



**MØBLER**

- A PHILOSOPHY -



Brandbook

Furniture Collection

2024



**1942** | FDB furniture was founded with architect and designer Børge Mogensen as the first Creative Manager.



**1944** | The first furniture collection "By the people, for the people". The philosophy was to produce high quality furniture that could be manufactured at affordable prices.



**1947** | FDB bought the factory - Tarm Chairs and Furniture. The factory had been a supplier for FDB for years, but purchasing the factory made it easier for FDB to manage and control the quality and pricing.



**1950's** | with more than 2,000 selling points, FDB was the biggest furniture company in Denmark.



**1967** | In the 1960s, things started to change. Lifestyle magazines focussed on steel furniture and strong colours. FDB's modern furniture lost its popular position.



**1980** | After some turbulent years with rising competition and a change in consumer trends, the factory in Tarm was sold and the last piece of furniture was produced in 1980.



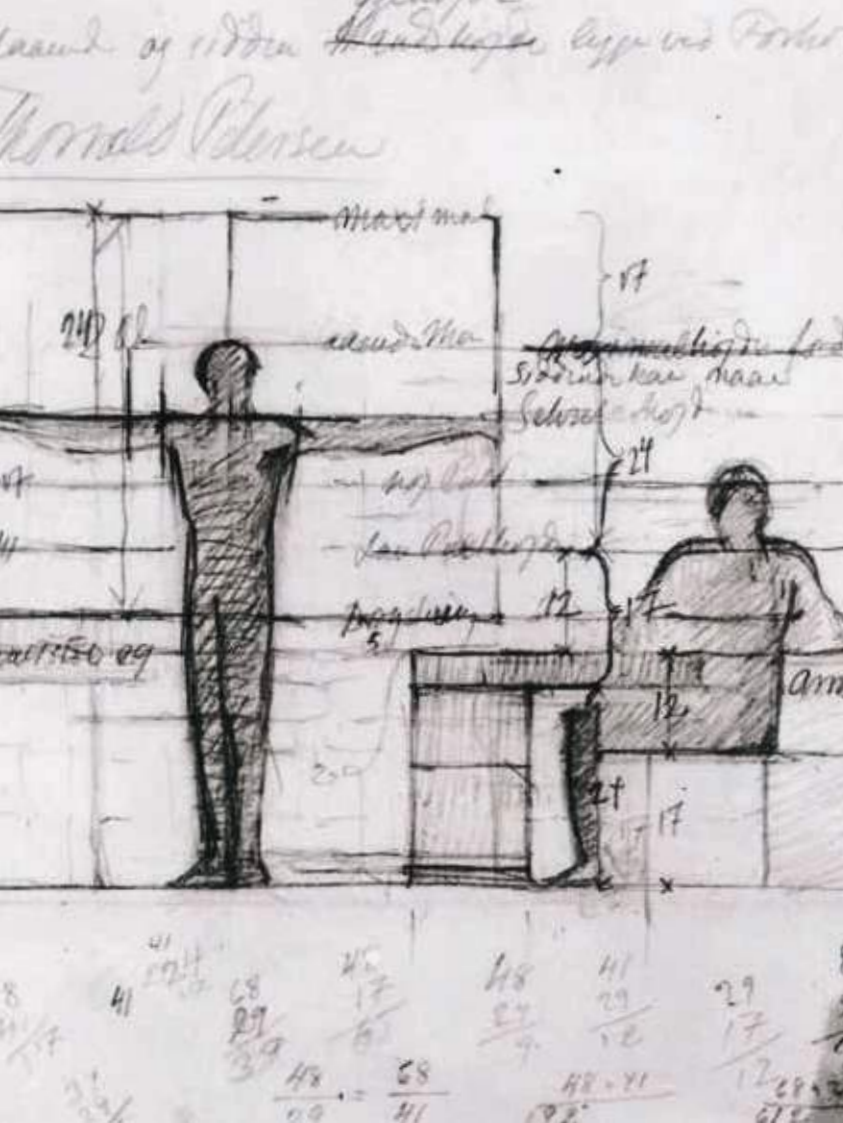
**2019** | We want to be Denmark's most responsible furniture company. That is why all our wood is FSC®-certified. Stewardship of our forests means not taking from nature without giving back.



**2013** | COOP (formerly FDB) relaunched FDB as FDB Møbler in Denmark, bringing back many of the old designer classics with instant success.



**2022** | With the ambition to expand internationally, the first FDB Møbler Flagship store outside Denmark opened in Hamburg in the autumn of 2022



## DESIGNED FOR PEOPLE – BY PEOPLE

Furniture ought to make room for people. That has been our philosophy since 1942, when FDB Møbler was founded, with architect Børge Mogensen heading up the studio. Many new designers have since entered the fold, but the foundational principles remain the same: To create beautiful, functional and exceptionally crafted furniture that makes room for everyday living at home. And that can withstand everyday wear and tear to age gracefully with those who use them.

FDB Møbler is internationally known as a frontrunner of Danish design. It's a story of classic pieces to be passed down from generation to generation. In fact, every new piece of FDB Møbler is born as an heirloom. The values that FDB Møbler was founded upon continue to shape every piece of oak and beech. They are woven into the seats and are upheld in each design, both when our ever-popular classics are re-issued from our design archives, and when we launch brand new designs.

Regardless of whether we are talking about iconic pieces from FDB Møbler's classic collections or new, innovative designs, the goal is the same: To have the veritable quality of life that was envisioned when the first pieces of furniture emerged from our studio in 1942.





# ACCOUNTABILITY IS FUNDAMENTAL

We aim to be Denmark's most responsible furniture company—that is the foundation and starting point for everything we do. The footprint we care most about leaving is in the form of stories from the lives of people who have felt at home with our furniture. Everything we produce in wood is FSC®- C164841 certified, just as all our textiles are certified. Our next goal is to see that, all FDB Møbler products, where it is possible, will bear the Nordic Swan — the most ambitious environmental certification on the market. Last but not least, we devote every working day to reducing our CO2 impact; we continually explore the best ways to achieve that, and we manufacture in only the most responsible facilities. FDB Møbler's history dates proudly back to 1942, and we consider it our responsibility to help ensure that our grandchildren's children get to hear our story in a world still blessed by the gifts of sun, wind and water.

## THE NORDIC SWAN ECOLABEL

The official Nordic ecolabel is one of the world's most stringent environmental certifications. Today, several items in our furniture range, including all chairs and tables designed for children, carry the Nordic Swan Ecolabel. Our next goal is for all furniture from FDB Møbler to be certified, whenever possible, with the Nordic Swan Ecolabel.

## FSC

FSC is the world's most ambitious global certification for responsible forest management, promoting responsible forestry to allow forests and people to thrive. Our furniture is made from FSC® certified wood. We take care of the forests where trees are harvested, and we do not take from nature without giving something back.







## TESTNING

A quality piece of furniture requires solid construction, quality materials, and the right design. To ensure that we deliver on all three parameters, testing at the Danish Technological Institute is an integral part of product development at FDB Møbler. We test stability and durability to make sure that every item is ready for the market.

## DURABILITY

Even if you are the first owner of a new piece of furniture from FDB Møbler, you are unlikely to be the last person to use it – because everything from design to materials and construction is made to last for generations.

## MAINTENANCE

Extend the lifespan of your furniture by carefully following the maintenance guides. When solid wood furniture is exposed to the sun and properly treated, the wood will develop a beautiful patina over time. As wood is a natural material, colour variations and markings may occur.

## CARBON FOOTPRINT

We are committed to ensuring transparency regarding the carbon footprint of our products. We see it as our responsibility to reduce the carbon footprint of our furniture, and we want to contribute to drive meaningful changes in this respect.



## 10-YEAR GUARANTEE

The quality materials and solid craftsmanship of FDB Møbler are an iconic part of Danish design. Since 1942, when FDB Møbler was founded with architect Børge Mogensen as creative director, we have produced high quality and solid craftsmanship at reasonable prices. We have extended our furniture guarantee and now offer a 10-year guarantee on all furniture products. The furniture guarantee does not apply to garden furniture, lamps, home accessories, or home textiles.





## DURABLE FOR GENERATIONS

Everything we make needs to be at least 30 years ahead of its time; that is the average lifespan of our products, though they often last even longer. This requires a sustainable mindset rooted in a foundation of simple, timeless design. It is not unusual for a piece of our furniture to look as if it just stepped off the drawing board, when in fact it has 60 or 70 years of history behind it. In other words, even if you are the first owner of a brand-new piece of FDB Møbler furniture, you are unlikely to be its final user. Everything we produce is meant to last for generations, and not just in terms of design—our legacy and quest for maximum durability guides the choice of materials, the craftsmanship literally woven into the seats and the finger joints they sit upon, and the textiles we use. And no design finds its way into its first home without being tested at the Institute of Technology.

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# Chairs





### **J18 chair**

Pure Nordic lines, free of clutter and decoration: This is what we came to expect from Børge Mogensen, and the J18 chair is no exception. Inspired by 18th-century English Windsor chairs, it was designed in 1945 with comfort in mind. The solid backrest and welcoming armrests invite you to sit back and enjoy your company.

J18 chair | designed by Børge Mogensen | 1944









**J45 chair**

Børge Mogensen presented the J45 in 1949. Since then, the design has only seen smaller tweaks, and the innovations that made it remarkable at the time are just as impressive today. Namely, the rounded backrest, which is bent and attached to the seat to create a backrest with a springy, reclined comfort, as well as the beautiful way the legs are attached through the wooden seat, leaving the joints visible from the top.

J45 chair | designed by Børge Mogensen | 1950

# Børge Mogensen

“My goal is to create things that will serve people, placing them in the lead role instead of being hell-bent on adapting people to the things”

*Børge Mogensen*

B5 shelf | designed by Børge Mogensen | 1946







A232 | designed by Børge Mogensen | 1964

**Børge Mogensen**  
1914 - 1972

Børge Mogensen was head of FDB Møbler's creative studio from 1942-1950. His goal was to design beautiful, simple and functional furniture, with solid craftsmanship at a price that was accessible to most people. Not only did he establish the foundation and values that FDB Møbler stands for today, he was also one of the driving forces that made Danish design internationally renowned.



#### **J46 chair in collaboration with File Under Pop**

In close collaboration with File Under Pop, we are now launching the iconic classic in four new colours. The chair's classic expression blends naturally with File Under Pop's playful and creative colour universe, and the four new colours have been a long time coming. Colours and furniture play a crucial role in how we as humans decorate our homes and live our everyday lives, and therefore it has been important for both us and File Under Pop that we chose just the right colours. The colours should not be so strong that they end up feeling institutional, but also not so sparse, that they lose their character.

J46 chair | designed by Poul M. Volther | 1956













#### **J46 chair**

The J46 spoke-back chair from 1956 is one of FDB Møbler's best-selling products. It is estimated that more than 800,000 pieces of Poul Volther's enduring classic have either stood or are standing in Danish homes. The chair is available in painted or a lacquered natural finish, and in solid beech or solid oak. The chair is distinguished by its elegant design and high level of sitting comfort, whether used as a kitchen or dining chair.

J46 chair | designed by Poul M. Volther | 1956



**J48 chair**

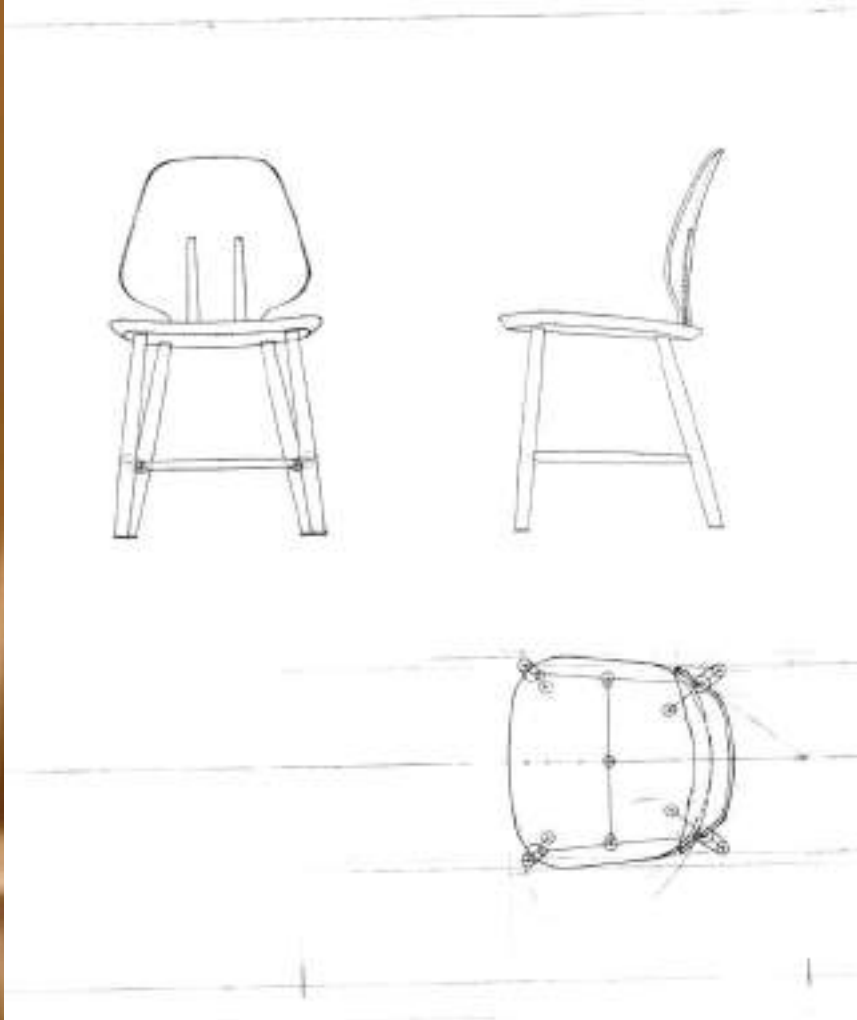
Furniture architect Poul M. Volther's creations from the 1950s inhabit a kind of time capsule in which their design language remains eternally fresh. To this day, the J48 dining room chair looks as if it stepped off the drawing board just yesterday. The way the characteristic slatted backrests invite you to sit back and relax, the top-grade materials and the solid craftsmanship combine to make this dining chair an icon of Danish design.

J48 chair | designed by Poul M. Volther | 1951



# Ejvind A. Johansson

J67 chair | designed by Ejvind A. Johansson | 1957







J67 chair | designed by Ejvind A. Johansson | 1957

**Ejvind A. Johansson**  
1923 - 2002

Ejvind A. Johansson was head of FDB Møbler's creative studio from 1956-1958. For him, furniture was more than math and science. Like other objects intended for everyday use, furniture was about creating value and shaping identity. This is why Johansson was the first to emphasize the artistry that goes into the making of beautiful furniture and to celebrate the designers whose vision came to fruition in the work.



### **J52B chair**

The Windsor chair dates from 16th-century England. But, for most people interested in Danish design, Børge Mogensen's 1952 interpretation is by far the most iconic. With J52B, he demonstrates that a chair can be exceptionally comfortable, even when a modicum of materials is used. Like everything else that emerges from Børge Mogensen's hand, his Windsor chair is an outstanding example of superior craftsmanship and timeless design.

