

Design House

Stockholm



We are Design House Stockholm.

Our vision is to democratize design, by being the premium brand as a publishing house for Scandinavian design – a catalyst for creativity. We explore, refine and push the boundaries for the natural resource Scandinavian design. This is our homage to creativity. The term ‘Scandinavian’ refers to a philosophic and aesthetic perspective, rather than geography and nationality.

We distinguish ourselves as a publishing house, rather than a conventional producer. Since 1992 we have been inviting new and upcoming as well as established designers, and knowledgeable manufacturers, to collaborate with Design House Stockholm. By being curious and listening, we explore and curate the most innovative Scandinavian design. Our products’ reason for being is

always about function and details, where our principles for sustainability permeates the whole business – longevity over generations in products, materials, and production as well as in our sales, client and supplier relations. In collaboration with our skilled producers and designers, we push the boundaries for the concept of design. It’s in the team’s collective knowledge where the moment of creative magnetism arises.

Design House Stockholm is all about quality and timelessness, yet personality and attitude – design with a quest for an inner spirit, not just outer shapes. Our design can be unexpected and challenging, it can arouse surprise, but will always create a sense of excellence in the midst of the everyday life. We call it contemporary design poetry.

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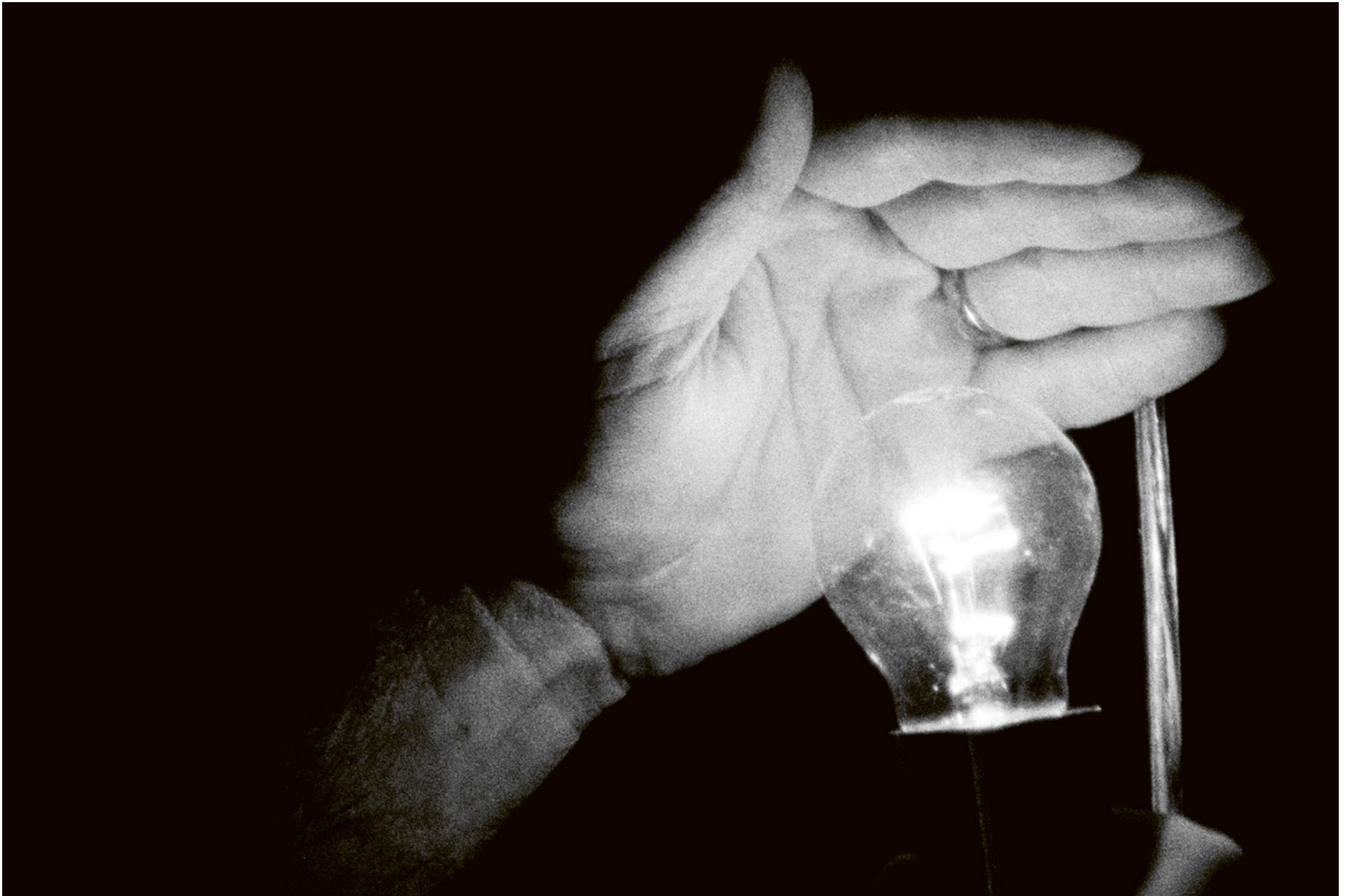
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An idea is born in somebody's mind – That is the beginning of all the stories that form our collection.

