

# Knot Cushion XL

## by Ragnheiður Ösp Sigurðardóttir

### Product Description

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Sit on it. Bounce on it. Rest on it. Or just leave it right in the middle of the floor as a sculpture. Ragnheiður Sigursdóttir's Knot cushion has grown into an XL version that is an informal and extremely comfortable seating at home and in public. An interior design object that is in itself a typological question mark. "You don't really know what it is when you first look at it," exclaims Ragnheiður Sigursdóttir. "I designed Knot XL as an open-ended product that offers an opportunity to use your imagination."

Ragnheiður Sigursdóttir had plenty of time perfecting knots while growing up with the girl scouts in her home country Iceland. Stitching was mandatory already in first grade at school. More than anything, she has always been attracted to strange and unique things that triggers ones imagination. "I try to create unusual designs; products that are unpredictable and that make people curious. Knot is influenced by pop art, by pop-ups, even Chinese Lucky Knots; and it looks like a sculpture, but a sculpture with function! That is what design should be: playful, comfortable, well built, and something that makes you smile."

The original Knot cushion was born in part as a try to manufacture rather than crocheting legs for a teddy bear. The knitted tubes grew as her work proceeded, and then suddenly were several meters in length. Not any legs anymore, but an experiment that became an art gallery piece. And with Knot XL a seating that sits sturdy and secure on any surface, yet soft and comfortable. "I believe design things has to be attractive and amusing with a sense of playfulness that makes you want to take a second look. I even use my Knot XL for yoga, which I teach as well." Tightly tied together all by hand, Knot XL can replace or just complement sofas and easy chair in easy-going environments regardless if it is at home, a vibrant office, or any informal public space. The non-figurative shape will resort to a sculptural image when not in use, and then to be straddled, perched on, rolled on, a furniture piece knitting together old and new friendships.

### Designer

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By helping her grandfather who was a signmaker in Iceland, Ragnheiður Ösp Sigurðardóttir was inspired to work creatively at an early age.

"There was always this strong sense of DIY and making things happen. This way of thinking inspired me to open my mind and see that it is possible to create anything."

After studies at the Iceland Academy of Arts and Cranbrook Academy of Arts, Ragnheiður opened her own studio in Reykjavik. The Knot cushion was born in 2011, while she was making bear figures made of crocheted tubes.

"I wanted to try tying the tubes into knots and seeing the outcome. I found the idea of a big, soft knot intriguing in a fun kind of pop-arty way. I also like that when you take a first look at the cushion you might not really know what it is, and perhaps that is what draws you closer."

## Product Information

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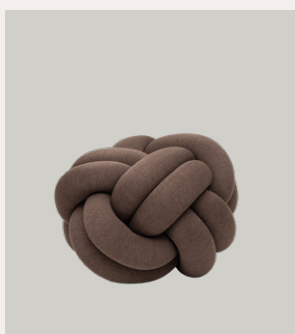
<b>PRODUCT NAME</b> Knot Cushion XL	<b>DESIGNER NAME</b> Ragnheiður Ósp Sigurðardóttir	<b>YEAR OF RELEASE</b> 2022 (2020)	<b>PRODUCT CATEGORY</b> Scandinavian Room
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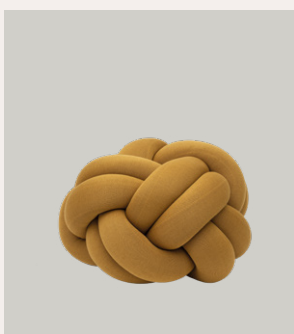
<b>COUNTRY OF ORIGIN</b> Lithuania	<b>MATERIAL</b> Brown, Forest Green — 50% wool/50% acrylic Yellow, Ochre, Grey — 30% wool/70% acrylic	Filling — 50% polyester/50% choped foam Indoor use only.	<b>DIMENSIONS</b> Height — 60 cm (23.6") Width — 80 cm (31.5") Depth — 50 cm (19.5")
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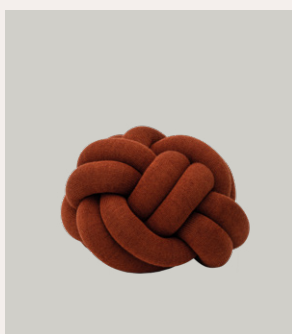
## Product Range



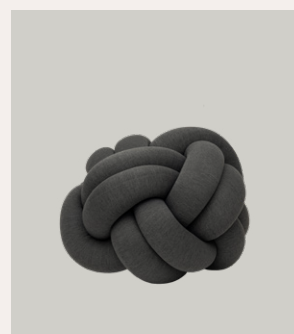
**KNOT CUSHION XL BROWN**  
2682-0613



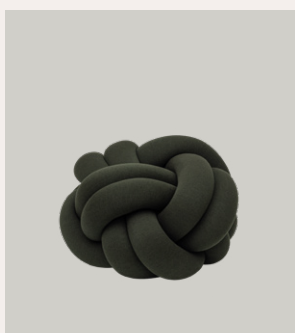
**KNOT CUSHION XL YELLOW**  
2682-2000



**KNOT CUSHION XL OCHRE**  
2682-4400



**KNOT CUSHION XL GREY**  
2682-1100



**KNOT CUSHION XL FOREST GREEN**  
2682-6600