF DESIGN ORIGIN: 2021 MATERIAL: Ceramic TREATMENT AND COLOUR: Black or white with mat glaze inside DIMENSIONS: H: 32 cm/12.6 inches</p>
 <p>NAME: Sibast Alpaca Throw TYPE: Plaid/Throw MATERIAL: 40% Exclusive alpaca wool - 60& Fine wool blend COLOUR: Herringbone beige DIMENSIONS: L: 200 cm/78.7 inches W: 150 cm/ 59 inches</p>	 <p>NAME: Sibast Alpaca Throw TYPE: Plaid/Throw MATERIAL: 40% Exclusive alpaca wool - 60& Fine wool blend COLOUR: Herringbone grey DIMENSIONS: L: 200 cm/78.7 inches W: 150 cm/ 59 inches</p>	 <p>NAME: Sibast Alpaca Throw TYPE: Plaid/Throw MATERIAL: 40% Exclusive alpaca wool - 60& Fine wool blend COLOUR: Light grey DIMENSIONS: L: 200 cm/78.7 inches W: 150 cm/ 59 inches</p>	 <p>NAME: Sibast Alpaca Throw TYPE: Plaid/Throw MATERIAL: 40% Exclusive alpaca wool - 60& Fine wool blend COLOUR: Dark grey DIMENSIONS: L: 200 cm/78.7 inches W: 150 cm/ 59 inches</p>		 <p>NAME: Contour Steel Bowl TYPE: Bowl MATERIAL: 100% Stainless steel DIMENSIONS: L: Ø40 or Ø50 cm/15.75 or 16.69 inches</p>

SIBAST@SIBAST-FURNITURE.COM

SIBAST-FURNITURE.COM

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Yellowsstudio
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Nikolaj Thanning Rentzmann
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Nicolai Bejder Studio
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Restaurant Domestic
Restaurant MeMu
Restaurant Kiin Kiin
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Apple New York
Phantechnicon London
Restaurant Benoit en Bernard Dewitte
Restaurant Melchior
APPLE New York



DANISH DESIGN, CRAFTSMANSHIP AND FAMILY HISTORY
SINCE 1908