If you were to catch a glimpse behind the curtain of our production you would see how closely intertwined the process between us, our designers and the manufacturers is. Many, of whom we have been collaborating with since we started thirty years ago, have now grown to be close friends.

Our way of working welcomes all designers, regardless of background, to come to us with their ideas. For us, design and production make the heart of the organization, where we act as a publisher and designers find an opportunity to be published.

Regardless of where our products are being made in the world, we always stay in close contact with the manufacturer, not least through our regular visits directly to the factories. Often being on site, where our products are produced, is the key to ensuring that the design and quality meet our expectations and are being made under fair conditions. At the same time, it helps us gaining a greater understanding of the possibilities we have in a new project. It is often in the factory itself we reach the moment of truth: like finding the technology or the material that makes new ideas take off, or solving problems that seemed impossible to solve, and when necessary, to redo.

In working with the designer, it is as much about researching materials and manufacturing methods as designing. Often there is already an intended manufacturer involved in the process to provide the conditions. If we know right from the start that our factory has a machine that can mill from five different angles instead of three – then the designer can shape the form based on that. When

samples are produced, discussed and changed, the work is the most intense, and a lot can happen!

Mr. Qoui, our manufacturer in Vietnam knows most things worth knowing when it comes to carpentry. He was educated in Japan and has many of his clients there. He understands all the characteristics of wood and how to refine it into a piece of furniture with a silky-smooth surface. He knows us and our wishes well and during our visits we go through all the projects together; from materials and surface treatments to how the furniture should be joined together. Sometimes we try a new solution on site, directly with the craftsmen. If this means that something needs to be changed in the form, it is the designer who draws the new solution so that it interacts with the original idea. New samples are produced, and new tests are performed.

When the final sample is approved and everyone has contributed with their expertise, the product is ready to be shown to the world and its story to be told. Now, when observing the final result, those of us behind the process hope you get a small sense of what we are being part of and creating, when the project will be lifted from our hands, and the work around the products taken care of by others.

My challenge was to get rid of the glossy plastic lid that hides cables and the hanging mechanism, and any superfluous fixtures, which really take something away from every glass globe I've ever seen – *Alexander Lervik*



A

In collaboration with our designers and skilled producers we push the boundaries for the concept of design.

It's through the team's collective knowledge that ideas are scrutinized, challenged and refined.



B

But how would I get rid of that lid covering the cables and the hanging mechanism that compromises every glass globe I've ever seen?

A senior glassblower at the Polish glass factory suggested using an old forgotten machine that makes it possible to polish the edges of the globe and zero-tolerance cover. The lid is an integral invisible component, and at last it has perfected the globe concept.



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The solution was to make the cap part of the globe itself – it is hidden, yet easier to handle than any other globe. Completed with a transparent acrylic cross, the rest of the hanging structure and the electric cables are assembled in a single cord.

