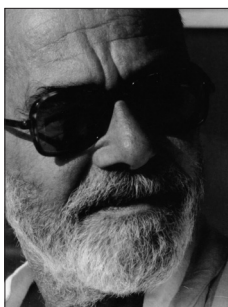




Jazz

Design Max Brüel

Year 1961



Max Brüel

Danish architect, ceramist and jazz musician Max Brüel (1927-1995) was a versatile artistic talent born out of a highly creative family. He won his first architecture competition while still enrolled in the Royal Academy of Art in the 1940s all the while embarking on a career as a jazz musician, which won him international recognition in the 1950s. Alongside his vibrant musical work, Brüel continued his career as an architect and made his mark with the futuristic Herlev Hospital in Copenhagen and the poetic chapel in Glostrup, while also working as a ceramist and a designer.



Elegant and with a hint of whimsy, the modular candleholder Jazz was conceived in 1961 by Danish architect, ceramist and jazz musician Max Brüel. A slender, graceful silhouette in three heights, Jazz is an elegant addition to the home – by itself or in groups.

A Jazz candleholder comes with a top, a base and three interchangeable stems in different heights to fit any occasion.

PRODUCT DATA

| | |
|--------------|---------------------------------|
| Design | Max Brüel. 1961 |
| Product type | Candleholder |
| Environment | Indoor |
| Materials | Steel with black powder coating |

DELIVERY

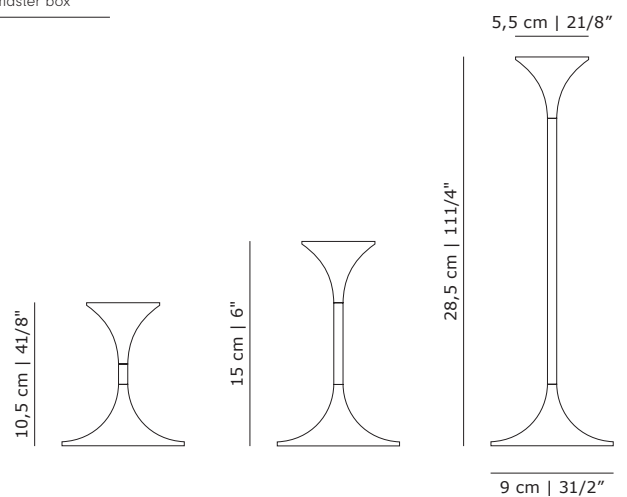
| | |
|-------------|--------------------------------|
| Lead time | Stock (if backorder: 20 weeks) |
| Sales units | 4 x Jazz in one master box |

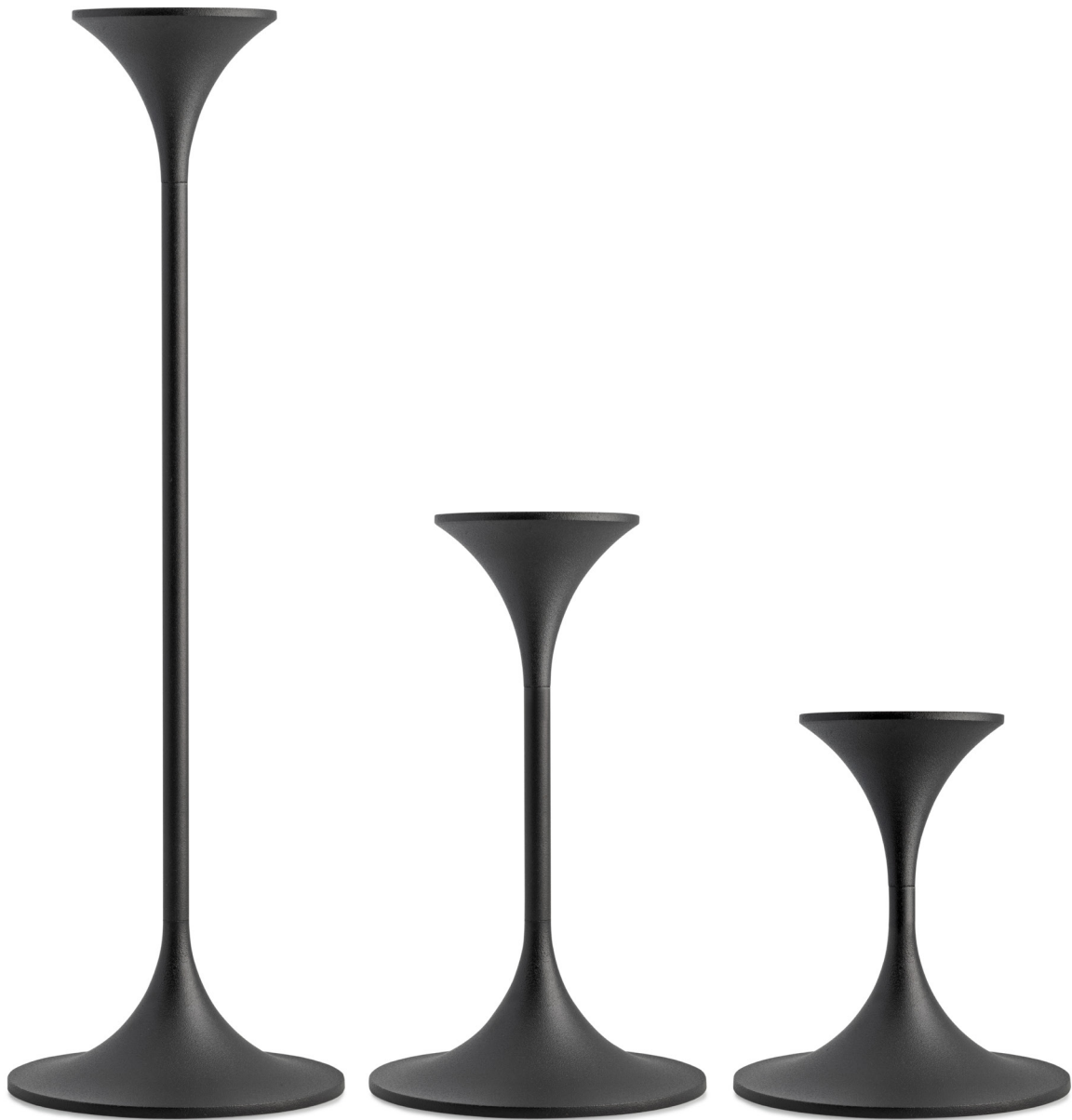
ARTICLE CODE

201382 Jazz, black

NOTE

One Jazz candleholder contains one top, one bottom and three interchangeable stems.





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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