



Office Desk

Design Bodil Kjær

Year 1959



Bodil Kjær

She has been featured in The New York Times and Wall Street Journal Magazine. She designed a desk for MIT which was dubbed 'The most beautiful desk in the world' and eventually immortalized in three early James Bond movies. Danish architect, designer and professor Bodil Kjær (born 1932) is the female trail-blazer of Danish midcentury design, who although tutored by modernist master Finn Juhl, in her own words "... never had much interest in following in the footsteps of the Danish rat pack". Kjær looked to America, inspired by Charles and Ray Eames, and indeed many of her most notable designs stems from her time in the U.S., where she briefly worked at Paul McCobb, before moving to Boston to further her career in corporate interior architecture.



We are proud to present our first design from a Danish designer. In this case, Danish architect, professor, and designer, Bodil Kjær. The iconic desk, designed in 1959, was the first of its kind with its pure and simplistic design, almost floating mid-air. Bodil Kjær's design has been called 'The most beautiful desk in the world' - or, the 'James Bond desk' as it was featured prominently in three early Bond movies.

PRODUCT DATA

Design	Bodil Kjær. 1959
Product type	Work table with four drawers
Environment	Indoor
Materials	Table top in oak or walnut veneer with clear lacquer. Frame in steel with powder coating (red or grey) or in brushed stainless steel

DELIVERY

Lead time	Stock (if backorder: 8 to 12 weeks)
Packing	Flat packed

ARTICLE CODES

201231	Office Desk, natural oak, grey frame
201229	Office Desk, natural oak, red frame
201277	Office Desk, natural oak, stainless steel frame
202166	Office Desk, white stained oak, grey frame
202167	Office Desk, white stained oak, red frame
202168	Office Desk, white stained oak, stainless steel frame
201324	Office Desk, walnut, stainless steel frame

Frame colours

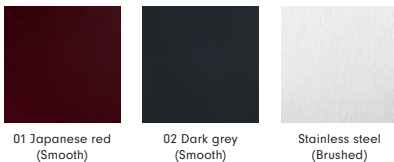
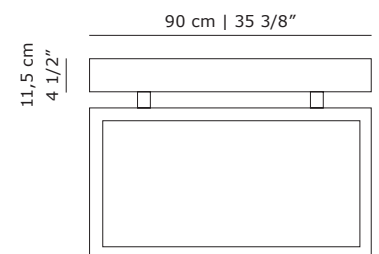
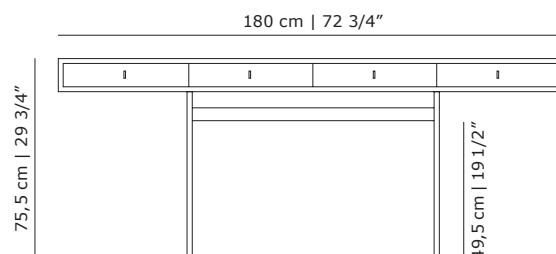


Table tops finishes





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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