Our designers: 1992—2023

A & E Design
Alexander Lervik
Ann Wåhlström
Anna Bonnevier
Anna Kraitz
Annika Sjöln
Art Douglas
Atelier 2+
Axel Bjurström
Birgitta Hahn
Broberg & Ridderstråle
Camilla Kropp
Carina Ahlburg
Carina Seth Andersson
Carl Richard Söderström
Caroline Wetterling
Catharina Kippel
Charlotte Elsner
Chuck Mack
Claesson Koivisto Rune
Comp Studio
Daniel Östman
David Mayhew
Dögg Guðmundsdóttir
Emma Marga Blanche
Erik Höglund
Eva Schildt
Form Us With Love
Fredrik Färg
Gabor Palotai
Gabriella Gustafson
Gunilla Allard
Gustaf Nordenskiöld
Gustav Hallén
Göran Wrangbäck
Harald Hermanrud

Harri Koskinen
Helena Sellergren
Irina Pått
Jan Berg
Jan Dranger
Jan Klingler
Jesper Ståhl
Jessika Källeskog
Joe Parr
Johan Larsvall
Johanna Gullichsen
Johanna Törnqvist
Jonas Grundell
Jonas Wagell
Josefin Hagberg
Jukka Setälä
Karl Malmvall
Katarina Andersson
Katarina Häll
Katrín Greiling
Kristina Stark
Lazze Nilsson
Lena Bergström
Lina Meier
Lina Nordqvist
Linnea Blomgren
Lisa Hilland
Lisa Widén
Louise Hederström
Lovisa Wattman
Magnus Löfgren
Malin Lundmark
Margareta Hennix
Margarita Matiz-Bergfeldt
Margot Barolo
Maria Håård

Marianne Abellsson
Marie Olofsson
Marie Thurnauer
Marie-Louise Gustafsson
Marie-Louise Hellgren
Mathieu Gustafsson
Matti Klenell
Mattias Stenberg
Matz Borgström
Max Mylius
Molly Möller
Monica Backström
Monica Domert
Monica Förster
My Erwander
Nanni Holén
Nina Jobs
Pertti Mätsälampi
Philip Edis
Pia Törnell
Qian Jiang
Ragnheiður Ösp Sigurðardóttir
Roberto Cárdenas
Rolf Sinnemark
Sara Szyber
Signe Persson-Melin
Stig Ahlström
Søren Niedziella
Takafumi Nemoto
The Relief Group
Timo Sarpaneva
Tomas Robefelt
Ulla Christiansson
Ulrika Liffner
Ulrika Mårtensson
Åsa McCormac





Open doors, informal meetings. At Götgatan 14 we are right in the flow of creative ideas.

Design House Stockholm has found the perfect location for its showroom, event space and head office at the very heart of Stockholm. At Götgatan 14, once the home for Record-Teatern, one of Stockholm's oldest and most spacious cinemas, we have landed right by the reborn Slussen that links the Old Town with the vibrant creative Södermalm, the south isle of the Scandinavian design capital. We will have our love for design on permanent display here, and all true Scandinavian design aficionados are invited to come along and share our passion.

The storefront's generous window display will bring to life this ever-changing selection of design classics and novelties, an unending series of creative innovations that continues to imagine new possibilities in both contract and home settings.

The interior will change with every exhibition and will also offer the possibility to meet with both famous designers as well as aspiring newcomers right here in the middle of Stockholm. Do step down the old cinema's well-trodden marble stairs to visit our creative workspaces where our unique publishing house of design continues to assemble the very best design talents. Participate in our discussions with designers, and go right into every detail in some of our most famous designs. Delve into our choice of materials, designs, and workmanship.



INFORMAL MEETINGS



OPEN DOOR



Pricelist 2023



Furniture





Flip Table (XS, Oak) by Jesper Ståhl
 Family Chair (No.2, Oak) by Lina Nordqvist
 Unda Carafe by Matti Klenell
 ← BonBon Vase (Medium) by Eva Schildt

Flip Table (XS, Oak) by Jesper Ståhl
 Block Lamp by Harri Koskinen
 ↑ Sand (Low Bowl) by Carina Seth Andersson







A



B



C



D



F



E

A Frame (Small) by Harald Hermanrud
 B Distributing shelves and boxes through the easily reconfigured shelving system.
 C Frame (Low) by Harald Hermanrud

D Air (Cabinet, Stained Black) by Mathieu Gustafsson
 E Air (Sideboard Low, Oak) by Mathieu Gustafsson
 F The woven cane has a perforated surface that adds depth, both concealing and showing off what's inside.