J52 chair | designed by Børge Mogensen | 1950's













### **J67 chair**

Ejvind A. Johansson's dining chair called J67 was designed in 1957 and evolved into a piece of furniture that was able to survive the fleeing trends of the time – and to this day it's still desired by collectors of Danish design classics. The molded back beautifully perforated by two horizontal lines makes the chair distinctive giving it lightness while simultaneously appearing perfectly shaped.

J67 chair | designed by Ejvind A. Johansson | 1957



### **J80 & J81 chairs**

Designer Jørgen Bækmark has an unmatched instinct for timeless design. Consider the woven J80 & J81 chair, which he created in the 1950s and which since then has become an irrefutable classic, one of FDB Møbler's most iconic pieces. With its handwoven seat and beautifully finished details in solid wood, this is a timeless piece of furniture that begs to be woven into your here-and-now. The J80 & J81 is available both with and without armrests, ready for standing alone or for joining its mates at the dining table. Beautifully turned, available in either oak or beech, they've undergone subtle, Bækmark-supervised updates over the years.

J80 & J81 chairs | designed by Jørgen Bækmark | 1962













# Jørgen Bækmark

"When making furniture, you really need to take production, demand, and price into account, but sometimes I simply draw pieces that I would like to look at and sit in"

*Jørgen Bækmark*

J81 chair | designed by Jørgen Bækmark | 1962







J83 stool | designed by Jørgen Bækmark | 1962

**Jørgen Bækmark**  
1929 - 2022

Jørgen Bækmark led FDB Møbler's creative studio from 1958 to 1967. He created several furniture classics, such as the iconic J80 and J81 chairs from the 1950s. Recently, Bækmark personally guided the update of the chairs to meet contemporary size and height standards.





**J175 Åstrup chair**

Organic and minimalist. Dynamic and classic. With Åstrup, Isabel Ahm has created a chair that interweaves beautiful design with great functionality. Echoes of the human physique—shoulders, arms, legs—run through the design, helping to ensure comfort in seating. And as with everything else from FDB Møbler, great emphasis has been placed on Åstrup's craftsmanship: Its construction in FSC-certified wood reveals no joints.

J175 Åstrup chair | designed by Isabel Ahm | 2021







**J138 folding chair**

FDB Møbler is now relaunching the J138 folding chair by Erik Ole Jørgensen. The beautiful chair will be available in oiled oak and a light shade of 100% linen. The chair is designed to be completely foldable, taking up very little space when stored. A functional piece of furniture in a refined Danish design.

J138 | designed by Erik Ole Jørgensen | 1978





### **J178 Lønstrup chair**

Welcome to the Lønstrup chair. by Stine Weigelt. The designer cites the town of the same name, high on the west coast of North Jutland, as its inspiration. Like the surrounding landscape, everything superfluous about this chair is cut away, leaving only spare, clean lines and surfaces. The beautifully turned legs carry the entire construction, while the woven paper cord seat brings to mind other FDB Møbler classics. At once distinctive and modest in expression, Lønstrup makes a significant contribution to any area in the home.


J178 Lønstrup | designed by Stine Weigelt | 2022







Mariam, 28 years old  
167 chair from 2016



“It represents many of the values I wanted to take with me into my adult life – making room for life as it is lived through thick and thin.”

## Mariam, 28 years old , J67 chair from 2016

On a small side street near Genforeningspladsen in Copenhagen, Mariam and her future husband live in a bright, three-room apartment filled with exquisite details; artworks, history, personality, and small trinkets. It's neat and simple, yet enough for the eye to wander around.

They bought the apartment in January and within a few months, they completely revamped it, placing the kitchen in the heart of the home; the largest, brightest room with a bay window.

This is also where Mariam's own history meets the present. Mariam's parents fled Iran as political refugees. When they reached Danish soil, all they had was a suitcase in one hand and each other in the other. They had no places where they have 'always been' or things that carry a history with them. Now there was only one thing to do; start over and build a new life from scratch. "When my grandmother and grandfather came to visit them in Denmark for the first time, they brought three huge authentic Persian carpets," Mariam says with a laugh. "My parents couldn't imagine having a home without carpets!" At my parents' home, you can hardly see the floor because of all the carpets. It's just the way it should be! So, those three carpets were like what made our place a real home. Even when we moved frequently, the carpets were laid out on the floor and act as a kind of reassurance that, even though it was a new place, it was still home."



When Mariam bought her first home, of course, the housewarming gift from her parents was also a Persian carpet. But she also needed something to mark that this was now her home. She had seen her parents carefully consider each item that entered their home, appreciating its value.

"I knew it had to be something special. That's why I bought the J67 as a gift to myself. It represents many of the values I wanted to take with me into my adult life – making room for life as it is lived through thick and thin – and doing it in a way that is honest and focused on every important aspect of my life. But it also manifested that I was building something lasting – a real home".





# Lounge Chairs





### J82 lounge chair

Though it was designed in the 1950s, Jørgen Bækmark's classic woven-seat J82 lounge chair has never shown any sign of aging. The seat is hand-braided, and the wide, steam-bent back with its beautifully turned oak verticals guarantees a chair that's extra-comfy to lean back in.

J82 lounge chair | designed by Jørgen Bækmark | 1962



**J112 lounge chair**

Poul Volther's J112 chair is a functional piece that serves either as an armchair or as a sofa when combined with further modules. Originally designed in 1971, the chair went on to become a common feature in Danish homes. This rotating item of furniture can be combined in various constellations and easily complements light and modern interiors. An additional feature is that the chair has been designed on a 'knock-down principle', making it easy to transport and assemble.

J112 lounge chair | designed by Poul M. Volther | 1971







**J166 Jørna lounge chair**

When it comes to armchairs, numerous Danish classics have emerged from the sketchpad of designer Poul M. Volther. His Jørna chair was created with his wife in mind. What she needed was somewhere to nestle with her knitting, a chair whose arms didn't get in the way of her long needles—hence the chair's oblique armrests.

J166 Jørna | designed by Poul M. Volther | 1952





### **L32 Suru lounge chair**

Suru is Japanese for 'through', and the lounge chair, which bears this name, is designer Carina Maria's attempt to make a chair in which the Japanese and Scandinavian idioms meet. The chair is made of two elegant shells with organic forms, one of which has to pass through the other. The chair rests on a wooden frame with large mortise joints. The result is an elegant and comfortable lounge chair, which is great for relaxation and contemplation – without being a heavy, traditional armchair. A beautiful and central furniture piece in a home where the present and the past meet.

L32 Suru | designed by Carina Maria | 2016









**L40 Bellamie lounge chair**

At first glance, Bellamie may look a little snug for an armchair, but a pleasant surprise awaits you when you sit down. This is a chair you sink into; it almost embraces you. Crafted in molded foam, it displays the lightness and ever-fresh simplicity that are trademarks of designer Poul M. Volther, who created it in 1969. FDB Møbler is pleased to relaunch this outstanding example of function combined with fine craftsmanship, now with the original frame or in a new swivel version that makes the chair's "floating" quality a 360° reality.

L40 Bellamie | designed by Poul M. Volther | 1969





# Benches & Stools





### J27 stool

Though it maintains a calm, quiet profile, the J27 stool is as good a symbol as any of Børge Mogensen's genius. With sharp, clean lines and a beautiful, stripped-down design, it is functional down to the smallest detail. Take a detail like the hole in the middle of the seat, for example, incorporated to make it readily portable. The stool was designed in the 1940s, while Mogensen was the manager of FDB Møbler's design studio, and we produce today in his spirit, keeping alive his love of good craftsmanship. Available in either solid oak or painted beech.

J27 stool | designed by Børge Mogensen | 1949





**J83B bench**

B stands for bench, and J83 stands for kinship with some of the most iconic chairs in the history of FDB Møbler: Jørgen Bækmark's J80 and J81 dining chairs, as well as the J82 lounge chair – or armchair, as it was called back in the 1960s. The bench is the long version of the J83 stool; it is 1 m long and can be used in many other contexts. As with the other chairs in the J80s range, it provides a comfortable seating position and, as a piece of design, it has proved its qualities over generations.

J83B bench | designed by Jørgen Bækmark | 1962



### J179 Skjern stool

The Skjern stool was designed in 1956 by Poul M. Volther, back when he was the design studio manager at FDB Møbler. We're now relaunching the stool in a material and design language that match FDB Møbler's DNA and design philosophy. The stool is constructed with thin steel legs and a seat in ash wood, giving the stool a slim and minimalist design.

J179 Skjern | designed by Poul M. Volther | 1956



**J177 Havneholmen bench**

From young designer Emil Holck Reimert comes Havneholmen, a bench that owes more than a little of its inspiration to traditional Danish carpentry. The debt is evident in the joints, in the beautiful screws that hold the four sections together, and in other features as well. This simple bench exudes quality, a quiet sense of pleasure and, not least, the love of craft that is a hallmark of Reimert's work.

J177 Havneholmen | designed by Emil Reimert | 2021





### **F24 bench**

F24 is a multifunctional piece of furniture that sits at the intersection between classic design and the latest interior design trends. The design duo, Mot & Bergstrøm, celebrate the concept of small living, where a piece of furniture always has more than one function and never takes up too much space. F24 is made in solid oak with a white pigmented lacquer, and the name stems from the beautifully rounded corners. Is it a coffee table, a bench with cushions, or a bedside table? You decide!

F24 | designed by Mot & Bergstrøm | 2017



**J180 & J181 Sønderup stools**

The simple and functional Sønderup stools can be used in many different settings and thanks to the beautiful aesthetic, they will serve as perfect additions to any home. Bring it along and sit wherever you like, use it to reach the top shelves in the kitchen, or as extra seating space for guests. The stools are designed by one of our newest designers, Chastine Lavoie, and they come in solid oak with an oiled finish and in two different heights, tall or low.

J180 & J181 | designed by Chastine Lavoie | 2023





# Sofas





### **L37 7-9-13 modular sofa**

Thomas Alken has designed the 7-9-13 modular sofa with this tradition in mind. It exemplifies the clean, minimalist Nordic look that goes back to the golden age of Danish furniture design. But other functions have been added, because people use sofas quite differently today. We eat, sleep and relax on the sofa, and all these needs are met by 7-9-13's small details. Nowadays we expect a designer sofa to be comfortable to sit in. This is why we've focused on comfort and giving a more pleasant reclining experience compared to many of the well-known sofas.

L37 7-9-13 | designed by Thomas Alken | 2019















#### **L42 Firhøj sofa**

Firhøj is a sofa series built on the principles of flexibility and timeless beauty. Regardless of changing trends and tastes, a Firhøj sofa is an elegant design that will create a soft, comfortable setting for family time, socializing, and quality time. The sofas are available as a 2,5 or 3-seater sofas or as flexible modules that can be put together as needed. Firhøj has a light, elegant look and a minimalist aesthetic that fits perfectly into modern interiors, and the clean lines and carefully thought-out proportions create a harmonious balance between form and function. The sofas are made from certified high-quality material with upholstery in a hard-wearing wool blend or classic polyester, and the legs are available in metal or oak.

L42 Firhøj | designed by Unit10 | 2022













# Erik Ole Jørgensen

"When a furniture upholsterer becomes a furniture designer, you know the colours of the fabric will be matched to the wood"

*Erik Ole Jørgesen*

J148 sofa | designed by Erik Ole Jørgensen | 2019





J148 sofa | designed by Erik Ole Jørgensen | 2019

**Erik Ole Jørgensen**  
1925 -2002

Erik Ole Jørgensen's simple, functional furniture places him among the most revered furniture designers in Denmark. Originally an upholsterer, he later began designing furniture. This is why his pieces are as much about the quality, colours and hand of the textiles as they are in the form of the wood.



#### J148 & J149 sofa

The spokeback sofa is one of the true legends when it comes to Danish furniture design. Erik Ole Jørgensen's spoke-back sofa and armchair are no exception. Both the sofa and chair were launched in the 1970s, but they are still some of FDB Møbler's greatest icons of timeless design and outstanding craftsmanship in noble wood. Erik Ole Jørgensen also had a special talent for working with textiles and colours. That's why his furniture design has stood the test of time for nearly five decades without losing its appeal.

J148 & J149 | designed by Erik Ole Jørgensen | 1978



















### **L43 MK46 sofa**

In 2023, it will be 125 years since Danish architect, professor, and furniture designer Mogens Koch was born. In that connection, FDB Møbler and Mogens Koch Design are now launching a very special 3-seater sofa. The sofa is based on one of Mogens Koch's designs from 1947. Originally, the sofa was designed as a commission for the manor house "Cammel Kjøgegaard", located south of Copenhagen near the city of Køge, however, the fine work never made it into production. It brings us great joy to bring this updated version of the beautiful MK46 to life. One of the characteristics of Mogens Koch's upholstered furniture is that the frame is made as an independent construction – with frame and chair always being clearly and separately defined. Koch didn't like the idea of the legs of the furniture emerging straight out of the upholstery, because the blind frame is often of a different type and quality of wood.

L43 sofa | designed by Mogens Koch | 1947/2023







# Dining Tables





**C35 dining table**

The C35 dining table is one of FDB Møbler's well-known classics. Designed by Poul M. Volther in 1957, it is still a popular dining table today thanks to its stylish and lightweight design. Poul M. Volther, head of FDB Møbler's design studio in the 1950s, was known for his functional designs, and the C35 is no exception. It is available in three different sizes and with two different types of tabletops in oak or linoleum. The table can be extended with extra leaves in wood.

