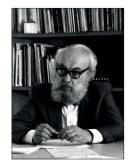


Lari
Design Angelo Mangiarotti
Year 1978



Angelo Mangiarotti

Italian architect, sculptor and designer Angelo Mangiarotti (1921 - 2012) is quoted to have said, "Happiness comes from honesty". A quote that hints to his overall design approach rooted in the firm belief that architecture was a practical discipline and that industrial design was an expression of fine craftsmanship. He wanted each individual material to be respected and to be used in an appropriate and honest way. Beyond his many architectural feats, Mangiarotti's body of work boasts a wide array of creative projects from sculpture, to products and lighting.



The Lari Lamp, mouth blown in one single piece, that are held together by the base, which also supports the electrical system evokes, on a small scale, some suggestions of Angelo Mangiarotti's previous architecture.

PRODUCT DATA

angelo Mangiarotti. 1978 able lamp adoor hade in mouth-blown glass, ase in aluminium with black blowder coating
ndoor hade in mouth-blown glass, sase in aluminium with black
hade in mouth-blown glass, base in aluminium with black
ase in aluminium with black
owas, coaing
m braided black fabric cord vith dimmer
27/E26 x 28W max (not included)

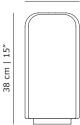
DELIVERY

Lead time Stock (if backorder: 20 weeks)	Lead time	Stock (if backorder: 20 weeks)
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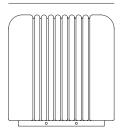
ARTICLE CODES

200497	Lari 230V (EU plug)
200549	Lari 230V (UK adapter)
200866	Lari 230V (AU plug)
200550	Lari 110V (US plug)

18 cm | 7"



35 cm | 13 3/4"





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work.

Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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