Air (Sideboard, Oak) by Mathieu Gustafsson
Wick Chair (Wood Base, Oak)
← by Jesper Ståhl & Karl Malmvall

Lasso Mirror (Round) by Axel Bjurström
Sand Secrets (Bowls) by Carina Seth Andersson
↑ Air (Sideboard, Stained Black) by Mathieu Gustafsson



↑ Air (Sideboard, Stained Black) by Mathieu Gustafsson
→ Pedestal Table (Oak, Stained White/Grey & Black) by Matti Klenell
Sand Secrets (Small Bowl & Plate, Red Clay) by Carina Seth Andersson
BonBon Vase (Medium) by Eva Schildt





Arco Desk (Oak) by Chuck Mack
Wick Chair (Swivel Base, Oak/Black)
↑ by Jesper Ståhl & Karl Malmvall

Basket Rug (Dark Grey) by Lena Bergström
→ Aria Table (High & Low, Stained White/Grey) by Dögg Guðmundsdóttir





↑ Aria Table (High & Low, Oak) by Dögg Guðmundsdóttir
 Basket Rug (Beige) by Lena Bergström
 Sand (Small Bowl) & Sand Secrets (Tea Pot & Plate) by Carina Seth Andersson
 → BonBon Vase (Medium) by Eva Schildt
 Aria Table (High & Low, Stained White/Grey) by Dögg Guðmundsdóttir





A



B



D



C



E



F

A Aria Table (High, Oak) by Dögg Guðmundsdóttir
 B Arco Small Desk (Stained Black) by Chuck Mack
 C Arrow Hanger (White) by Gustav Hallén

D Torso Chair (Oak/Cognac/Chrome) by Lisa Hilland
 E Atelier Floor Hanger by Alexander Lervik
 F Step Stepladder (Oak) by Karl Malmvall



Frame (Medium) by Harald Hermanrud
Pleece (Throw, Light Grey) by Marianne Abellson
Botanic (Pedestal Pot) by Atelier 2+

Lighting



Luna Lamp (Large, White) by Alexander Lervik
Sand (Tableware) by Carina Seth Andersson
→ Wick Chair (Wood Base, Oak) by Jesper Ståhl & Karl Malmvall





A



C



B



D

- A Cord Lamp by Form Us With Love
- B Block Lamp (Black Cord) by Harri Koskinen
- C Luna Lamp (Small, White) by Alexander Lervik
- D Mañana Floor Lamp by Marie-Louise Gustafsson



Family Chair (No.2, Oak) by Lina Nordqvist
← Luna Lamp (XL, White) by Alexander Lervik

Luna Lamp (Large, Clear) by Alexander Lervik
Torso Chair (Oak/Cognac/Chrome) by Lisa Hilland
↑ Tondo Mortar & Pestle by Jessika Källeskog



Blond Dinnerware by Relief Group
 Luna Lamp (Medium, Clear) by Alexander Lervik
 ↑ Flip Table by Jesper Ståhl

Luna Lamp (Medium, White) by Alexander Lervik
 Blond Dinnerware by Relief Group
 → Wick Chair (Wood Base, Oak) by Jesper Ståhl & Karl Malmvall



Design House Stockholm launches Studio, a new venue for limited series and bespoke collections.

Studio is a new concept where we challenge ourselves and inspire you to be a part of our next chapter were anything could happen. Big and small, unique and short series of the design- and art & craft movement of today. We will rely on our extensive worldwide network of manufacturers and artisans that has been perfected over three decades. Technical and digital know-how, eco-friendly production and code of conducts, will facilitate and accomplish any challenge. And thanks to this, Studio has all the design management strength needed to bring any kind of project to fruition. Local production in a worldwide net will be of unequivocal importance. "We are proud and excited to launch this concept for both new and existing customers", says Daniel Hansson, CEO of Design House Stockholm. Studio will rely on Design House Stockholm's worldwide network of manufacturers and artisans that has been perfected over three decades.