C35 dining table | designed by Poul M. Volther | 1954

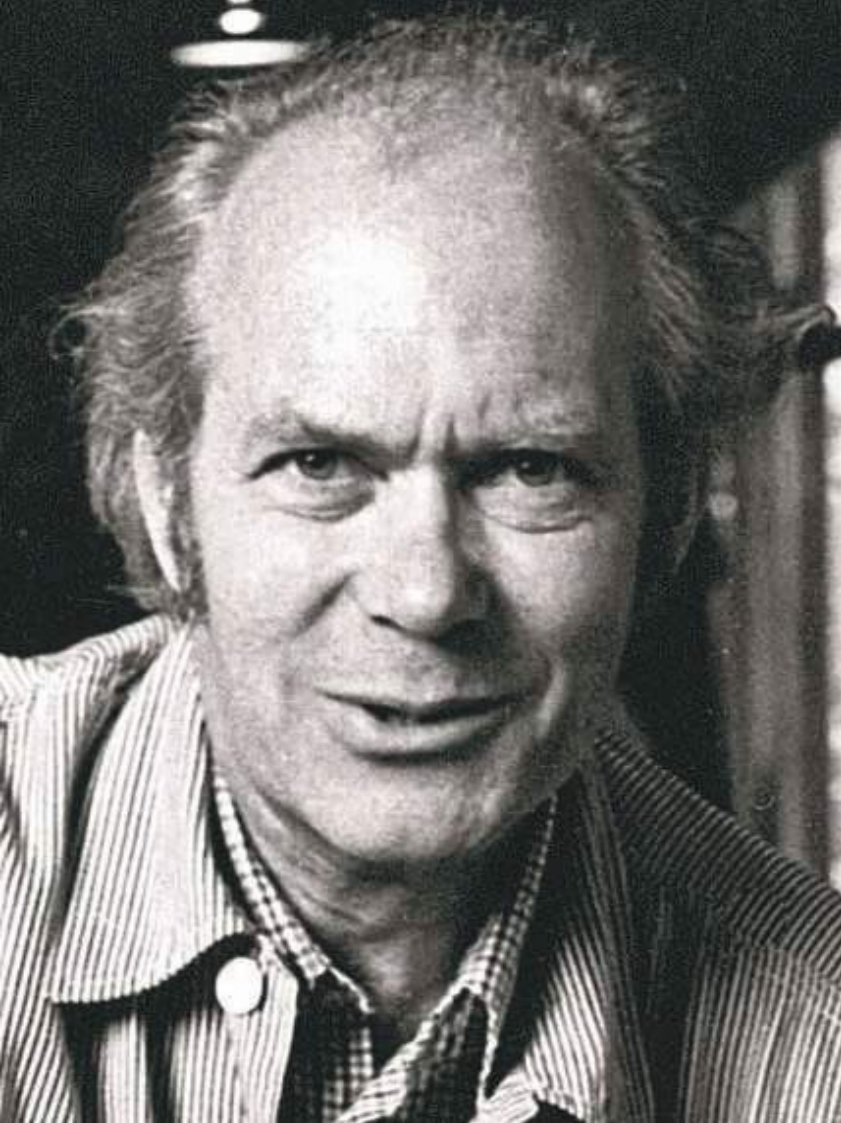


# Poul M. Volther

"It's about functionality  
and the simple processing  
of outstanding materials"  
*Poul M. Volther*

J46 chair | designed by Poul M. Volther | 1956





J166 Jørna | designed by Poul M. Volther | 1952

**Poul M. Volther**  
1923 - 2001

Furniture designer Poul M. Volther was head of FDB Møbler's creative studio from 1950 to 1955. He belonged to a generation of architects with firm roots in exceptional craftsmanship. As a functionalist who loved simplicity in the handling of materials, he distanced himself from the garish and flashy. His J46 chair, with over a million sold, is as popular today as it was when he designed it in 1956.





#### **C44 dining table**

Jørgen Bækmark designed the classic C44 Dining table in 1963, and it quickly became a sought-after piece of furniture at FDB Møbler. Today, the simple and functional design is available as a dining table and coffee table, both made from solid oak, plywood, and durable FENIX® laminate. The tabletop is reversible, so you can choose between two different colours of laminate depending on your mood. FENIX® laminate is a strong material that combines aesthetics and functionality. It has a matte and durable surface, which is easy to clean and with the further surprise of leaving no fingerprints. Thermal healing of superficial micro-scratches is also possible. The dining table and coffee table comes in two different sizes.

C44 | designed by Jørgen Bækmark | 1963









### **C62 og C63 Bjørk dining table**

The dining table in the Bjørk range is designed to strike a balance between tradition and innovation, a recurring theme throughout FDB Møbler's history. The table suits both large dining rooms and small urban kitchens, and with the insert can easily be extended to make room for four extra chairs. The rounded shape and bright oak create a bright, unique and contemporary look. At the same time, it's part of FDB Møbler's design heritage, and can equally well be matched with some of the classic dining chairs

C62 og C63 Bjørk | designed by Unit10 | 2017









**C64 Shaker dining table**

Designed in 1950, this very special Shaker table from Børge Mogensen has not been manufactured until now. At the time, the distinctive formation of the legs presented construction challenges, but new techniques have now solved those problems. This table is very different from other Mogensen Shaker table designs: Notice the elegant inward gradient on the braces, both lengthwise and across, so that even guests seated close together don't have to tangle with a table leg.

C64 | designed by Børge Mogensen | 1950



### **C65 Åstrup dining table**

In the plainest terms, Åstrup is a dining table with hidden leaves in a “Dutch pull-out” configuration—you can expand its space from six people to ten with little more than a flick of the wrist. But this table also has a metaphorical, even poetic side. According to the designer, Isabel Ahm, it was inspired by the human body. She envisioned the legs functioning like shoulders, supporting the tabletop and generally lifting spirits. Trust Åstrup for sturdy calm in everyday life, and roomy liveliness on festive occasions. And, thanks to its solid oak and oak veneer construction, no two Åstrup tables are alike.

C65 Åstrup | designed by Isabel Ahm | 2019









### **C69E Ry dining table**

The C69E Ry Dining table by Nissen & Gehl was designed in 1978. The table is a beautiful fusion of craftsmanship and good design, and behind its simple expression lies a wealth of carefully crafted details. The pillar in the base unifies the table and creates the design's easily recognizable and iconic profile. The structure of the base also offers great flexibility in terms of the number of chairs around the table and ensures that there is unobstructed legroom for everyone. The fine curves of the tabletop add a lightness to the otherwise robust look.

C69E Ry | designed by Nissen & Gehl | 1978









# Lamps



### Hiti lamps

Cuðmundsdóttir was born in Iceland and Bro in Australia, and together they shine a new and different light on the FDB Møbler lineup. Hiti's mouth-blown oval domes are shaped organically but precisely in opal white or clear glass, while the legs of the table and floor lamps pay homage to Poul M. Volther's classic J46 spindle chair. Thus this innovative duo spotlights an FDB Møbler legend while also illuminating the road ahead.

U5 Hiti | designed by Philip Bro & Dögg Cuðmundsdóttir | 2018







### U10 Asnæs pendel

At Scandinavian latitudes light is, for months on end, something we get primarily by flicking a switch. No wonder that it is precisely Danish and other Northern designers, who shine Brightest, when it comes to designing award-winning lamps. A new contribution to this tradition is Asnæs. Its wooden cylinders' organic rings and the semi-matte metal screen make for illumination that is attractive and comfortable. And thanks to the simplicity of its design and the many choices of screen color, this lamp can hang almost anywhere in the home.

U10 | designed by Halsskov & Dalsgaard | 2022





### **Sletterhage lamps**

The Sletterhage Lighting Collection is named after an iconic Danish lighthouse. For decades Sletterhage Lighthouse has been lighting up the area, helping fishermen, locals, and tourists navigate the beautiful cape of Helgenæs, located exactly in the middle of Denmark. Inspired by the many industrial elements in the lighthouse, the design is made of rifled glass in a transparent construction. By using the same glass components in varying ways, Danish designer Laura Bilde has created a close-knit family of lamps.

UI2 Sletterhage | designed by Laura Bilde | 2023



**U13 Hasmark pendel**

The Hasmark Lamp consists of many thin lines that come together to form a beautiful shape, much like an onion, which served as inspiration for both the shape and name. The textile creates a pleasant, diffused light, and the lamp will bring a cosy ambience to any room. Combining the soft textiles with a black metal frame adds tactility and contrast to the design and when lit, the Hasmark Lamp will reveal a more detailed, graphical expression. The name stems from one of the finest Danish onion producers, a farm called Hasmark Vestergaard.

U13 Hasmark | designed by Rikke Frost | 2023







# Storage





### **A90 Boderne display case**

Rasmus Appel ventures into a distinctly contemporary design idiom with his Boderne display case, but without distracting from the pretty things you store inside. A native of Bornholm, the designer has always admired the fine proportions and craftsmanship of the island boatbuilders' oak dinghies—hence the name Boderne, after a small harbor on Bornholm's south coast. That inspiration is clear to see in the piece's beautiful oak woodwork.

A90 Boderne | designed by Rasmus Appel | 2022













### A91 Nordhavn shelving system

The new Nordhavn shelving system follows FDB Møbler's long tradition of creating beautiful storage furniture, while appearing brand new. Among other elements, it owes its novel look to metal supporting elements, not our usual solid wood. They lend it a sharp, graphic sense of expression—a lean, bold, contemporary feel. And Nordhavn grows with you, expanding easily to accommodate your books and beautiful things.

A91 Nordhavn | designed by Tina Schmidt | 2022







**A152-A154 B.M. Byggesystem**

A basic theme in all of Børge Mogensen's work was the combining of beautiful design with great functionality. Expressed through his Shaker table and numerous chairs, this approach made him world famous. But his interest also extended to shelves, cabinets and drawers, driven by a fundamental understanding of people's need for order even when space is scarce. From the 1950s through the rest of his career, Mogensen devised systems of storage using components that could be combined in modular fashion

A152-A154 B.M. Byggesystem | designed by Børge Mogensen | 1964







**A232 sideboard**

Designer Børge Mogensen's A232 sideboard first saw the light of day in FDB Møbler's 1964 catalog, and now the furniture maker is proud to bring this coveted vintage piece back into production. Functional and self-assured in style, this is a prime example of the work of one of Danish design's biggest names—it's a real Børge Mogensen. Interior shelves and catch-all trays are adjustable to your needs. The A232 sideboard is made of FSC-certified oak, with custom-crafted brass hardware.

A232 | designed by Børge Mogensen | 1964





**B5 shelf**

It has never been easier to hang a piece of Danish design history on your walls. B5 is a simple and functional shelf which also represents the qualities that helped make Børge Mogensen one of the most important furniture designers in the golden age of Danish furniture design. Made from sturdy materials, it first and foremost offers a simple yet stylish design.

B5 shelf | designed by Børge Mogensen | 1946





### **B98 bookcases**

Whether they're in the smallest homes or the largest, the most opulent or the most rustic, Mogens Koch's bookcases, which first saw the light of day in 1944, have become symbolic of Nordic furniture making, not just in their home country but around the world. Like no one else, Koch had a way of distilling the very essence of practicality without compromising on beauty and sublime craftsmanship. The oak used in the bookshelves' construction survives for generation after generation, just like the company that makes them.

B98 bookcases | designed by Mogens Koch | 1944





# Mogens Koch

"It's about cutting to the  
core of functionality"  
*Mogens Koch*

B98 bookcases | designed by Mogens Koch | 1944







L43 MK46 sofa | designed by Mogens Koch | 1947

**Mogens Koch**  
1898 - 1992

Renowned as the designer of several great classics, Mogens Koch cut to the core of furniture functionality without compromising aesthetics. His beautiful bookcases from the 1940s are known worldwide for their simplicity and countless possible combinations — a piece of furniture that survives generation after generation.





### **B100 Sorø shelf**

By combining solid oak and a very straightforward design approach with simple and immediate constructions, the designer has created the iconic details of the Sorø Shelf. Sorø is made by Laura Bilde, one of our newest designers at FDB Møbler. The shelf works fine on its own, but due to the simple design and construction, you can also group more of them together to create large, flexible shelving systems.

B100 Sorø | designed by Laura Bilde | 2023





### **C68 Nørrebro desk**

Great ideas can come to life anywhere but sitting at a desk will help keep them organised. The functional Nørrebro desk is based on Isabel Ahm's studies into how people best thrive in their everyday life. The desk is spacious but won't take up all the space in the room. Named after a popular neighbourhood in Copenhagen, Denmark, characterized by many students, flat shares, and smaller apartments, Nørrebro is simple and functional but with a beautiful and detailed design. For instance, you'll find a raised level that acts as an extra shelf for paint brushes, pencils, a vase with flowers, or your laptop so you get increased ergonomic comfort.

C68 Nørrebro | designed by Isabel Ahm | 2023









**XI Æbletoft apple boxes**

The beautiful Æbletoft boxes are designed by Monica Ritterband. They are a modern take on the classic apple boxes that Danes have known and harvested fruit in for generations. Stackable and useful for storing and organizing large and small items both indoors and outdoors, Æbletoft boxes come in five different sizes that can be combined to suit your needs. The boxes are made from solid oak and have a beautiful, vibrant surface.

XI Æbletoft | designed by Monica Ritterband | 2021



### **C30 bed**

The design team of Mot & Bergstrøm number among FDB Møbler's youngest, and with their new C30 bed they prove that maintaining a link to eight decades of design traditions is not an obstacle to innovation or being in tune with the present. C30 is as beautiful as it is comfortable. Both the frame and the bed rail can be adjusted to different levels and laybacks to suit your individual choice of mattress. The solid oak imparts a look of warmth to the bedroom and harmonizes handsomely with other Nordic design furnishings. Proudly bearing the Nordic Swan Ecolabel, C30 is meant to be enjoyed for generations

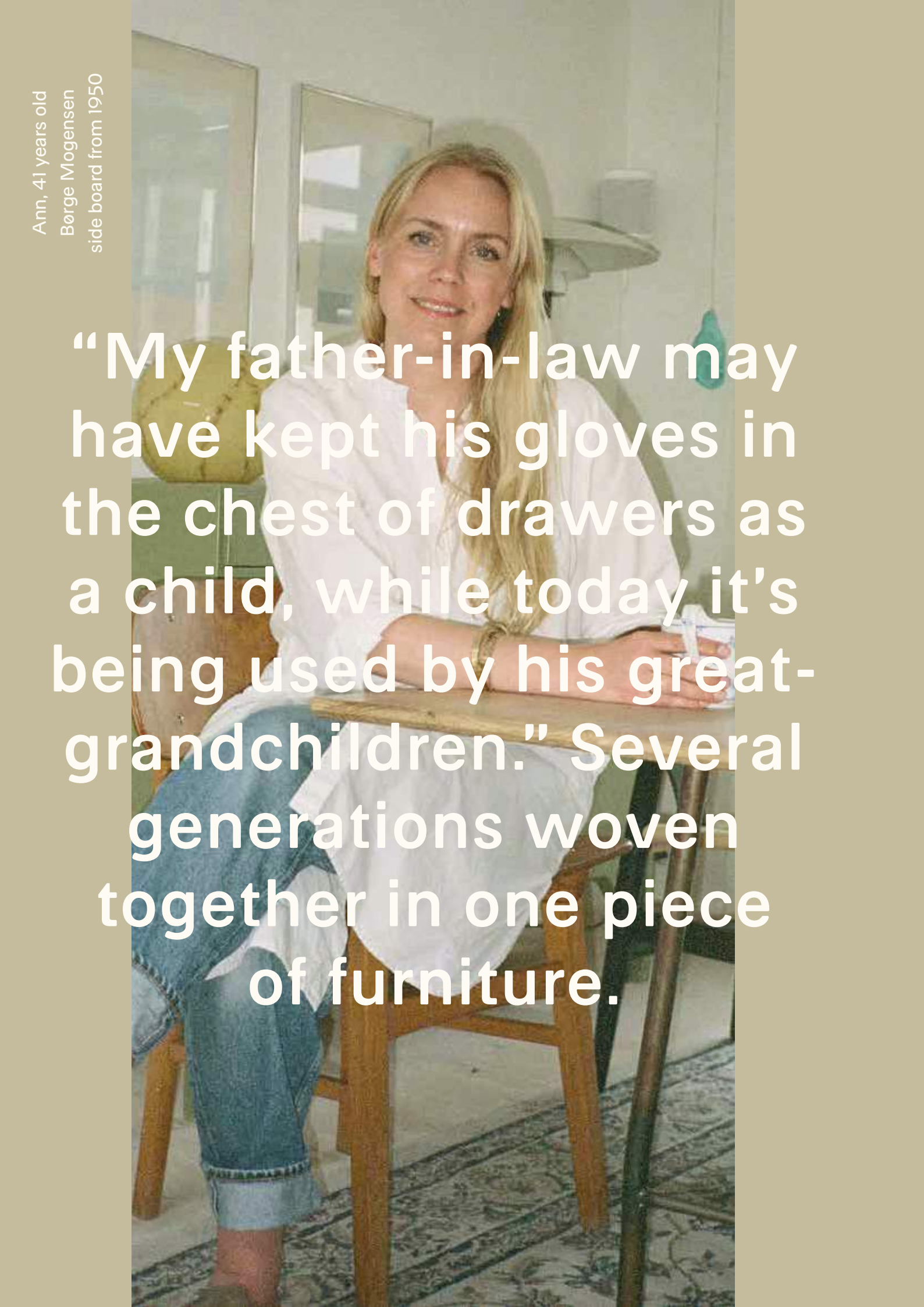
C30 | designed by Mot & Bergstrøm | 2022







Ann, 41 years old  
Børge Mogensen  
side board from 1950

A photograph of a woman with long blonde hair, wearing a white long-sleeved shirt and blue jeans, sitting on a wooden chair. She is smiling and looking towards the camera. In the background, there is a wooden sideboard with a yellow object on top, and a patterned rug on the floor. The text is overlaid on the image in a large, white, sans-serif font.

“My father-in-law may have kept his gloves in the chest of drawers as a child, while today it’s being used by his great-grandchildren.” Several generations woven together in one piece of furniture.



**Ann, 41 years old, Børge Mogensen  
side board from 1950'erne**

At the top of Zealand, somewhere between the sea and the forest, just behind the old seaside hotel, Marielyst, live Ann, her husband, two children, rabbits, and chickens. And father-in-law and mother-in-law. In separate 'wings' of the old, half-timbered house, the two generations have come together, and it is a dream that has come true. The house feels like home from the moment you arrive. All the little pots outside, the raised beds with lettuce and onions in neat rows. And inside; art, plants, heirloom furniture. Jazz is playing on the stereo, and the herbal tea is ready. Ann is a graphic designer, so prioritizing aesthetics comes naturally as a part of her work. And this is evident as the eyes wander around the bright room. And there, in a place of honour in the living room, stands the old chest of drawers, with brass handles and the most beautiful green colour.



The chest of drawers is an heirloom from Ann's husband's grandmother and grandfather, who had it standing in their hallway in Aarhus. His grandfather was an architect and carpenter, and he himself worked in the design studio at FDB Møbler back in the day. Therefore, he has also put his very own personal touch on the chest of drawers and painted it in a unique shade of moss green. "It's a unique piece in our home", says Ann as she sips her tea. History undoubtedly means something in the home. "My father-in-law may have kept his gloves in the chest of drawers as a child, while today it's being used by his great-grandchildren." Several generations woven together in one piece of furniture. It's hard not to admire how lovingly it has been cared for over the years, despite its nearly 70-year history. There is not a scratch in the paint.





# Coffee Tables



#### C44 coffee tables

Jørgen Bækmark designed the classic C44 dining table in 1963, and it quickly became a sought-after piece of furniture at FDB Møbler. Today, the simple and functional design is available as a dining table and coffee table, both made from solid oak, plywood, and durable FENIX® laminate. The tabletop is reversible, so you can choose between two different colours of laminate depending on your mood. FENIX® laminate is a strong material that combines aesthetics and functionality. It has a matte and durable surface, which is easy to clean and with the further surprise of leaving no fingerprints. Thermal healing of superficial micro-scratches is also possible. The dining table and coffee table comes in two different sizes.

C44 coffee tables | designed by Jørgen Bækmark | 1954



**D102 Søs coffee tables**

Danish designer Stine Weigelt created the unique stick chair, Anker, for FDB Møbler. The chair is now joined by coffee tables and a stool bearing the designer's unmistakable signature. Much like the chair, the stool and coffee table both have three legs and share the nice circular design detail where the legs meet the top. The Søs Coffee table is available in 3 graduating sizes, which can be grouped as nesting tables, so you'll always have an extra table close by when you need a little more table space in front of the sofa.

D102 Søs | designet af Stine Weigelt | 2017







**D106 Bakketop tray table**

The combination tray and table called Bakketop ("Hilltop") provides a splendid example of how FDB Møbler blends design, craftsmanship and functionality to produce products that are far more than the sum of their parts. Perfectly suited to the bedside or the end of a sofa, Bakketop also works well as a freestanding piece of furniture. It was originally designed for Snedkernes Efterårsudstilling (Cabinetmakers' Autumn Exhibition) in 2018, and the young carpenter Mathias Juul Overvad gets the credit for its highly detailed woodworking. Constructed of solid oak and beech, Bakketop is available in both natural and painted finishes.

D106 Bakketop | designed by Philip Bro | 2022





# Garden Furniture













### **Sammen garden furniture**

The Danes are a people ready to dash outside at the slightest hint of sunshine, and FDB Møbler is happy to migrate along with them. Our philosophy of beautiful, functional furniture design in the open air was embodied in Alken's 2014 Sammen series. Togetherness is the theme of his series of outdoor furniture, expressing itself in simple, classic lines, all in beautiful, natural oiled teak. With extra tabletops, comfortable chairs and countless combinations of its various components, this series seems to say, "There's always room for one more guest."

Sammen | designed by Thomas Alken | 2014













**Ermelunden garden furniture**

Ermelunden is a series of garden furniture designed by Børge Mogensen and made to be left outside all year round. The sturdy, solid ash planks receive a modern treatment that protects the wood and makes it less absorbent to rain and humidity, making the series durable in all kinds of weather. Børge Mogensen used Ermelunden in his own private garden and thanks to the well-constructed back rest, you'll always sit comfortably – no matter if you're reclined with a good book in the sun or sitting upright for a cosy dinner.

Ermelunden | designed by Børge Mogensen | 1965















### **Teglgård garden furniture**

It all began in 2022, when Salto & Sigsgaard created the light garden chair Teglgård. Made of brushed, stainless steel and woven polyester cord, and created to shake off any rain shower as soon as the sun comes back. With this new addition to the series, you can place the Teglgård chairs under a matching Teglgård table, available in three shapes: one square, one small and round, and one large and rectangular. The tables have a similar light and minimalist design with tabletops made of sintered stone- natural materials compressed for beauty and long durability.

Teglgård | designed by Salto & Sigsgaard | 2022















# DESIGN THAT PUTS PEOPLE FIRST

How much space do you need to stretch out your arms? How should a chair's backrest be angled so that you can sit back properly? As Børge Mogensen said, "Furniture must serve people." With that in mind, everything from FDB Møbler is designed to last a lifetime, through moves from one place to another, through childhood dancing on tabletops, through adulthood settling on the sofa with the kids and the dog. Our fundamental design concept cuts right to the bone: no superfluous embellishment to diminish the beauty of simplicity, no trendiness to detract from true timelessness. In short, honest design and solid craftsmanship 360 degrees around, so that even the undersides of our tables and chairs have nothing to hide. Behind every FDB Møbler product is a designer dedicated to creating value for people, both here and now and in the future.



**Thomas Alken**  
1970 -

Since graduating from Design School Kolding in 1997, Thomas E. Alken has been making his name as one of Denmark's best industrial designers. Since 2014, he has been responsible for updating well-known classics and as well as designing brand new FDB Møbler furniture. Thomas E. Alken says that he wants his furniture to have a broad popular appeal – in the perfect vein of FDB Møbler furniture. His furniture designs are both stylish and functional, and through their simple and lightweight design achieve a natural beauty with a timeless feel that grows even more beautiful with time.

**Unit 10**  
1969 - og 1967 -

The designers of Unit10, Francis Cayouette, and Anne Marie Raaschou-Nielsen, take the approach that good design must always evoke feelings. Otherwise, the resulting piece will bear no significance or meaning. With their Bjørk dining table, Unit10 firmly established itself in FDB Møbler's line of beautiful, functional furniture of remarkable populist craftsmanship.





### **Grethe Meyer**

1918 – 2008

Grethe Meyer was a pioneering Danish industrial designer during the post-war period. She graduated from the Royal Danish Academy of Fine Arts in 1947 and quickly made a name for herself as one of the most innovative and prominent designers of her generation. Her designs are both classic and timeless, but most importantly they build on the modernist philosophy of simplicity and functionality.

### **Larua Bilde**

1990 -

For Laura Bilde, good design is when products are straightforward, useful and have something that makes us remember them. "Today, we are totally overwhelmed by digital impressions, and it is becoming harder for us to remember the things we see, both physically and digitally, because we see so much. That's why I get particularly attached to designs where materials, form, and function are as clear as day. Such objects quickly turn into a tangible memory."



### **Kasper Salto & Thomas Sigsgaard**

1967 - og 1966 -

Kasper Salto and Thomas Sigsgaard have worked together under the name Salto & Sigsgaard since 2003, and in that time have won awards and been represented at leading exhibitions. One of their most notable tasks was designing a new conference chair and desks for the UN Trusteeship Council Chamber – which Finn Juhl originally furnished and designed furniture for in the early 1950s.

### **Stine Weigelt**

1978 -

Stine Weigelt, an industrial designer who earned her degree in 2014, has, already at a young age, become part of the FDB Møbler family with the Anker chair. Both simplistic and multi-functional, the piece continues the FDB Møbler stick chair design tradition made popular by Børge Mogensen and Poul M. Volther, among others. The same rigor also comes through in Weigelt's Søs table.





**Sarah Moutouh**

1973 -

Sarah Moutouh was born in France but raised in Denmark. The granddaughter of Børge Mogensen, she is, in her own words, inspired by the spirit and milieu, which he has helped create. Sarah is a clothing designer by training, and the rocking horse is her first piece of furniture.

**Isabel Ahm**

1980 -

Isabel Ahm graduated as a furniture designer from the Royal Danish Academy of Fine Arts in 2007. She has had her own design studio for more than ten years where she studies everyday life among the Danish population. The ways we eat, sleep and spend time together. Based on her studies, she designs furniture to meet individual needs and habits. Her design solutions address everyday challenges.

**Dögg Gudmundsdóttir & Philip Bro**

1970 - og 1962 -

Dögg Gudmundsdóttir was born in Iceland, and Philip Bro in Australia. Each maintains a studio in Denmark, and both are keenly attuned to Danish design. Together, they created the Hiti lamps for FDB Møbler with domes that are handblown in clear or matte white glass. The legs of the table and floor lamps in the series take inspiration from Poul M. Volther's classic J46 chair.

**Carina Maria**

Carina Maria graduated from TEKO (Via University College) in Herning but has a strong craftsmanship background as a furniture upholsterer, which is evident in everything she creates. She has roots in the Danish furniture tradition and is at the same time heavily inspired by Japanese mode of expression, which she believes has many similarities with Scandinavian design.





### **Rasmus Appel**

1972 -

Rasmus Appel is a qualified industrial designer from the Royal Danish Academy, School of Architecture, and takes a keen interest in how the living and organic properties of wood are transformed into furniture in a contemporary context. For his first commission for FDB Møbler, he has thrown himself into designing a glass cabinet. Rasmus Appel grew up on Bornholm, and as an islander he has an innate understanding of simplicity and the important things in life.

### **Monica Ritterband**

1955 -

The Danish artist Monica Ritterband (b. 1955) originally trained as a journalist, but since 1997 she has worked full time as an artist. As a visual artist, she has produced a number of figures and sculptures for public spaces at different locations in Denmark. Monica Ritterband made her debut as a designer for FDB Møbler in the autumn of 2020.



### **Rikke Frost**

Rikke Frost has a degree in Industrial Design MAA from Aarhus School of Architecture. Since 2004, she has run her own studio in Aarhus, basing her work on three clear dogmas: minimal, magical, and mindful. Rikke Frost wants to create magical moments with tactile experiences, details, and features for the end user to explore. People are always at the heart of her work, and she strives for functional, long-lasting designs with a minimal environmental impact.

### **Citte Lægård**

1988 -

Textile designer Citte Lægård produces a wide range of designs, but specializes in textiles and interiors that lean in a more artistic direction. Technically, her focus is on the meeting place between traditional and digital processes, creating a dynamic that gives textiles a new voice.





### **Chastine Lavoie**

1996 -

Chastine Lavoie (b. 1996) holds a degree in Design & Business with a specialisation in Furniture Design and lives in Aarhus, Denmark. The young designer's work is inspired by life's daily chores, and she has a humble and analytical approach to the design process, always listening to the external needs and not a need for self-realisation. To the point, contrasting, and functional is how Chastine describes the characteristics of her designs – where it is important that aesthetics and functionality meet in the final design.

### **Halskov & Dalsgaard**

1960 - og 1961 -

Christina Halskov and Hanne Dalsgaard – the duo behind Halskov & Dalsgaard Design – are both graduates from the Department of Industrial Design at the Academy of Fine Arts' School of Architecture in the 1980s and have worked together for more than 30 years. From the outset, they have been fascinated by the great Danish furniture classics and have tried to continue working in the spirit, with curiosity and an understanding of the interplay between design and craftsmanship as their guiding star.



### **Mot & Bergstrøm**

1990 - og 1992 -

Diana Claudia Mot and Isabella Bergstrøm are the youngest furniture designers to join FDB Møbler. They work with the "small living" trend, in which furniture fulfills multiple purposes and takes up minimal space. Working with solid wood, they place great emphasis on the unique craftsmanship that is synonymous with Danish design.

### **Tina Schmidt**

Tina Schmidt is a Danish designer who lives and works in Prague. As a qualified designer and occupational therapist, she has a special approach to the connection between people and the things that surround us. Design is about people, she says. But good design should also be beautiful, functional and easily understandable. That's why ergonomics must be balanced with aesthetics and function, with a strong connection to the user and the situations in which the product is used.







### **Foersom & Hiort-Lorenzen**

1947 - og 1943 -

Johannes Foersom & Peter Hiort-Lorenzen have shared a studio since the late 70s. Their work is based on good craftsmanship and the desire to challenge the use of materials and technologies. Furniture should have both comforts, quality, and aesthetics. And it should be durable enough to last for years to come.



### **Rebecca Uth**

1969 -

A graduate of the Royal Danish Academy of Fine Arts, Rebecca Uth has enjoyed a remarkable career focusing on applied art and home interior products. She has worked with glass, ceramics and wood, with a special interest in how handicrafts and design are manifested in everyday objects, with the spotlight on quality, sustainability and material strength. Rebecca Uth was born in the Faroe Islands.



### **Nissen og Cehl**

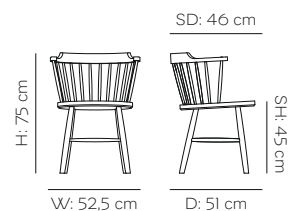
In 1970, the two furniture architects Søren Nissen and Ebbe Cehl started a joint studio. Together, Nissen & Cehl have designed a wide range of furniture for the home and have been internationally recognized for their furniture programs for Danish and large international companies. Their designs and creative work have been the focus of numerous exhibitions in Europe, Japan, and the US, and over the years they have been honored with medals, awards, and grants.

### **Emil Holck Reimert**

Emil Reimert says that for him the classics represent a kind of abstract perfection, and it is his sense of that ideal quality, filtered through a fundamental understanding of the craft of furniture making, that imbues his work with cherished traditional virtues. Echoing the great designers of generations past, he places the trinity of craftsmanship, design and material at the heart of the FDB Møbler approach.