Thanks to more than 60 designers, collaborating with Design House Stockholm as the one and only publishing house for Scandinavian design, Studio has all the design management strength needed to. Among the first projects that manifests

the possibilities with Studio are radically new backs in canvas, sheepskin, and other fur options for Lisa Hilland's Torso. The chair can now add even more character to special interior projects, thanks to the collaboration between Lisa Hilland and Helena Engström, one of Stockholm's foremost experts in Upholstery. Lena Bergström's well-renown carpets will be available in bespoke measures, while Alexander Lervik's Luna Lamp can now conquer large spaces in spatial configurations reminiscent of extraterrestrial lights, thanks to a local partnership with blacksmiths in Ekerö, at the outskirts of Stockholm. 'Design House Stockholm will let designers team up with both professionals and individual customers to produce limited edition designs that trigger our imagination', explains Anders Färdig. Limited edition products exclusively developed in Studio will be available for sales through Design House Stockholm's own sales channels.

Rugs & Poufs



Basket Rug (Beige) by Lena Bergström
Pedestal Table (Stained White/Grey) by Matti Klenell
Aria Table (Low, Oak) by Dógg Guðmundsdóttir
→ Knot Cushion (XL, Ochre) by Ragnheiður Ósp Sigurðardóttir

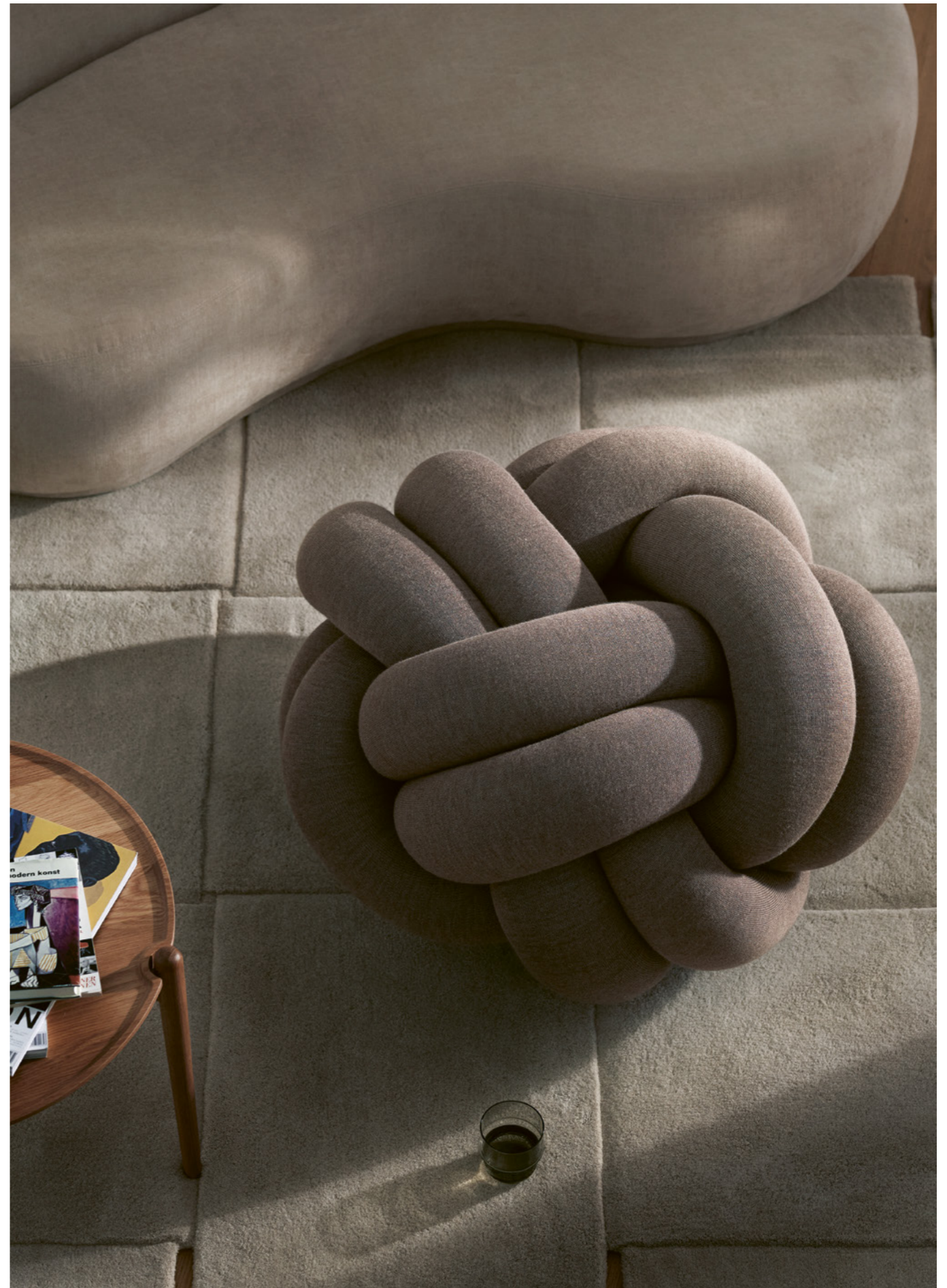


Aria Table (High & Low, Oak) by Dögg Guðmundsdóttir
 Björk Rug (200×300 cm, Blue) by Lena Bergström
 Knot Cushion (Mint Green) by Ragnheiður Ösp Sigurðardóttir
 ← BonBon Vase (Medium) by Eva Schildt

Aria Table (Low & High, Oak) by Dögg Guðmundsdóttir
 Knot Cushion (Medium, Dark Grey) by Ragnheiður Ösp Sigurðardóttir
 ↑ Basket Rug (245×300 cm, Dark Grey) by Lena Bergström



Björk Pouf (Green) by Lena Bergström
Björk Rug (80×240 cm, Green) by Lena Bergström
↑ Pedestal Table (Oak) by Matti Klenell



Basket Rug (Beige) by Lena Bergström
→ Knot Cushion (XL, Brown) by Ragnheiður Ósp Sigurðardóttir



- ↑ Pleeece (Throw, Light Grey) by Marianne Abellsson
Knot Cushion (XL, Yellow) by Ragnheiður Ösp Sigurðardóttir
Basket Rug (Beige) by Lena Bergström
- ← Basket Rug (180×180cm, Green) by Lena Bergström
Knot Cushion (Medium, Forest Green) by Ragnheiður Ösp Sigurðardóttir

Greenery



Botanic Collection by Atelier 2+
BonBon Vase by Eva Schildt
→ Greenhouse (Ash) by Atelier 2+







Kitchen



Stockholm Mono Cutlery by Jesper Ståhl
Unda Glass & Carafe by Matti Klenell
Sand & Sand Secrets (Plates & Bowls) by Carina Seth Andersson
→ BonBon Vase (Mini & Medium) by Eva Schildt





↑ Sand Dinnerware (Plates) by Carina Seth Andersson
Sand Secrets (Small Bowl, Black Clay) by Carina Seth Andersson
→ Frame (Medium) by Harald Hermanrud
Sand Dinnerware by Carina Seth Andersson





Björk Pouf (Light Grey) by Lena Bergström
 Bridge Tray (Oak) by Carina Seth Andersson
 Unda Glass & Carafe by Matti Klenell
 ← Björk Rug (Light Grey) by Lena Bergström

Bridge Tray (Oak) by Carina Seth Andersson
 Wick Chair (Wood Base, Oak) by Jesper Ståhl & Karl Malmvall
 ↑ Björk Pouf (Dark Grey) by Lena Bergström

Design Objects







A



C



B



D

A Lotus Lantern (Black) by Kristina Stark
B Knot Cushion (Cream) by Ragnheiður Ósp Sigurðardóttir
C Shell Votive (Gold) by Magnus Löfgren
D Me To You Candle Holder (Gold) by Søren Niedziella



Apparel









Astrid Lindgren



Design House Stockholm collaborates on an exciting project with its roots in the world of literature. In collaboration with Astrid Lindgren AB, Astrid Lindgren's thoughtful words are now being launched on a series of colorful ceramic mugs. Astrid's words are engraved on the mugs in the collection. No other author has so many quotations that resonate with so many

people, generation after generation. Some of the quotations can be recognized from Astrid's well-loved characters, while others are her own. To add an element of surprise, the different characters the quotes belong to are featured inside the mugs. You might be thinking a mug is just a mug, but these mugs are messengers that carry Astrid's warmth and wisdom.