## J18 - 1944/2020

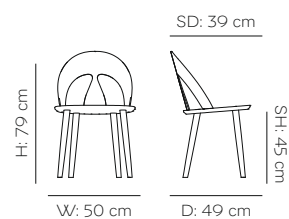


Designer: Børge Mogensen

Certifications: FSC® registered trademark, Nordic Swan®

Materials: Beech painted. Oak oiled / Beech (solid) painted Oak (solid) oiled

## J45 - 1950/2019

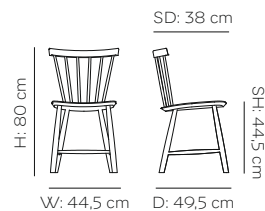


Designer: Børge Mogensen

Certifications: FSC® registered trademark, Nordic Swan®

Materials: Oak (veneer) lacquered/painted / Oak (solid) oiled/painted

## J46 - 1956/2013

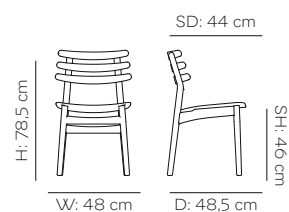


Designer: Poul M. Volther

Certifications: FSC® registered trademark, Nordic Swan®

Materials: Oak (veneer) oiled. Beech (veneer) painted/lacquered / Oak (solid) oiled. Beech (solid) painted / lacquered

## J48 - 1951/2015

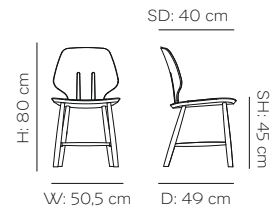


Designer: Poul M. Volther

Certifications: FSC® registered trademark, Oeko-tex® registered trademark

Materials: Oak lacquered/painted. Gabriel Breeze Fashion 95%. Pure New Wool, 5% Nylon / Semi-aniline leather

## J67 - 1957/2013

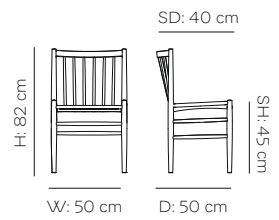


Designer: Ejvind A. johansson

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered. Beech (veneer) painted / Oak (solid) lacquered. Beech (solid) painted

## J80 - 1962 / 2014

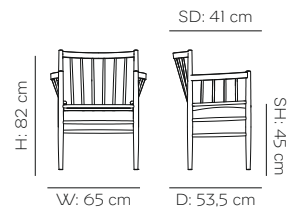


Designer: Jørgen Bækmark

Certifications: FSC® registered trademark

Materials: Weave papercord / Oak (solid) oiled/lacquered. Beech (solid) painted/soaped

## J81 - 1962/2014

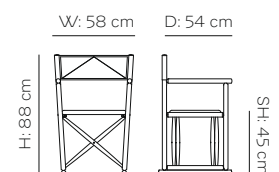


Designer: Jørgen Bækmark

Certifications: FSC® registered trademark

Materials: Weave papercord / Oak (solid) oiled/lacquered. Beech (solid) painted/soaped

## J138 - 1978



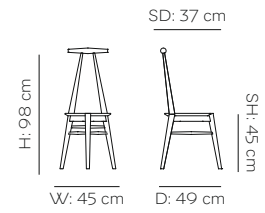
Designer: Erik Ole Jørgensen

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered/ 100% linen



## J157 Anker - 2016

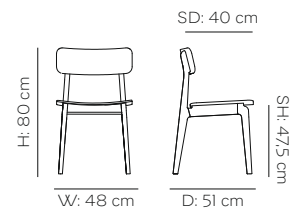


Designer: Stine Weigelt

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered/painted

## J175 - 2021

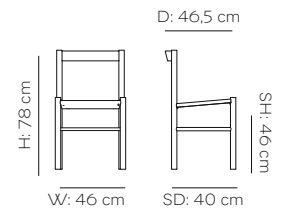


Designer: Isabel ahm

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered. Leather / Oak (solid) lacquered / Denver Semi-aniline

## J178 Lønstrup - 2022

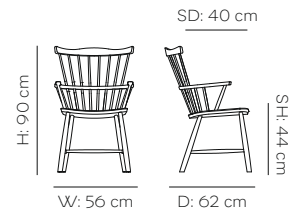


Designer: Stine Weigelt

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered/Weave papercord/oak (vener) lacquered

## J52B - 1950's/2013

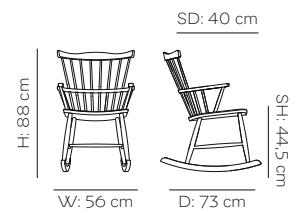


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered. Oak (veneer) oiled. Beech (veneer) painted / Oak (solid) oiled. Beech (solid) painted

## J52C, Rocking chair - 1950's/2014

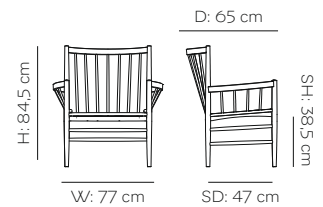


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered. Beech (veneer) painted/lacquered / Oak (solid) lacquered. Beech (solid) painted/lacquered

## J82 - 1962/2013

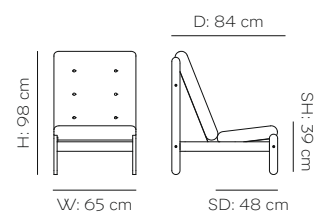


Designer: Jørgen Bækmark

Certifications: FSC® registered trademark

Materials: Weave papercord / Oak (solid) oiled/lacquered. Beech (solid) painted

## J112 - 1971/2021

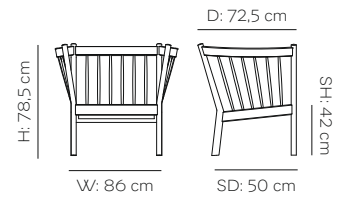


Designer: Poul M. Volther

Certifications: FSC® registered trademark. Nordic Swan®

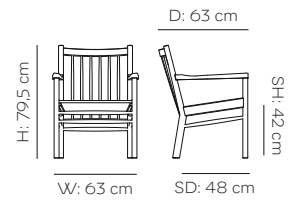
Materials: Gabriel Connecnt 48% Wool, 41% post-consumer rec pes, 9% pa, 2% pes / Oak (solid) lacquered

## J146 - 1978/2019



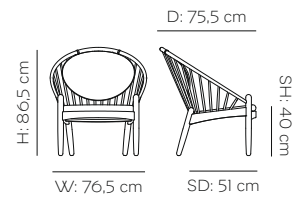
Designer:	Erik Ole Jørgensen
Certifications:	FSC® registered trademark
Materials:	Gabriel Crisp 93% New Zealand wool 7% polyamide / Camira Main Line Flax 75% Pure new wool, 25% Flax / Oak (solid) lacquered

## J147 - 1978/2021



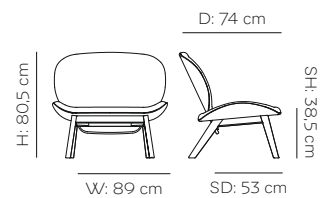
Designer:	Erik Ole Jørgensen
Certifications:	FSC® registered trademark
Materials:	Gabriel Crisp 93% New Zealand wool 7% polyamide / Camira Main Line Flax 75% Pure new wool, 25% Flax / Oak (solid) lacquered

## J166 Jørna - 1952/2019



Designer:	Poul M. Volther
Certifications:	FSC® registered trademark
Materials:	Gabriel Crisp 93% New Zealand wool 7% Polyamide. Camira Main Line Flax 75% Pure new wool, 25% Flax. / Oak (solid) lacquered

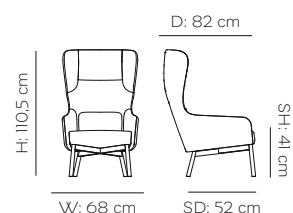
## L32 Suru - 2016/2022



Designer:	Carina Maria
Certifications:	FSC® registered trademark. Nordic Swan®
Materials:	Danish Art Weaving 100 % pure new wool / Camira Main Line Flax 75% Pure new wool, 25% Flax / De Ploeg Monza 28% acrylic, 24% cotton, 20% viscose, 16% wool, 12% polyester / Oak (solid) lacquered



## L35 Gejsa - 2016

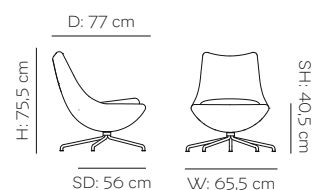


Designer: Foersom & Hiort-Lorenzen

Certifications: FSC® registered trademark

Materials: Camira Synergy 95% Pure new wool 5% Polyamid / Oak (solid) lacquered

## L40 Bellamie - 1969/2021

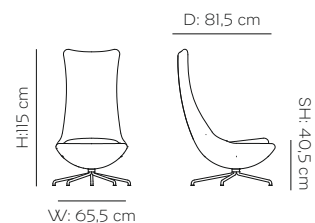


Designer: Poul M. Volther

Certifications:

Materials: Camira Main Line Flax 75% Pure new wool, 25% Flax. / Steel

## L41 Bellamie - 1969/2022

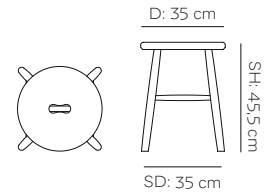


Designer: Poul M. Volther

Certifications:

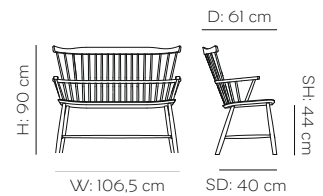
Materials: Camira Main Line Flax 75% Pure new wool, 25% Flax / Steel

## J27 - 1949/2020



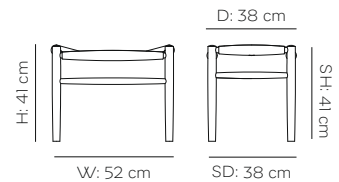
Designer:	Børge Mogensen
Certifications:	FSC® registered trademark Nordic Swan®
Materials:	Oak (solid) lacquered. Beech (solid) painted

## J52D



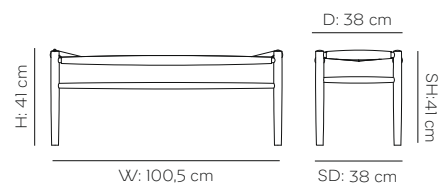
Designer:	Børge Mogensen
Certifications:	FSC® registered trademark
Materials:	Beech (veneer) painted

## J83 - 1962/2016



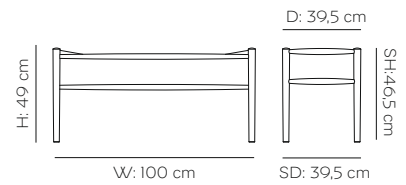
Designer:	Jørgen Bækmark
Certifications:	FSC® registered trademark
Materials:	Weave papercord / Oak (solid) oiled/lacquered. Beech (solid) painted

## J83B - 1962/2016



Designer:	Jørgen Bækmark
Certifications:	FSC® registered trademark
Materials:	Weave papercord / Oak (solid) lacquered. Beech (solid) painted

## J163 Piano Bench - 2019

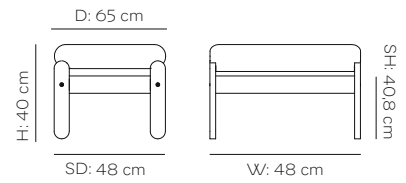


Designer: Jørgen Bækmark

Certifications: FSC® registered trademark

Materials: Weave papercord / Oak (solid) lacquered, Beech (solid) painted

## J113 - 1971/2021

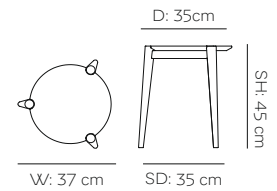


Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Gabriel Connecct 48% Wool, 41% post-consumer rec pes, 9% pa, 2% pes / Oak (solid) lacquered

## J160 Søs - 2017

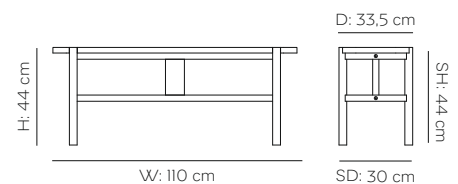


Designer: Stine Weigelt

Certifications: FSC® registered trademark

Materials: Oak (solid) painted

## J177 Havneholmen - 2021



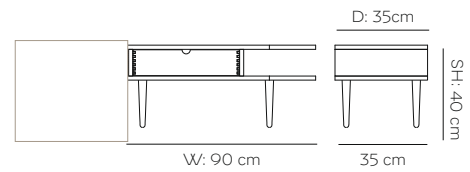
Designer: Emil Reimert

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Oak (solid) lacquered/painted



## F24 - 2017

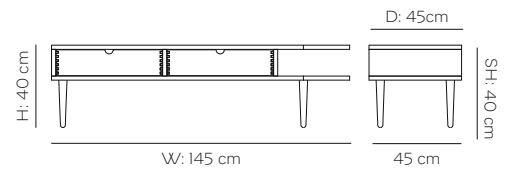


Designer: Mot & Bergstrøm

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered

## F24 - 2017

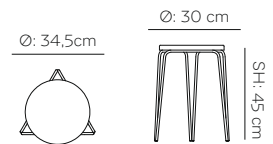


Designer: Mot & Bergstrøm

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered

## J179 Skjern - 2023

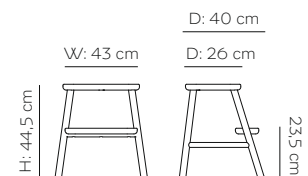


Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Ash lacquered / Steel painted

## J180 Sønderup - 2023

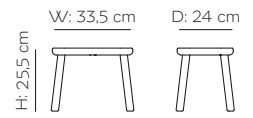


Designer: Chastine Lavoie

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled

## Jl81 Sønderup - 2023

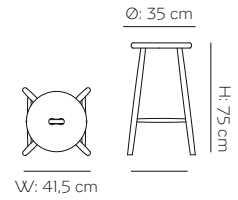


Designer: Chastine Lavoie

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled

## J27B - 1949/2022

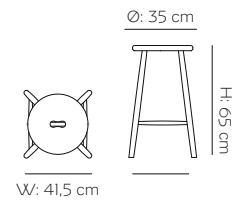


Designer: Børge Mogensen

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Beech (solid) painted

## J27C - 1949/2022

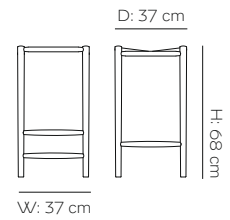


Designer: Børge Mogensen

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Oak (solid) lacquered. Beech (solid) painted

## J164C - 2019



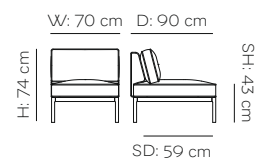
Designer: Jørgen Bækmark

Certifications: FSC® registered trademark

Materials: Weave papercord / Oak (solid) lacquered/painted



### L37 7-9-13 - 2019 / Middle 70 cm

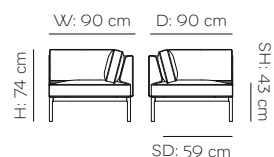


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

### L37 7-9-13 - 2019 / Left corner 90 cm

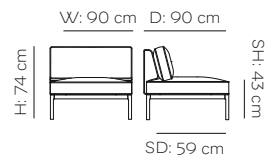


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

### L37 7-9-13 - 2019 / Middle 90 cm

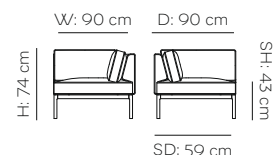


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

### L37 7-9-13 - 2019 / Right corner 90 cm

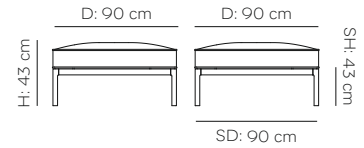


Designer: Thomas E. Alken

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

L37 7-9-13 - 2019 / Pouf 90 cm

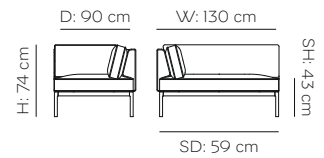


Designer: Thomas E. Alken

Certifications: FSC® registered trademark.

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

L37 7-9-13 - 2019 / Corner left 130 cm

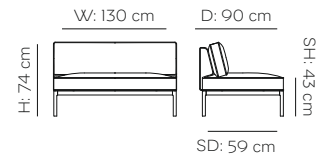


Designer: Thomas E. Alken

Certifications: FSC® registered trademark.

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

L37 7-9-13 - 2019 / Middle 130 cm

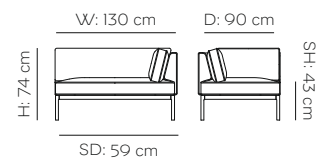


Designer: Thomas E. Alken

Certifications: FSC® registered trademark.

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

L37 7-9-13 - 2019 / Right corner 130 cm

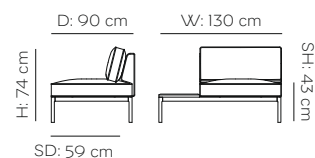


Designer: Thomas E. Alken

Certifications: FSC® registered trademark.

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L37 7-9-13 - 2019 / Middle w. table left 130 cm

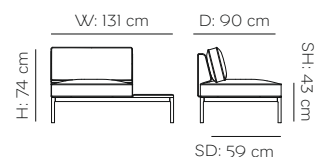


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L37 7-9-13 - 2019 / Middle w. table right 130 cm

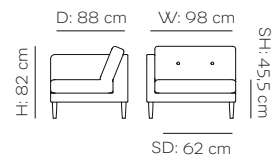


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L42 Firhøj - 2022 / Corner left 90 cm

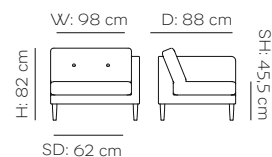


Designer: Unit 10

Certifications: FSC® registered trademark

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L42 Firhøj - 2022 / Corner right 90 cm



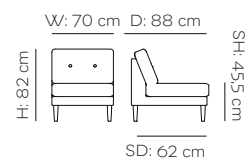
Designer: Unit 10

Certifications: FSC® registered trademark.

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered



## L42 Firhøj - 2022 / Middle 70 cm

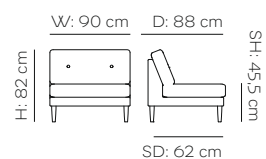


Designer: Unit 10

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L42 Firhøj - 2022 / Middle 90 cm

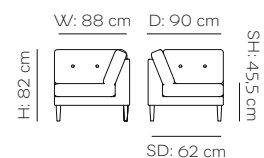


Designer: Unit 10

Certifications: FSC® registered trademark.

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L42 Firhøj - 2022 / Corner 90 cm

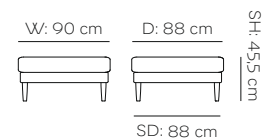


Designer: Unit 10

Certifications: FSC® registered trademark

Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L42 Firhøj - 2022 / Pouf 90 cm

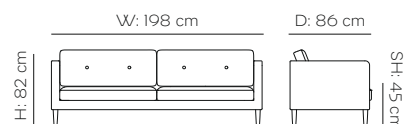


Designer: Unit 10

Certifications: FSC® registered trademark.

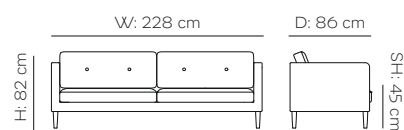
Materials: Camira Main Line Flax 75% Pure New Wool, 25% Flax, De Ploeg Ploegwool 100% Wool / Oak (solid) lacquered

## L42 Firhøj - 2023



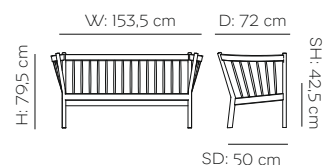
Designer:	Unit 10
Certifications:	FSC® registered trademark
Materials:	Main Line Flax 75% Virgin wool, 25% Flax, Prada: 100% Polyester, Tangent: 78% cottonchenille, 8% cotton, 14% polyester / Oak (solid) lacquered

## L42 Firhøj - 2023



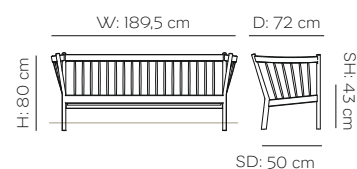
Designer:	Unit 10
Certifications:	FSC® registered trademark
Materials:	Main Line Flax 75% Virgin wool, 25% Flax, Prada: 100% Polyester, Tangent: 78% cottonchenille, 8% cotton, 14% polyester / Oak (solid) lacquered

## J148 - 1978/2019



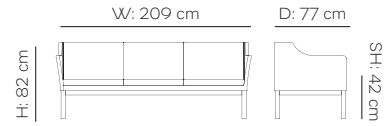
Designer:	Erik Ole Jørgensen
Certifications:	FSC® registered trademark
Materials:	Cabriel Crisp 93%, New Zealand wool 7% polyamide, Camira Main Line Flax 75% Pure New Wool, 25% Flax, Denver semi-aniline leather / Oak (solid) lacquered

## J149 - 1978/2019



Designer:	Erik Ole Jørgensen
Certifications:	FSC® registered trademark
Materials:	Cabriel Crisp 93%, New Zealand wool 7% polyamide, Camira Main Line Flax 75% Pure New Wool, 25% Flax, Denver semi-aniline leather / Oak (solid) lacquered

## MK46 - 1937/2023



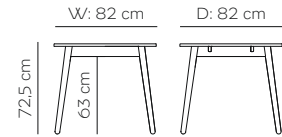
Designer: Mogens Koch

Certifications: FSC® registered trademark

Materials: De Ploeg Prairie, 40% Viskose, 30% Polyester, 25% Bomuld, 5% Polyamid, Spoor X Leather / Oak (solid)



## C35A - 1954/2013

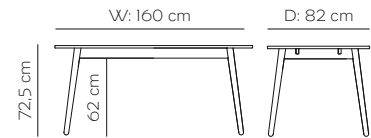


Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered/painted/linoleum / Oak (solid) lacquered/painted

## C35B - 1954/2013

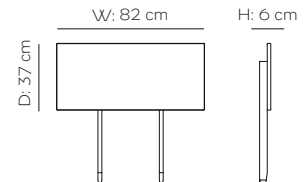


Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered/painted/linoleum / Oak (solid) lacquered/painted

## C35L Extension leaf - 1954/2013 / Fits C35A & C35B



Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered/painted/linoleum

## C35C - 1954/2013

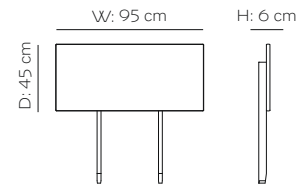


Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered/painted/linoleum / Oak (solid) lacquered/painted

## C35S Extension leaf - 1954/2013 / Fits c35c

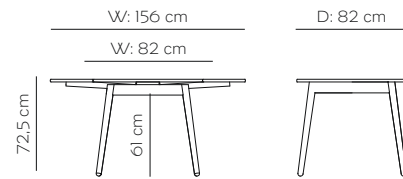


Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered/painted/linoleum

## C35AH - 1954/2022

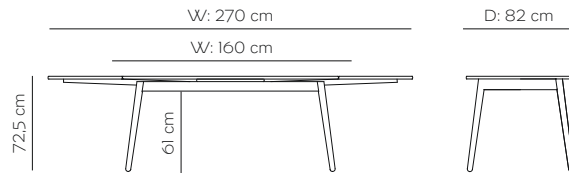


Designer: Poul M. Volther

Certifications: FSC® registered trademark.

Materials: Oak (veneer) lacquered / Oak (solid) lacquered

## C35BH - 1954/2022

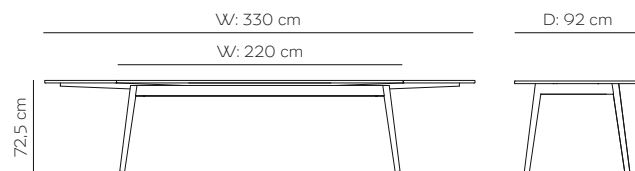


Designer: Poul M. Volther

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered / Oak (solid) lacquered

## C35CH - 1954/2022

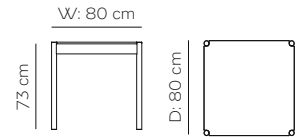


Designer: Poul M. Volther

Certifications: FSC® registered trademark.

Materials: Oak (veneer) lacquered / Oak (solid) lacquered

## C44 - 1963 / 2022

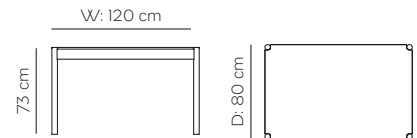


Designer: Jørgen Bækmark

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered / Laminate / Oak (solid) lacquered

## C44 - 1963 / 2022

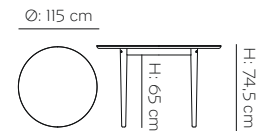


Designer: Jørgen Bækmark

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered / Laminate / Oak (solid) lacquered

## C62 Bjørk - 2017

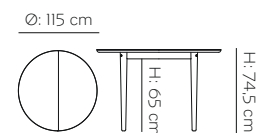


Designer: Unit10

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled / painted

## C62E Bjørk - 2017



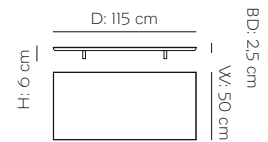
Designer: Unit10

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled / painted

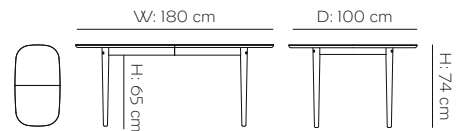


## C62E Bjørk Extension leaf - 2017



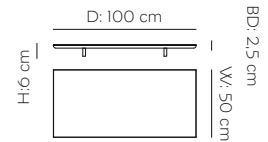
Designer:	UnitlO
Certifications:	FSC® registered trademark
Materials:	Beech (veneer) painted. Oak (veneer) linoleum

## C63E Bjørk- 2017



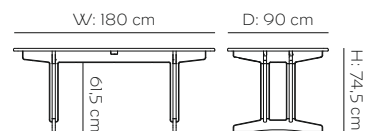
Designer:	UnitlO
Certifications:	FSC® registered trademark.
Materials:	Oak (solid) oiled / painted

## C63E Bjørk Extension leaf - 2017



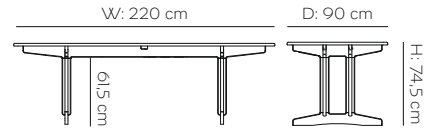
Designer:	UnitlO
Certifications:	FSC® registered trademark
Materials:	Beech / painted

## C64 Shaker - 1950/2020



Designer:	Børge Mogensen
Certifications:	FSC® registered trademark.
Materials:	Oak (veneer) lacquered / Oak (solid) lacquered

## C64 Shaker - 1950/2020

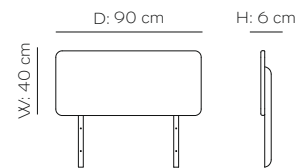


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered / Oak (solid) lacquered

## C64 Shaker, Extension leaf - 1950/2020

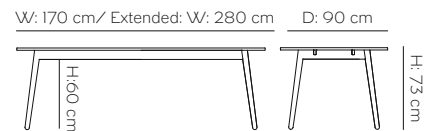


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered

## C65 Åstrup - 2019



Designer: Isabel Ahm

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered / Oak (solid) lacquered

## C65 Åstrup - 2019

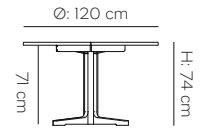


Designer: Isabel Ahm

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered / Oak (solid) lacquered

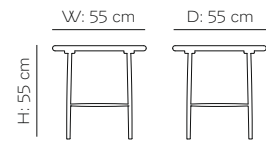
## C69E Ry - 2023



Designer:	Nissen & Cehl
Certifications:	FSC® registered trademark
Materials:	Oak (solid) Olied

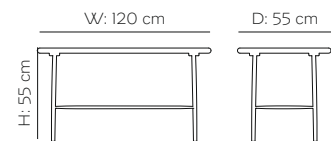


## D20 - 1951/2014



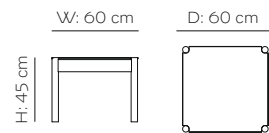
Designer:	Poul M. Volther
Certifications:	FSC® registered trademark
Materials:	Oak (solid) oiled

## D20 - 1951/2014



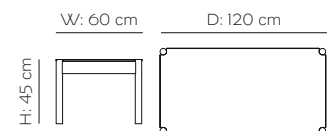
Designer:	Poul M. Volther
Certifications:	FSC® registered trademark
Materials:	Oak (solid) oiled

## C44 - 1954/2022



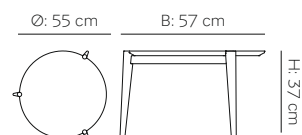
Designer:	Jørgen Bækmark
Certifications:	FSC® registered trademark
Materials:	Oak (veneer) lacquered / Laminate / Oak (solid) lacquered

## C44 - 1954/2022



Designer:	Jørgen Bækmark
Certifications:	FSC® registered trademark
Materials:	Oak (veneer) lacquered / Laminate / Oak (solid) lacquered

## DI02 Søs - 2017

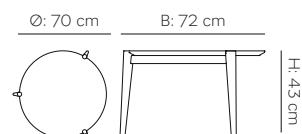


Designer: Stine Weigelt

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered/painted

## DI02 Søs - 2017

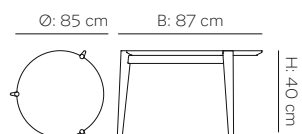


Designer: Stine Weigelt

Certifications: FSC® registered trademark.

Materials: Oak (solid) lacquered/painted

## DI02 Søs - 2017



Designer: Stine Weigelt

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered/painted

## DI03 - 2019

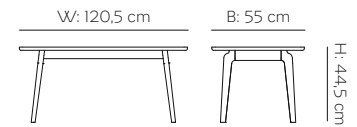


Designer: Mot & Bergstrøm

Certifications: FSC® registered trademark.