- A "Trarallanrallanlej, då pussar jag på dej."
- B "Fina lilla krumelur, jag vill inte bli stur."
- C "Jag är en vacker och genomklok och lagom tjock man i mina bästa år."
- D "Det är ingen ordning på allting och man hittar inte vartenda dugg."
- E "Hyss hittar man inte på, di bare blir. Och att det är ett hyss, det vet man inte förrän efteråt."
- F "Annars är man ingen människa utan bara en liten lort."
- G "Ge barnen kärlek, mera kärlek och ännu mera kärlek, så kommer folkvettet av sig själv."
- H "Håll för örona, för nu kommer mitt vårskrick."
- I "Den som är väldigt stark måste också vara väldigt snäll."
- J "Jag är fräknigare och vackrare än någonsin. Fortsätter det så här blir jag direkt oemotståndlig."
- K "Och så ska man ju ha några stunder att bara sitta och glo också!"
- L "Tänk för att jag kan det ni. I smyg!"
- M "Man har ju alla åldrar inne i sig. Ibland tittar den ena fram, ibland den andra."

Elsa Beskow



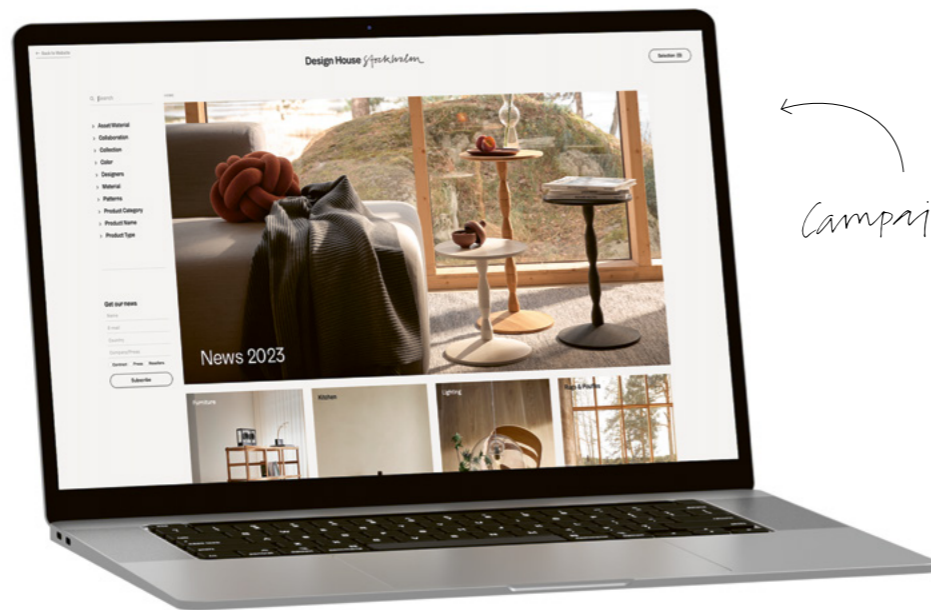
A Elsa Beskow Tray 20×27 cm (Cornflower)
 B Elsa Beskow Mug 28 cl (Little Willow)
 C Elsa Beskow Mug With Handle 40 cl (Aunt Green)
 D Elsa Beskow Mug With Handle 40 cl (Poppy)
 E Elsa Beskow Bowl (Marguerite)

A collaborative venture involving Elsa Beskow's estate, publishing house Bonniers and Design House Stockholm. The endearing stories by the children's book author and illustrator Elsa Beskow have been interpreted by Catharina Kippel,

a designer who has worked with Design House Stockholm right from the beginning. Using visual quotations from Elsa Beskow's works Catharina stresses the humour with which Elsa so typically portrays people and nature.

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Pressroom & Image Bank



Campaigns

2D & 3D Files



A metaverse online society comes with higher expectations. Therefore, Design House Stockholm has invested in a new content strategy as well as in providing high quality material matching these demands. Retailers, architects or press.

We now provide high resolution moving images, packshots and lifestyle images that puts our products in a living context with a more human tone. Content breathing our brand and philosophy. We've created a recommended retail order when naming the images for the purpose of giving the

receiver a full-scale shopping experience and a deeper understanding of the uniqueness and qualities of each product.

We provide 2D & 3D files for all relevant products. We inspire by sharing selected projects from the past. We collect all press releases, campaign material and So-Me-material. Filter your search by color, product type or material to match your specific request. Find everything you need and more at designhousestockholm.presscloud.com



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