Materials: Oak (solid) oiled

## D104 Åstrup - 2020



Designer: Isabel Ahm

Certifications: FSC® registered trademark

Materials: Oak lacquered

## D105 Cesja - 2020

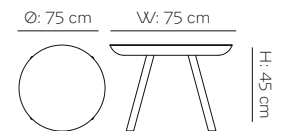


Designer: Foersom & Hjort-Lorenzen

Certifications: FSC® registered trademark

Materials: Oak (veneer)/linoleum / Oak (solid) oiled

## D105 Cesja - 2020



Designer: Foersom & Hjort-Lorenzen

Certifications: FSC® registered trademark

Materials: Oak (veneer)/linoleum / Oak (solid) oiled

## D106 Bakketop - 2022



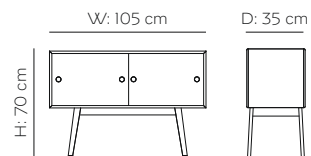
Designer: Philip Bro

Certifications: FSC® registered trademark

Materials: Oak lacquered/painted. Beech painted



## A83 Butler - 2016

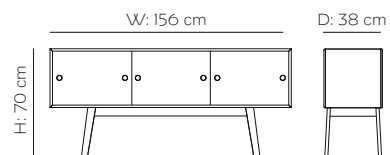


Designer: Foersom & Hiort-Lorenzen

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered, Medium-density-fiberboard painted / Oak (solid) lacquered

## A85 Butler - 2019

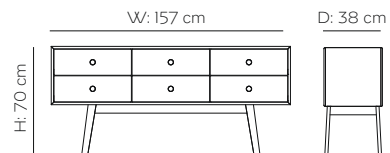


Designer: Foersom & Hiort-Lorenzen

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered, Medium-density-fiberboard painted / Oak (solid) lacquered

## A86 Butler - 2019

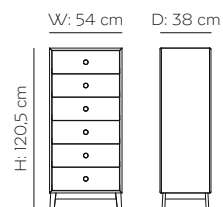


Designer: Foersom & Hiort-Lorenzen

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered, Medium-density-fiberboard painted / Oak (solid) lacquered

## A87 Butler - 2019



Designer: Foersom & Hiort-Lorenzen

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered, Medium-density-fiberboard painted / Oak (solid) lacquered

## A90 Boderne - 2022

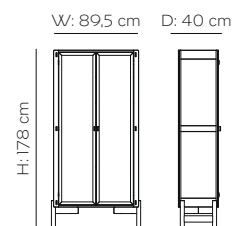


Designer: Rasmus Appel

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered, Beech (veneer) painted / Oak (solid) lacquered, Beech (solid) painted

## A90 Boderne - 2022



Designer: Rasmus Appel

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered, Beech (veneer) painted / Oak (solid) lacquered, Beech (solid) painted

## A90 Boderne

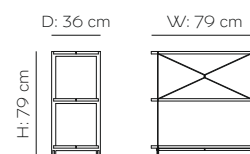


Designer: Rasmus Appel

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered, Beech (veneer) painted

## A91 Nordhavn - 2022

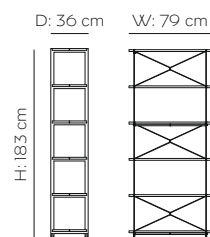


Designer: Tina Schmidt

Certifications: FSC® registered trademark

Materials: Oak lacquered / Metal, Silk Grey

## A9I Nordhavn - 2022

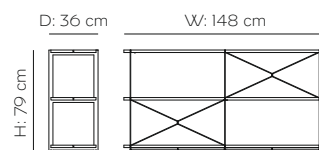
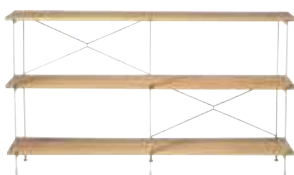


Designer: Tina Schmidt

Certifications: FSC® registered trademark

Materials: Oak lacquered / Metal, Silk Grey

## A9I Nordhavn - 2022

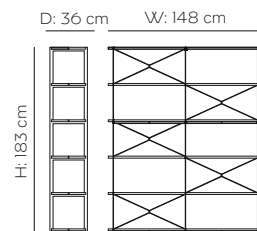


Designer: Tina Schmidt

Certifications: FSC® registered trademark

Materials: Oak lacquered / Metal, Silk Grey

## A9I Nordhavn - 2022

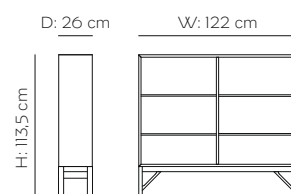


Designer: Tina Schmidt

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered, Medium-density-fiberboard painted / Oak (solid) lacquered

## A152 - 1964/2022



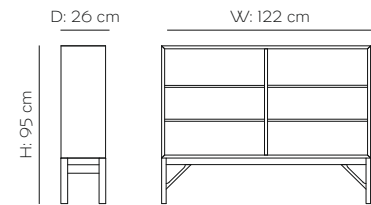
Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered / Oak (solid) lacquered



## A153 - 1964/2022

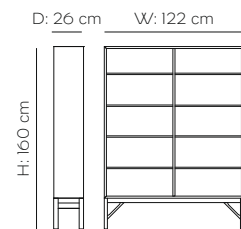


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (venéer) lacquered / Oak (solid) lacquered

## A154 - 1964 / 2022



Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (venéer) lacquered / Oak (solid) lacquered

## A150 Shelf - 1964 / 2022

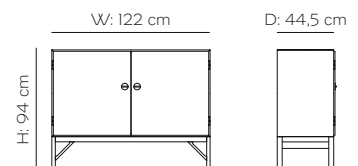


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (venéer) lacquered

## A232 - 1964 / 2022



Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Oak (venéer) lacquered / Oak (solid) lacquered

## A232 Shelf - 1964 / 2022



Designer:	Børge Mogensen
Certifications:	FSC® registered trademark
Materials:	Oak (venér) lacquered, Oak (solid) lacquered

## A232, Small drawer - 1964 / 2022



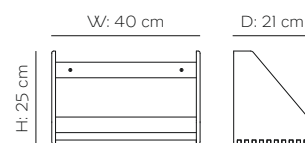
Designer:	Børge Mogensen
Certifications:	FSC® registered trademark
Materials:	Oak (venér) lacquered, Oak (solid) lacquered

## A232, Large drawer - 1964 / 2022



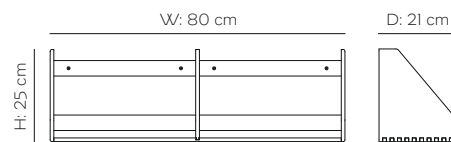
Designer:	Børge Mogensen
Certifications:	FSC® registered trademark
Materials:	Oak (venér) lacquered, Oak (solid) lacquered

## B5 - 1946 / 2019



Designer:	Børge Mogensen
Certifications:	FSC® registered trademark, Nordic Swan®
Materials:	Oak (solid) lacquered

## B5 - 1946 / 2019

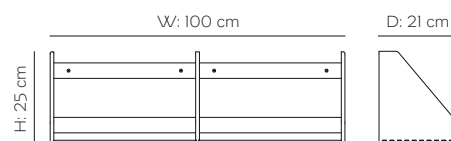


Designer: Børge Mogensen

Certifications: FSC® registered trademark, Nordic Swan®

Materials: Oak (solid) lacquered

## B5 - 1946/2019

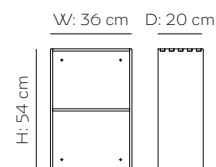


Designer: Børge Mogensen

Certifications: FSC® registered trademark, Nordic Swan®

Materials: Oak (solid) lacquered

## B98 - 1944/2014

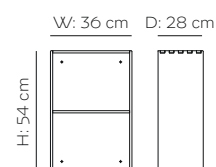


Designer: Mogens Koch

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered

## B98 - 1944/2014



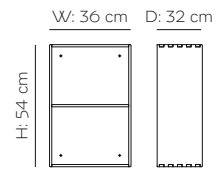
Designer: Mogens Koch

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered



## B98 - 1944/2014

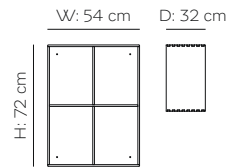


Designer: Mogens Koch

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered

## B98 - 1944/2023



Designer: Mogens Koch

Certifications: FSC® registered trademark.

Materials: Oak (solid) lacquered

## B98 Standing - 1944/2014

H: 10 cm  
W: 36 cm  
D: 17 cm

H: 10 cm  
W: 36 cm  
D: 24 cm

H: 10 cm  
W: 36 cm  
D: 28 cm



Designer: Mogens Koch

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered

## B98 Laying - 1944/2014

H: 10 cm  
W: 54 cm  
D: 17 cm

H: 10 cm  
W: 54 cm  
D: 24 cm

H: 10 cm  
W: 54 cm  
D: 28 cm

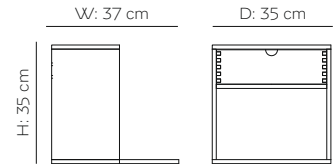


Designer: Mogens Koch

Certifications: FSC® registered trademark

Materials: Oak (solid) lacquered

## B99 - 2018



Designer: Mot & Bergstrøm

Certifications: FSC® registered trademark

Materials: Oak oiled

## B100 - 2023

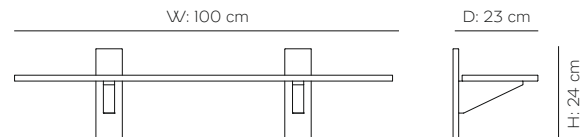


Designer: Laura Bilde

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled

## B100 - 2023

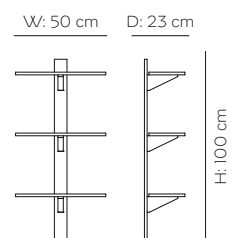


Designer: Laura Bilde

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled

## B100 - 2023

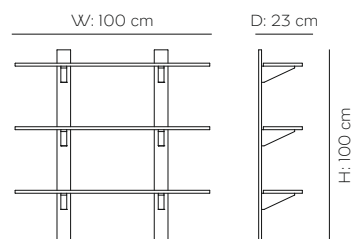


Designer: Laura Bilde

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled

## BI00 - 2023

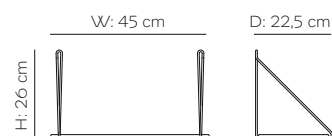


Designer: Laura Bilde

Certifications: FSC® registered trademark

Materials: Oak (solid) oiled

## BI45 - 1956 / 2022

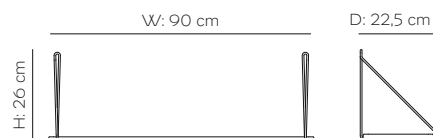


Designer: Ejvind A. Johansson

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered. Brushed steel og steel black

## BI45 - 1956 / 2022

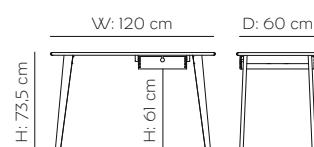


Designer: Ejvind A. Johansson

Certifications: FSC® registered trademark

Materials: Oak (veneer) lacquered. Brushed steel og steel black

## C67 Butler - 2019



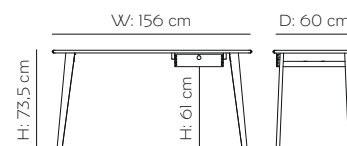
Designer: Foersom & Hiort-Lorenzen

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered / Oak (solid) lacquered



## C67 Butler - 2019

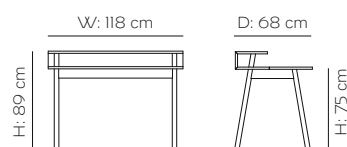


Designer: Foersom & Hjord-Lorezen

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered / Oak (solid) lacquered

## C68 Nørrebro - 2023



Designer: Isabel Ahm

Certifications: FSC® registered trademark

Materials: Oak (venér) lacquered / Linoleum / Oak (venér) lacquered

## XI Æbletoft - 2021

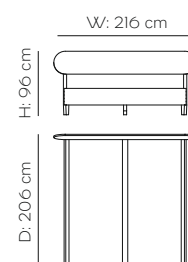


Designer: Monica Ritterband

Certifications: FSC® registered trademark

Materials: Oak untreated

## C30 - 2022

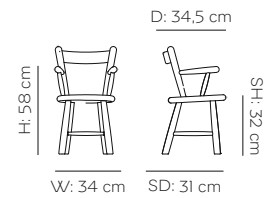


Designer: Mot & Bergstrøm

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Oak (solid) oiled

## P9 - 1946/2018

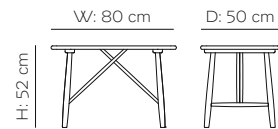


Designer: Børge Mogensen

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Beech (solid) lacquered/painted

## P10 - 1946/2018

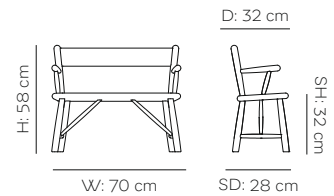


Designer: Børge Mogensen

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Beech (solid) lacquered/painted

## P11 - 1946/2018

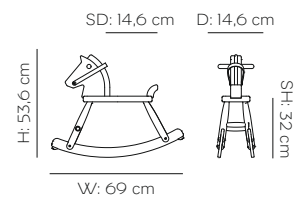


Designer: Børge Mogensen

Certifications: FSC® registered trademark. Nordic Swan®

Materials: Beech (solid) lacquered/painted

## P12 - 2018

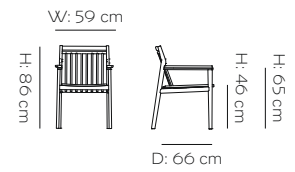


Designer: Sarah Moutouh

Certifications: FSC® registered trademark

Materials: Beech (solid) lacquered

## M1 Sammen - 2014 / M22 Sammen to M1

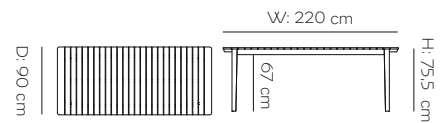


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M2 Sammen - 2014

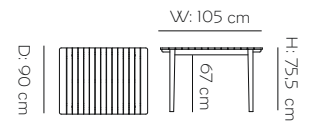


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M3 Sammen - 2014

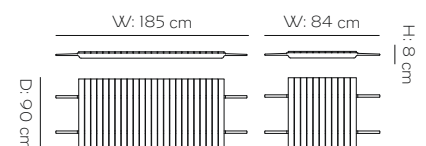


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M4 Sammen, Middle leaf - 2014



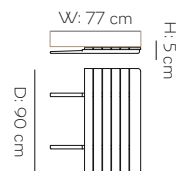
Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)



## M5 Sammen, Extension leaf - 2014

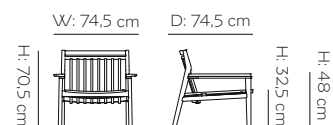


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M6 Sammen - 2014 / M22 Sammen to M6

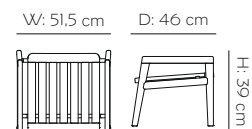


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M7 Sammen - 2014 / M22 Sammen to M7

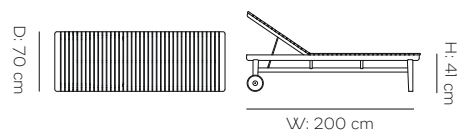


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M8 Sammen - 2014 / M22 Sammen to M8

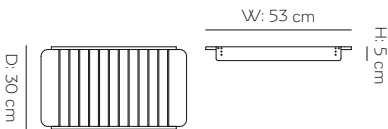


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M9 Sammen - 2014

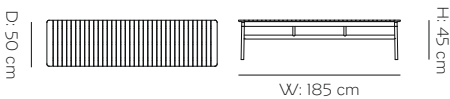


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M10 Sammen - 2014

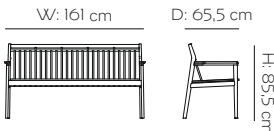


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M11 Sammen - 2014 / M22 Sammen to M11

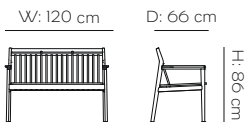


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M12 Sammen - 2014 / M22 Sammen to M12

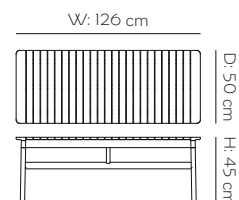


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M13 BSammen - 2014

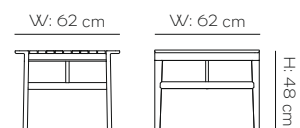


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M19 Sammen - 2014

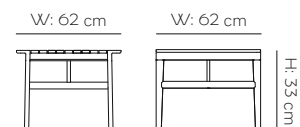


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M19 Sammen - 2014

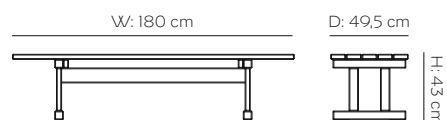


Designer: Thomas E. Alken

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M15 Ermelunden - 1965 / M18 Ermelunden



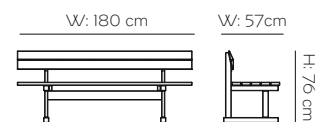
Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Thermo ash oiled.



## M16 Ermelunden - 1965 / / M18 Ermelunden

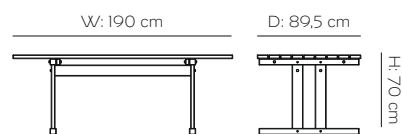


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Thermo ash oiled

## M17 Ermelunden - 1965

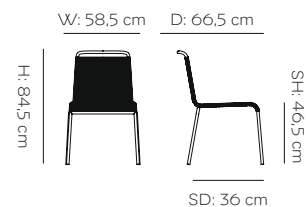


Designer: Børge Mogensen

Certifications: FSC® registered trademark

Materials: Teak (solid)

## M20 Teglgård - 2022

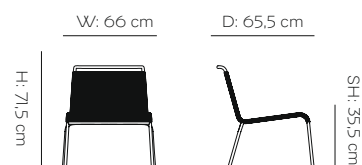


Designer: Salto & Sigsgaard

Certifications:

Materials: 100 %Polyester / Steel

## M20L Teglgård - 2022

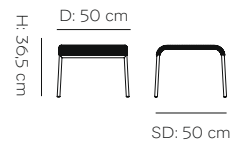


Designer: Salto & Sigsgaard

Certifications:

Materials: 100 %Polyester / Steel

## M20S Teglgård - 2022

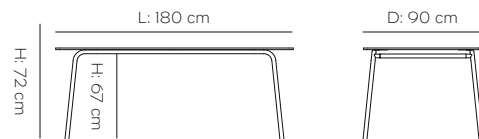


Designer: Salto & Sigsgaard

Certifications:

Materials: 100 % Polyester / Steel

## M21 Teglgård - 2022

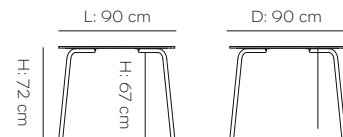


Designer: Salto & Sigsgaard

Certifications:

Materials: 100 % Polyester / Steel

## M21 Teglgård - 2022

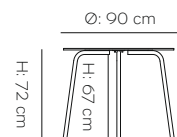


Designer: Salto & Sigsgaard

Certifications:

Materials: 100 % Polyester / Steel

## M21 Teglgård - 2022

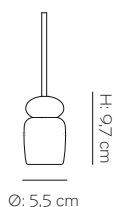


Designer: Salto & Sigsgaard

Certifications:

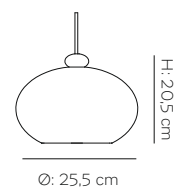
Materials: 100 % Polyester / Steel

### U1 Hiti - 2018



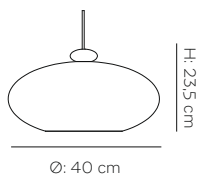
Designer:	Philip Bro
Certifications:	FSC® registered trademark
Materials:	Oak lacquered/painted. Walnut lacquered

### U2 Hiti - 2018



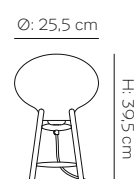
Designer:	Philip Bro
Certifications:	FSC® registered trademark
Materials:	Oak lacquered/painted. Walnut lacquered

### U3 Hiti - 2018



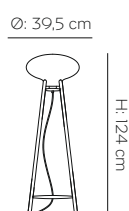
Designer:	Philip Bro
Certifications:	FSC® registered trademark
Materials:	Oak lacquered/painted. Walnut lacquered

### U4 Hiti - 2018



Designer:	Philip Bro & Dögg Cudmundsdottir
Certifications:	FSC® registered trademark
Materials:	Oak lacquered/painted. Walnut lacquered

### U5 Hiti - 2018



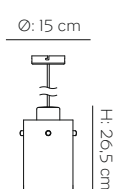
Designer:	Philip Bro & Dögg Cudmundsdottir
Certifications:	FSC® registered trademark
Materials:	Oak lacquered/painted. Walnut lacquered

### U6 Hiti - 2018



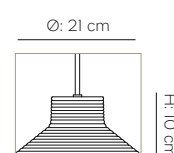
Designer:	Philip Bro & Dögg Cudmundsdottir
Certifications:	FSC® registered trademark
Materials:	Oak lacquered/painted. Walnut lacquered

### U10 Asnæs - 2022



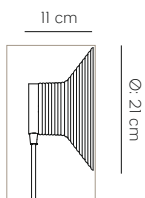
Designer:	Halskov & Dalsgaard
Certifications:	FSC® registered trademark
Materials:	Oak lacquered

### U11 Sletterhage - 2023



Designer:	Laura Bilde
Certifications:	
Materials:	Fluted glass / Aluminum

## U12 Sletterhage - 2023

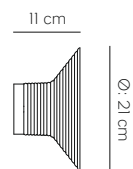


Designer: Laura Bilde

Certifications:

Materials: Fluted glass / Aluminum

## U12 Sletterhage - 2023

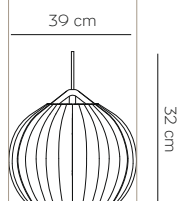


Designer: Laura Bilde

Certifications:

Materials: Fluted glass / Aluminum

## U13 Hasmark - 2023



Designer: Rikke Frost

Certifications: FSC® registered trademark

Materials: Brass / Black Steel / Beige Flax



## I2 Mossø - 2021

H: 90 cm  
W: 40 cm  
D: 2 cm



Designer: Mot & Bergstrøm  
Certifications: FSC® registered trademark  
Materials: Oak lacquered/painted

## I2 Mossø - 2021

H: 160 cm  
W: 55 cm  
D: 2 cm



Designer: Mot & Bergstrøm  
Certifications: FSC® registered trademark  
Materials: Oak lacquered/painted

## I3 Mossø - 2021

Ø: 40 cm  
D: 3 cm



Designer: Mot & Bergstrøm  
Certifications: FSC® registered trademark  
Materials: Oak lacquered/painted

## I3 Mossø - 2021

Ø: 60 cm  
D: 3 cm



Designer: Mot & Bergstrøm  
Certifications: FSC® registered trademark  
Materials: Oak lacquered/painted

## I4 Birk sø - 2022

Ø: 50 cm



Designer: Rebecca Uth  
Certifications: FSC® registered trademark  
Materials: Oak lacquered/painted

## I4 Birk sø - 2022

Ø: 70 cm



Designer: Rebecca Uth  
Certifications: FSC® registered trademark  
Materials: Oak lacquered/painted

## I4 Birk sø - 2022

H: 110 cm  
W: 50 cm



Designer: Rebecca Uth  
Certifications: FSC® registered trademark  
Materials: Oak lacquered/painted

## Q3 Allé - 2020

H: 6 cm  
W: 36 cm  
D: 2 cm



Designer: Philip Bro  
Certifications: FSC® registered trademark  
Materials: Oak lacquered.

### Q3 Allé - 2020

H: 6 cm  
W: 60 cm  
D: 2 cm



Designer:	Philip Bro
Certifications:	FSC® registered trademark
Materials:	Oak lacquered.

### Q4 Allé - 2020

H: 2 cm  
Ø: 15 cm



Designer:	Philip Bro
Certifications:	FSC® registered trademark
Materials:	Oak lacquered.

### Q5 Allé - 2020

H: 2 cm  
Ø: 16,9 cm



Designer:	Philip Bro
Certifications:	FSC® registered trademark
Materials:	Oak lacquered/painted. Walnut lacquered

### V4/V4 Kamma - 2019

H: 43 cm  
W: 28 cm  
D: 2,5 cm



Designer:	R7B Copenhagen
Certifications:	FSC® registered trademark
Materials:	Oak

### V18 Bowl - 1976

H: 5 cm  
Ø: 10 cm  
118 ml



Designer:	Grethe Meyer
Certifications:	
Materials:	Cordierite

### V19 Bowl - 1976

H: 5,2 cm  
Ø: 13 cm  
250 ml



Designer:	Grethe Meyer
Certifications:	
Materials:	Cordierite

### V20 Bowl - 1976

H: 7,5 cm  
Ø: 21,5 cm  
1210 ml



Designer:	Grethe Meyer
Certifications:	
Materials:	Cordierite

### V21 Bowl - 1976

H: 11,5 cm  
Ø: 27,5 cm  
3700 ml



Designer:	Grethe Meyer
Certifications:	
Materials:	Cordierite

## V22 Lid - 1976

H: 2,5 cm  
Ø: 21,5 cm



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

## V23 Lid - 1976

H: 2,5 cm  
Ø: 27,5 cm



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

## V24 Dish - 1976

H: 3,6 cm  
Ø: 15,5 cm  
310 ml



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

## V25 Dish - 1976

H: 5 cm  
Ø: 18,5 cm  
610 ml



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

## V26 Dish - 1976

H: 4 cm  
Ø: 25 cm  
910 ml



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

## V27 Dish - 1976

H: 4 cm  
Ø: 33 cm  
1800 ml



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

## V28 Dish - 1976

H: 5  
W: 20  
D: 14 cm.  
1000 ml



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

## V29 Lid - 1976

H: 3  
W: 20  
D: 14 cm.



Designer: Crethe Meyer

Certifications:

Materials: Cordierite

### V30 Dish - 1976

H: 10 cm  
W: 29 cm  
D: 20 cm  
3500 ml



Designer: Grethe Meyer

Certifications:

Materials: Cordierite

### V31 Lid - 1976

H: 3 cm  
W: 29 cm  
D: 20 cm



Designer: Grethe Meyer

Certifications:

Materials: Cordierite

### V32 Lasagne dish - 1976

H: 7 cm  
W: 35,5 cm  
D: 24 cm  
3000 ml



Designer: Grethe Meyer

Certifications:

Materials: Cordierite

### V33 Lasagne dish - 1976

H: 7 cm  
W: 42 cm  
D: 30 cm  
5000 ml



Designer: Grethe Meyer

Certifications:

Materials: Cordierite

### V34 Coffee cups - 1976

H: 10,2 cm  
Ø: 8,8 cm  
210 ml



Designer: Grethe Meyer

Certifications:

Materials: Cordierite

### V35 Espresso cups - 1976

H: 6,5 cm  
Ø: 8,8 cm  
150 ml



Designer: Grethe Meyer

Certifications:

Materials: Cordierite

### V36 Pie dish - 1976

H: 4 cm  
Ø: 29 cm  
900 ml



Designer: Grethe Meyer

Certifications:

Materials: Cordierite

### S7/S8 Lupin - 2021

H: 17 cm  
W: 16,5 cm  
H: 22 cm  
W: 12 cm  
D: 12 cm



H: 20 cm  
W: 19,5 cm  
H: 28 cm  
W: 16 cm  
D: 16 cm

H: 45 cm  
W: 25 cm  
D: 25 cm

Designer: FDB Møbler

Certifications:

Materials: Stonewear



## R5 Nøje - 2020



Designer:	FDB Møbler
Fit:	I46, I82, I80, I81, I52B, I52C, I48, I175, I52D, I18, I67, I45, I178, F24
Materials:	Denver semi-aniline leather, Camira synergy melange wool

## R15 Totebag - 2019

H: 44 cm H: 47 cm  
W: 42 cm W: 88 cm



Designer:	Grethe Meyer
Certifications:	Nordic Swan®
Materials:	100 % Cotton

## R16 Slotsholmen - 2019

H: 30 cm H: 40 cm  
W: 50 cm W: 60 cm



H: 50 cm  
W: 50 cm

Designer:	FDB Møbler
Certifications:	
Materials:	Danish Art Weaving Horserug 100 % wool

## R17 Råbjerg - 2019

H: 50 cm H: 40 cm  
W: 50 cm W: 60 cm



Designer:	FDB Møbler
Certifications:	
Materials:	Danish Art Weaving URD 74 % wool, 17 % polyester, 9 % cotton

## R33 Kirkeby - 2019

L: 90 cm L: 140 cm  
W: 50 cm W: 70 cm



L: 185 cm W: 84,5 cm  
W: 90 cm D: 50 cm

Designer:	Citte Lægård
Certifications:	Nordic Swan®
Materials:	100% Cotton

## R34 Tulipan - 2022

L: 200 cm L: 220 cm L: 63 cm  
W: 140 cm W: 140 cm W: 60 cm



Designer:	Kasper Salto
Certifications:	Nordic Swan®
Materials:	100 % Cotton

## R36 Søndergade - 2023

45 x 55 cm



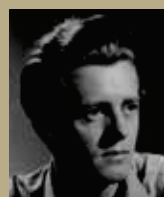
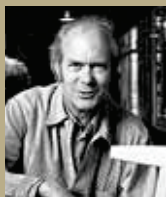
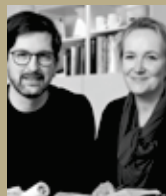
Designer:	FDB Møbler
Certifications:	
Materials:	Kjellerup Væveri 100 % wool

## R37 Hvide Sande - 2023

45 x 55 cm



Designer:	FDB Møbler
Certifications:	
Materials:	Danish Art Weaving, McNutt 100 % wool



[www.fdbmobler.com](http://www.fdbmobler.com)



[fdbmobler@fdbmobler.dk](mailto:fdbmobler@fdbmobler.dk)

